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THE
CHOIR SERVICE BOOK

CONSISTING OF

The Choral Responses at Morning and Evening Prayer;

MUSIC FOR THE CANTICLES;

A COLLECTION OF SINGLE AND DOUBLE CHANTS,

WITH THE POINTING AUTHORIZED BY THE
GENERAL CONVENTION;

SETTINGS FOR OCCASIONAL ANTHEMS; THE PENITENTIAL OFFICE;

THE OFFICE OF HOLY COMMUNION; THE BURIAL SERVICE.

EDITED BY

G. EDWARD STUBBS, M.A.

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NOVELLO, EWER AND CO.
NEW YORK & LONDON.

KD 10075

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PREFACE.

THIS book is intended for use not only as a general Service Book, but also as a companion book to the Cathedral Psalter. (The new edition of 1902). It contains all the music necessary for choral purposes, excepting the psalter, anthems, and hymns.

A careful selection of single and double chants for the Canticles will be found, adapted to the pointing set forth by the General Convention. The editor wishes to call special attention to Nos. 2 and 3, of the Rules for Chanting, on page 29. These rules are taken from the Preface to the Cathedral Psalter, and if they are strictly observed, the chanting will be smooth and flowing, without the disjointed effect so often heard in choirs.

A great change has been made in the condition of Church Music in this country during the past few years. Choral services have increased, the dignity of Church worship has advanced, and a more enlightened appreciation of what is highest and best in ecclesiastical music is everywhere manifest.

This book provides for the wants of all grades of choirs, and it will be found useful not only in the mission field, but also in the developed city parish.

A feature of the work is the ample variety of music for the Office of Holy Communion, and it is hoped that this will contribute to the growth of choral communion services throughout the country.

St. Agnes Chapel, Trinity Parish, N.Y.

September, 1902.

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THE
ORDER OF SERVICE
FOR
MORNING AND EVENING PRAYER.

The special directions are taken from the Chant and Service Book, and
used by permission of the Rev. Chas. L. Hutchings.

The Choral Service

FOR

MORNING AND EVENING PRAYER.

[If preferred, the Service may be taken on any note in monotone as far as to the Responses after the Lord's Prayer.]

¶ *The Minister shall begin by reading one or more of the following Sentences of Scripture :*

*Those marked with an * are for Evening Prayer.*

 **THE** LORD is in his holy temple : let all the earth keep silence before him. *Hab. ii. 20.*

I was glad when they said unto me, We will go into the house of the LORD.
Psalm cxxii. 1.

Let the words of my mouth, and the meditation of my heart, be always acceptable in thy sight, O LORD, my strength and my redeemer. *Psalm xix. 14, 15.*

Grace be unto you, and peace, from God our Father, and from the Lord Jesus Christ. *Phil. i. 2.*

* LORD, I have loved the habitation of thy house, and the place where thine honour dwelleth. *Psalm xxvi. 8.*

* Let my prayer be set forth in thy sight as the incense ; and let the lifting up of my hands be an evening sacrifice. *Psalm cxli. 2.*

* O worship the LORD in the beauty of holiness ; let the whole earth stand in awe of him. *Psalm xevi. 9.*

Advent. Repent ye, for the Kingdom of heaven is at hand. *St. Matt. iii. 2.*

Prepare ye the way of the LORD, make straight in the desert a highway for our God. *Isaiah xl. 3.*

* Watch ye, for ye know not when the master of the house cometh, at even, or at midnight, or at the cock-crowing, or in the morning : lest coming suddenly he find you sleeping. *St. Mark xiii. 35, 36.*

Behold, I bring you good tidings of great joy, which shall be to all people. For
Christmas. unto you is born this day in the city of David a Saviour, which is Christ the Lord. *St. Luke ii. 10, 11.*

* Behold, the tabernacle of God is with men, and he will dwell with them, and they shall be his people, and God himself shall be with them, and be their God. *Rev. xxi. 3.*

From the rising of the sun even unto the going down of the same my Name shall be great among the Gentiles ; and in every place incense shall be offered unto my Name, and a pure offering : for my Name shall be great among the heathen, saith the LORD of hosts. *Mal. i. 11.* **Epiphany.**

Awake, awake ; put on thy strength, O Zion ; put on thy beautiful garments, O Jerusalem. *Isaiah lii. 1.*

* Come ye, and let us walk in the light of the LORD. And he will teach us of his ways, and we will walk in his paths. *Isaiah ii. 5, 3.*

Is it nothing to you, all ye that pass by ? behold, and see if there be any sorrow like unto my sorrow which is done unto me, wherewith the Lord hath afflicted me. *Lam. i. 12.* **Good Friday.**

* He hath made him to be sin for us, who knew no sin ; that we might be made the righteousness of God in him. *2 Cor. v. 21.*

* In whom we have redemption through his blood, the forgiveness of sins, according to the riches of his grace. *Eph. i. 7.*

He is risen. The Lord is risen indeed. *St. Mark xvi. 6 ; St. Luke xxiv. 34.* **Easter.**

This is the day which the LORD hath made ; we will rejoice and be glad in it. *Psalms cxviii. 24.*

* If ye then be risen with Christ, seek those things which are above, where Christ sitteth on the right hand of God. *Col. iii. 1.*

Seeing that we have a great High Priest, that is passed into the heavens, Jesus the Son of God, let us come boldly unto the throne of grace, that we may obtain mercy, and find grace to help in time of need. *Heb. iv. 14, 16.* **Ascension.**

* Christ is not entered into the holy places made with hands, which are the figures of the true ; but into heaven itself, now to appear in the presence of God for us. *Heb. ix. 24.*

Because ye are sons, God hath sent forth the Spirit of his Son into your hearts, crying, Abba, Father. *Gal. iv. 6.* **Whitsunday.**

There is a river, the streams whereof shall make glad the city of God, the holy place of the tabernacles of the Most High. *Psalms xli. 4.*

The hour cometh, and now is, when the true worshippers shall worship the Father in spirit and in truth. *St. John iv. 23.*

* The Spirit and the bride say, Come. And let him that heareth say, Come. And let him that is athirst come. And whosoever will, let him take the water of life freely. *Rev. xxii. 17.*

* O send out thy light and thy truth, that they may lead me, and bring me unto thy holy hill, and to thy dwelling. *Psalms xliii. 3.*

Holy, holy, holy, Lord God Almighty, which was, and is, and is to come. *Rev. iv. 8.* **Trinity Sunday.**

* Holy, holy, holy, is the Lord of hosts : the whole earth is full of his glory. *Isaiah vi. 3.*

When the wicked man turneth away from his wickedness that he hath committed, and doeth that which is lawful and right, he shall save his soul alive. *Ezek. xviii. 27.*

I acknowledge my transgressions; and my sin is ever before me. *Psalm li. 3.*

Hide thy face from my sins, and blot out all mine iniquities. *Psalm li. 9.*

The sacrifices of God are a broken spirit: a broken and a contrite heart, O God, thou wilt not despise. *Psalm li. 17.*

Rend your heart, and not your garments, and turn unto the LORD your God: for he is gracious and merciful, slow to anger, and of great kindness, and repenteth him of the evil. *Joel ii. 13.*

To the Lord our God belong mercies and forgivenesses, though we have rebelled against him; neither have we obeyed the voice of the LORD our God, to walk in his laws which he set before us. *Dan. ix. 9, 10.*

O LORD, correct me, but with judgment; not in thine anger, lest thou bring me to nothing. *Jer. x. 24; Psalm vi. 1.*

I will arise and go to my father, and will say unto him, Father, I have sinned against heaven, and before thee, and am no more worthy to be called thy son. *St. Luke xv. 18, 19.*

Enter not into judgment with thy servant, O LORD; for in thy sight shall no man living be justified. *Psalm cxliiii. 2.*

If we say that we have no sin, we deceive ourselves, and the truth is not in us; but if we confess our sins, God is faithful and just to forgive us our sins, and to cleanse us from all unrighteousness. *1 St. John i. 8, 9.*

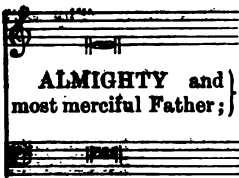
At Evening Prayer the Minister may say:

 LET us humbly confess our sins unto Almighty God.

And pass to the General Confession (p. 9).

¶ Or at Morning and Evening Prayer he shall say:

 DEARLY beloved brethren, the Scripture moveth us, in sundry places, to acknowledge and confess our manifold sins and wickedness; and that we should not dissemble nor cloak them before the face of Almighty God our heavenly Father; but confess them with an humble, lowly, penitent, and obedient heart; to the end that we may obtain forgiveness of the same, by his infinite goodness and mercy. And although we ought, at all times, humbly to acknowledge our sins before God; yet ought we chiefly so to do, when we assemble and meet together to render thanks for the great benefits that we have received at his hands, to set forth his most worthy praise, to hear his most holy Word, and to ask those things which are requisite and necessary, as well for the body as the soul. Wherefore I pray and beseech you, as many as are here present, to accompany me with a pure heart, and humble voice, unto the throne of the heavenly grace, saying—

¶ *A General Confession, to be said by all, kneeling.**

We have erred, and strayed from thy ways like lost sheep. We have followed too much the devices and desires of our own hearts. We have offended against thy holy laws. We have left undone those things which we ought to have done; And we have done those things which we ought not to have done; And there is no health in us. But thou, O

Lord, have mercy upon us, miserable offenders. Spare thou those, O God, who confess their faults. Restore thou those who are penitent; According to thy promises declared unto mankind in Christ Jesus our Lord. And grant, O most merciful Father, for his sake; That we may hereafter live a godly, righteous, and sober life, To the glory of thy holy Name.



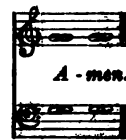
¶ *The Declaration of Absolution, or Remission of Sins; to be made by the Priest alone, standing; the People still kneeling.*

ALMIGHTY God, the Father of our Lord Jesus Christ, who desireth not the death of a sinner, but rather that he may turn from his wickedness and live, hath given power, and commandment, to his Ministers, to declare and pronounce to his people, being penitent, the Absolution and Remission of their sins. He pardoneth and absolveth all those who truly repent, and unfeignedly believe his holy Gospel. Wherefore let us beseech him to grant us true repentance, and his Holy Spirit, that those things may please him which we do at this present; and that the rest of our life hereafter may be pure and holy; so that at the last we may come to his eternal joy; through Jesus Christ our Lord.



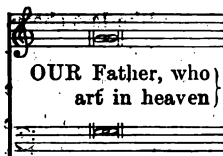
¶ *Or this.*

ALMIGHTY God, our heavenly Father, who of his great mercy hath promised forgiveness of sins to all those who, with hearty repentance and true faith, turn unto him; have mercy upon you; pardon and deliver you from all your sins; confirm and strengthen you in all goodness; and bring you to everlasting life; through Jesus Christ our Lord.



* Another arrangement of this Confession may be found on page 15.

*¶ Then the Minister shall kneel, and say the LORD'S PRAYER; * the People still kneeling, and repeating it with him.*



OUR Father, who
art in heaven

Hallowed be thy Name. Thy kingdom come. Thy will be done on earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive those who trespass against us. And lead us not into temptation; But deliver us from evil: For thine is the kingdom, and the power, and the glory, for ever and ever.

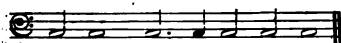


A-men.

¶ Then likewise he shall say :

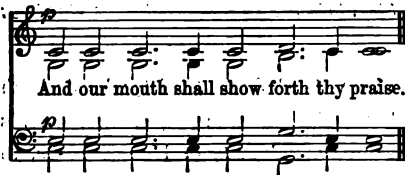
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MINISTER.



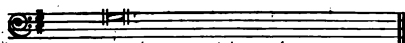
O Lord, o - pen thou our lips.

ANSWER.



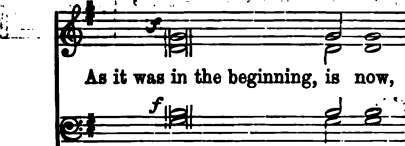
And our mouth shall show forth thy praise.

¶ Here, all standing up, the Minister shall say :

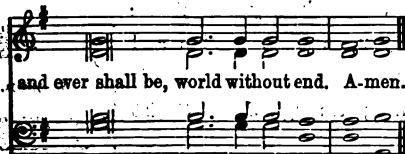


Glory be to the Father, and to the Son,
and to the Holy Ghost;

ANSWER.



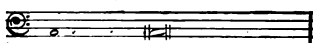
As it was in the beginning, is now,



and ever shall be, world without end. A-men.

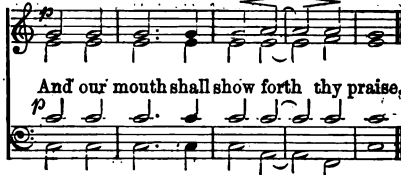
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MINISTER.



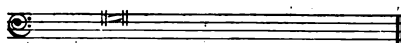
Org. - O Lord, open thou our lips.

ANSWER.



And our mouth shall show forth thy praise,

¶ Here, all standing up, the Minister shall say :

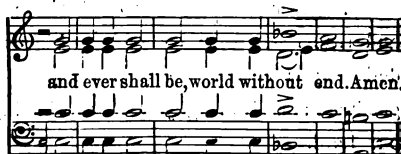


Glory be to the Father, and to the Son,
and to the Holy Ghost;

ANSWER.



As it was in the beginning, is now,

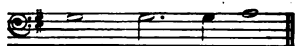


and ever shall be, world without end. Amen.

Org.

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MINISTER.



Praise ye the Lord.

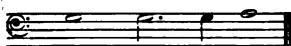
ANSWER.



The Lord's Name be prais - ed.

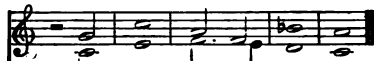
**Festal.**

MINISTER.

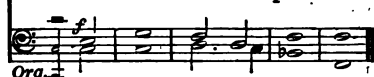


Praise ye the Lord.

ANSWER.



The Lord's Name be prais - ed.



¶ Then, if the Service be MORNING PRAYER, shall be sung the VENITE, except on those days for which other Anthems are appointed. After which shall follow the PSALTER.

But if the Service be EVENING PRAYER, then shall follow the PSALTER.

¶ AFTER the PSALTER, shall be read the FIRST LESSON. After which, if the Service be MORNING PRAYER, shall be sung the TE DEUM, or the BENEDICTE.

But if the Service be EVENING PRAYER, there shall be sung the MAGNIFICAT, or the CANTATE DOMINO, or the BONUM EST.

¶ Then shall be read the SECOND LESSON. After which, if the Service be MORNING PRAYER, shall be sung the BENEDICTUS, or the JUBILATE DEO.

But if the Service be EVENING PRAYER, there shall be sung the NUNC DIMITTIS or the DEUS MISEREATUR, or the BENEDIC, ANIMA MEA.

¶ Then shall be said by the Minister and the People, standing, the APOSTLES' CREED,* or the NICENE CREED, as followeth.

Ferial.**APOSTLES' CREED.**

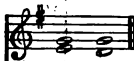
in God the Father Almighty,
Maker of heaven and earth:

I BELIEVE.

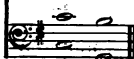
And in Jesus Christ his
only Son our Lord: Who
was conceived by the Holy
Ghost, Born of the Virgin

Mary: Suffered under Pontius Pilate,
Was crucified, dead, and buried: He
descended into hell; The third day he
rose again from the dead: He ascended
into heaven, And sitteth on the right
hand of God the Father Almighty: From
thence he shall come to judge the quick
and the dead.

I believe in the Holy
Ghost: The holy Catholic
Church; The Communion
of Saints: The Forgiveness
of sins: The Resurrection
of the body: and
the Life everlasting.



A - men.

**Festal.****APOSTLES' CREED.**

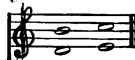
in God the Father Almighty,
Maker of heaven and earth:

I BELIEVE

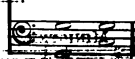
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of the body: And
the Life everlasting.



A - men.



* A harmonized arrangement may be found on page 20.

Ferial.

NICENE CREED.

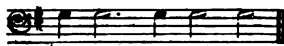
 in one God the Father Al-
mighty, Maker of heaven
I BELIEVE and earth, And of all things
visible and invisible :

And in one Lord Jesus
Christ, the only-begotten Son of God ;
Begotten of his Father before all worlds,
God of God, Light of Light, Very God of
very God ; Begotten, not made ; Being of
one substance with the Father ; By whom
all things were made : Who for us men
and for our salvation came down from
heaven, And was incarnate by the Holy
Ghost of the Virgin Mary, And was made
man : And was crucified also for us under
Pontius Pilate ; He suffered and was
buried : And the third day he rose again
according to the Scriptures : and ascended
into heaven, And sitteth on the right hand
of the Father : And he shall come again,
with glory, to judge both the quick and
the dead ; Whose kingdom shall have no
end.

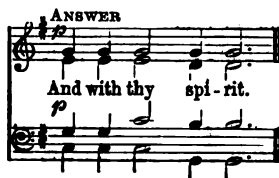
And I believe in the Holy Ghost, the
Lord, and Giver of Life, Who proceedeth
from the Father and the Son ; Who with
the Father and the Son together is wor-
shipped and glorified ; Who spake by the
Prophets : And I believe one Catholic and
Apostolic Church : I ac-
knowledge one Baptism for
the remission of sins : And
I look for the Resurrection
of the dead : And the Life
of the world to come.



¶ And after that, these Prayers following,
all devoutly kneeling ; the Minister first pro-
nouncing



The Lord be with you.



Let us pray.

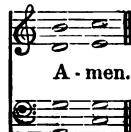
Festal.

NICENE CREED.

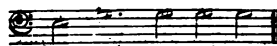
 in one God the Father Al-
mighty, Maker of heaven
I BELIEVE and earth, And of all things
visible and invisible :

And in one Lord Jesus
Christ, the only-begotten Son of God ;
Begotten of his Father before all worlds,
God of God, Light of Light, Very God of
very God ; Begotten, not made ; Being of
one substance with the Father ; By whom
all things were made : Who for us men
and for our salvation came down from
heaven, And was incarnate by the Holy
Ghost of the Virgin Mary, And was made
man : And was crucified also for us under
Pontius Pilate ; He suffered and was
buried : And the third day he rose again
according to the Scriptures : and ascended
into heaven, And sitteth on the right hand
of the Father : And he shall come again,
with glory, to judge both the quick and
the dead ; Whose kingdom shall have no
end.

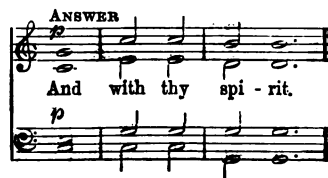
And I believe in the Holy Ghost, the
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the remission of sins : And
I look for the Resurrection
of the dead : and the Life
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¶ And after that, these Prayers following,
all devoutly kneeling ; the Minister first pro-
nouncing,



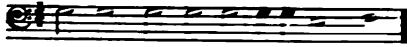
The Lord be with you.



Let us pray.

Ferial.

MINISTER.

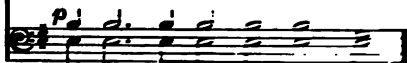


O Lord, show thy mer-cy up-on us.

ANSWER.

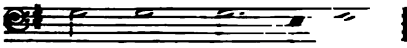


And grant us thy sal - va - tion.



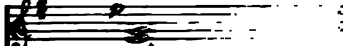
The next four Versicles with their Responses are to be used only at Evening Prayer.

MINISTER.

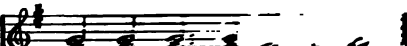
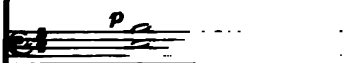


O Lord, save the State.

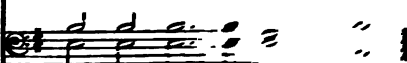
ANSWER.



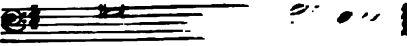
And mercifully hear us



when we call up-on thee.



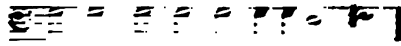
MINISTER.



Ende thy Ministers with supplication.

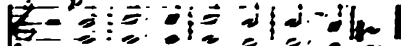
Festal.

MINISTER.



O Lord, show thy mer-cy up-on us.

ANSWER.



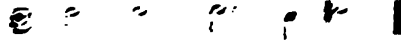
And grant us thy sal - va - tion.



Org.

The next four Versicles with their Responses are to be used only at Evening Prayer.

MINISTER.

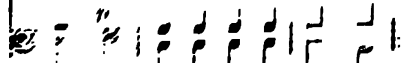


O Lord, save the State.

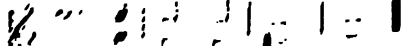
ANSWER.



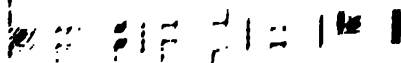
And mercifully hear us



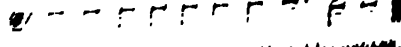
Org.



when we call up-on thee.



MINISTER.



Ende thy Ministers with supplication.

Ferial.

ANSWER.

And make thy chosen people joy - ful.

MINISTER.

O Lord, save thy people.

ANSWER.

And bless thine inheritance.

MINISTER.

Give peace in our time, O Lord.

ANSWER.

For it is thou, Lord, only, that

makest us dwell in . . safe - ty.

Festal.

ANSWER.

And make thy chosen people joy - ful.

MINISTER.

O Lord, save thy people.

ANSWER.

And bless thine inheritance.

MINISTER.

Give peace in our time, O Lord.

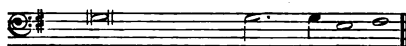
ANSWER.

For it is thou, Lord, only, that

makest us dwell in safe - ty.

Ferial.

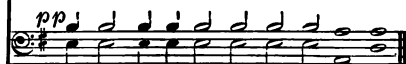
MINISTER.



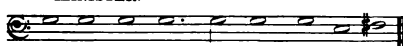
O Gôd, make cleán our hearts with-in us.

ANSWER. *Slow.*

And take not thy Ho-ly Spi-rit from us.

**Festal.**

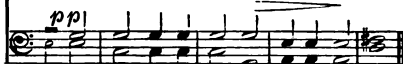
MINISTER.



O God, make clean our hearts within us.

ANSWER. *Slow.*

And take not thy Ho-ly Spi-rit from us.



Org.

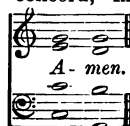
¶ Then shall follow the COLLECT FOR THE DAY, except when the Communion Service is read, and after that, the Collects and Prayers following.

But NOTE, that if the Service be MORNING PRAYER, the FOURTH, FIFTH, AND SIXTH of the FOLLOWING COLLECTS are to be OMITTED, and the LITANY (page 22) is to be said in its proper place on the appointed days.

If the Service be EVENING PRAYER, the FIRST THREE COLLECTS are to be OMITTED.

A COLLECT FOR PEACE. (Only in Morning.)

O GOD, who art the author of peace and lover of concord, in knowledge of whom standeth our eternal life, whose service is perfect freedom; Defend us thy humble servants in all assaults of our enemies; that we, surely trusting in thy defence, may not fear the power of any adversaries, through the might of Jesus Christ our Lord.

*A COLLECT FOR GRACE. (Only in Morning.)*

O LORD, our heavenly Father, Almighty and everlasting God, who hast safely brought us to the beginning of this day; Defend us in the same with thy mighty power; and grant that this day we fall into no sin, neither run into any kind of danger; but that all our doings, being ordered by thy governance, may be righteous in thy sight; through Jesus Christ our Lord. *Amen.*

A PRAYER FOR THE PRESIDENT OF THE UNITED STATES, AND ALL IN CIVIL AUTHORITY. (Only in Morning.)

O LORD, our heavenly Father, the high and mighty Ruler of the universe, who dost from thy throne behold all the dwellers upon earth; Most heartily we beseech thee, with thy favour to behold and bless thy servant THE PRESIDENT OF THE UNITED STATES, and all others in authority; and so replenish them with the grace of thy Holy Spirit, that they may always incline to thy will, and walk in thy way. Endue them plenteously with heavenly gifts; grant them in health and prosperity long to live; and finally, after this life, to attain everlasting joy and felicity; through Jesus Christ our Lord. *Amen.*

A COLLECT FOR PEACE. (Only in Evening.)

O GOD, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour. *Amen.*

A COLLECT FOR AID AGAINST PERILS. (Only in Evening.)

LIGHTEN our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ. *Amen.*

¶ *Evening Prayer may end here.*

A PRAYER FOR THE PRESIDENT OF THE UNITED STATES, AND ALL IN CIVIL AUTHORITY. (Only in Evening.)

ALMIGHTY God, whose kingdom is everlasting and power infinite; Have mercy upon this whole land; and so rule the hearts of thy servants THE PRESIDENT OF THE UNITED STATES, the Governor of this State, and all others in authority, that they, knowing whose ministers they are, may above all things seek thy honour and glory; and that we and all the People, duly considering whose authority they bear, may faithfully and obediently honour them, in thee, and for thee, according to thy blessed Word and ordinance; through Jesus Christ our Lord, who with thee and the Holy Ghost liveth and reigneth ever, one God, world without end. *Amen.*

¶ *The following Prayers shall be omitted here when the Litany is said.*

A PRAYER FOR THE CLERGY AND PEOPLE.

ALMIGHTY and everlasting God, from whom cometh every good and perfect gift; Send down upon our Bishops, and other Clergy, and upon the Congregations committed to their charge, the healthful Spirit of thy grace; and that they may truly please thee, pour upon them the continual dew of thy blessing. Grant this, O Lord, for the honour of our Advocate and Mediator, Jesus Christ. *Amen.*

A PRAYER FOR ALL CONDITIONS OF MEN

O GOD, the Creator and Preserver of all mankind, we humbly beseech thee for all sorts and conditions of men; that thou wouldest be pleased to make thy ways known unto them, thy saving health unto all nations. More especially we pray for thy holy Church universal; that it may be so guided and governed by thy good Spirit, that all who profess and call themselves Christians may be led into the way of truth, and hold the faith in unity of spirit, in the bond of peace, and in righteousness of life. Finally, we commend to thy fatherly goodness all those who are any ways afflicted, or distressed, in mind, body, or estate; [* especially those for whom our prayers are desired;] that it may please thee to comfort and relieve them, according to their several necessities; giving them patience under their sufferings, and a happy issue out of all their afflictions. And this we beg for Jesus Christ's sake. *Amen.*

* This may be said when any desire the prayers of the Congregation.

A GENERAL THANKSGIVING.

ALMIGHTY God, Father of all mercies, we, thine unworthy servants, do give thee most humble and hearty thanks for all thy goodness and loving-kindness to us, and to all men; [** particularly to those who desire now to offer up their praises and thankgivings for thy late mercies vouchsafed unto them*]. We bless thee for our creation, preservation, and all the blessings of this life; but above all, for thine inestimable love ** This may be used when any desire to return thanks for mercies vouchsafed to them.* in the redemption of the world by our Lord Jesus Christ; for the means of grace, and for the hope of glory. And, we beseech thee, give us that due sense of all thy mercies, that our hearts may be unfeignedly thankful; and that we show forth thy praise, not only with our lips, but in our lives, by giving up our selves to thy service, and by walking before thee in holiness and righteousness all our days; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honour and glory, world without end. *Amen.*

A PRAYER OF ST. CHRYSOSTOM.

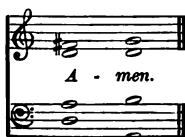
ALMIGHTY God, who hast given us grace at this time with one accord to make our common supplications unto thee; and dost promise that when two or three are gathered together in thy Name thou wilt grant their requests; Fulfil now, O Lord, the desires and petitions of thy servants, as may be most expedient for them; granting us in this world knowledge of thy truth, and in the world to come life everlasting. *Amen.*

2 Cor. xiii. 14.

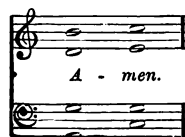
THE grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost,
 be with us all ev - er - more.



FERIAL ENDING.



FESTAL ENDING.



The General Confession.

(ELY USE.)

MINISTER. MINISTER AND PEOPLE.

ALMIGHTY and most merciful Fa-ther; { We have erred and strayed from thy ways } like lost sheep.

We have followed too much the devices and desires of our own hearts.
 We have offended against thy holy laws.
 We have left undone those things which we ought to have done ;
 And we have done those things which we ought not to have done ;
 And there is no health in us.
 But thou, O Lord, have mercy upon us, miserable offenders.
 Spare thou those, O God, who confess their faults.
 Restore thou those who are penitent ;

According to thy promises* declared unto mankind in Christ Je - sus our Lord.

And grant, O most merciful Father,* for his sake ;

That we may here-
 after live a god-ly, righteous, and so-ber life, . . . { To the } thy ho-ly Name. Amen.
 { glory of }

The Lord's Prayer.

*May be sung in unison or harmony, as preferred.
Slow and sustained.*

MERBECKE.

Arr. by J. STAINER.

MINISTER. PEOPLE.

p *pp*

OUR Father, Who art in heaven, Hal-low-ed be thy Name. Thy king-dom come.

pp *f*

Thy will be done on earth, As it is in heav'n. Give us this day our dai-ly bread.

f *pp* *f*

And for-give us our tres-pass-es, As we for-give those who tres-pass a-gainst us.

pp *rall.*

And lead us not in-to temp-ta-tion; But de-liv-er us from e-vil:

ff *dim.* *Slow.* *pp*

For thine is the king-dom, and the pow'r, and the glo-ry, for ev-er and ev-er. A-men.

The Apostles' Creed.

MINISTER AND PEOPLE. UNISON.

I BELIEVE { the Father } { Maker of heaven and } { And in Jesus Christ his
in God } { Almighty, } { earth ; } { only Son, our Lord ;

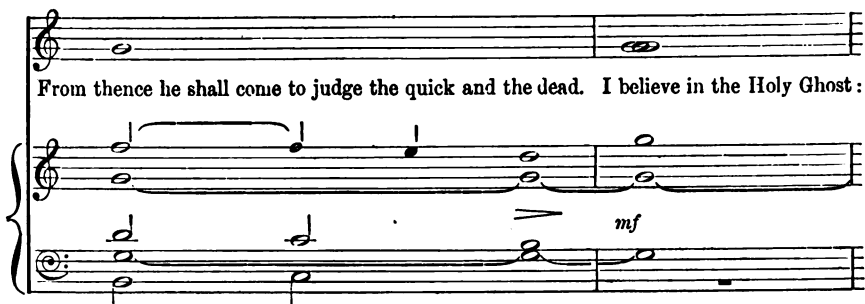
ORGAN.
mf *mf*

Who was conceived by { Born of the Virgin } { Suffered under } { Was crucified, dead
the Holy Ghost, } { Mary ; } { Pontius Pilate ; } { and buried :

p

He descended { The third day he rose } { He ascended } { And sitteth on the right hand
into hell, } { again from the dead ; } { into heaven } { of God the Father Almighty ;

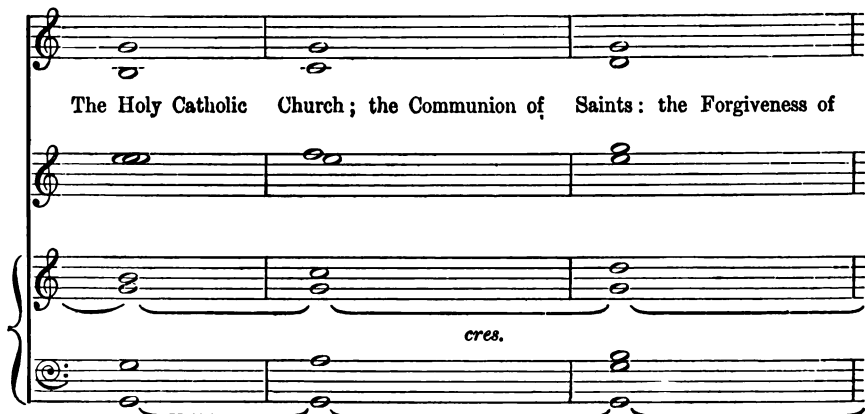
cres. *f*



From thence he shall come to judge the quick and the dead. I believe in the Holy Ghost :

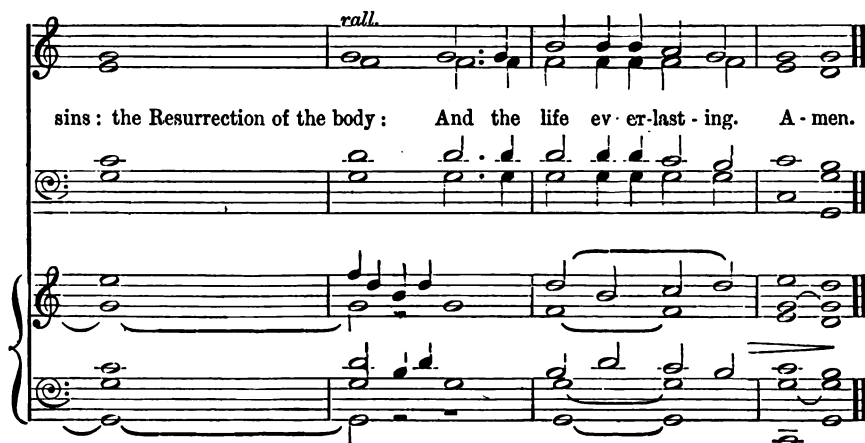
mf

HARMONY.



The Holy Catholic Church ; the Communion of Saints : the Forgiveness of

cres.



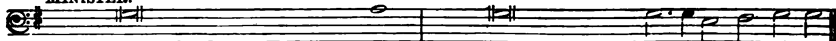
rall.

sins : the Resurrection of the body : And the life ev - er - last - ing. A - men.

The Litany.

FERIAL.

MINISTER.



1. O GOD the Father of Heaven ; have mércy upon us * mis-er-a - ble sinners.
2. O God the Son, Redeemer of the world ; have mércy upon us * mis-er-a - ble sinners.
3. O God the Holy Ghost, proceed- } Son ; have mércy upon us * mis-er-a - ble sinners.
- ing from the Father and the }
4. O holy, blessed, and glorious } God ; have mércy upon us * mis-er-a - ble sinners.
- Trinity, three Persons and one }

ANSWER.

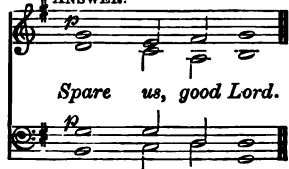


1. O God the Father of Heaven ; have mércy upon us * mis-er-a - ble sinners.
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3. O God the Holy Ghost, proceed- } Son ; have mércy upon us * mis-er-a - ble sinners.
- ing from the Father and the }
4. O holy, blessed, and glorious } God ; have mércy upon us * mis-er-a - ble sinners.
- Trinity, three Persons and one }

MINISTER.

Remember not, Lord, our offences, nor
the offences of our forefathers ; neither
take thou vengeance of our sins : Spare us,
good Lord, spare thy people, whom thou
hast redeemed with thy most precious blood,
and be not angry with . . . us for ever.

ANSWER.

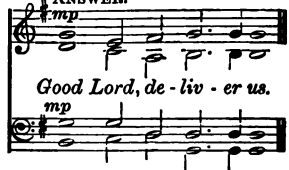


Spare us, good Lord.

MINISTER.

From all evil and mischief ; from sin ;
from the crafts and assaults of the devil ;
from thy wrath, and from everlast - ing damnation,

ANSWER.



Good Lord, de - liv - er us.

From all blindness of heart ; from pride, vain-glory, and hypocrisy ; from envy
hatred, and malice, and | all un-charitableness, *Good Lord, deliver us.*

From all inordinate and sinful affections ; and from all the deceits of the world,
the flesh, | and the devil, *Good Lord, deliver us.*

From lightning and tempest ; from plague, pestilence, and famine ; from battle
and murder, and from | sudden death, *Good Lord, deliver us.*

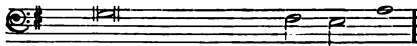
From all sedition, privy conspiracy, and rebellion ; from all false doctrines, heresy,
and schism ; from hardness of heart, and contempt of thy Word | and Com-mand-
ment, *Good Lord, deliver us.*

By the mystery of thy holy Incarnation ; by thy holy Nativity and Circumcision ;
by thy Baptism, Fasting, | and Temp-tation, *Good Lord, deliver us.*

By thine Agony and Bloody Sweat ; by thy Cross and Passion ; by thy precious
Death and Burial ; by thy glorious Resurrection and Ascension ; and by the coming
of the | Holy Ghost, *Good Lord, deliver us.*

In all time of our tribulation ; in all time of our prosperity ; in the hour of death,
and in the | day of judgment, *Good Lord, deliver us.*

MINISTER.



We sinners do beseech
thee to hear us, O Lord
God; and that it may
please thee to rule
and govern thy holy
Church universal in | the right way ;

ANSWER.



We beseech thee to hear us, good Lord.



That it may please thee to bless and preserve all Christian Rulers and Magistrates,
giving them grace to execute justice, and to | main-tain truth ;

We beseech thee to hear us, good Lord.

That it may please thee to illuminate all Bishops, Priests, and Deacons, with true
knowledge and understanding of thy Word ; and that both by their preaching and
living they may set it forth, and show | it ac-cordingly ;

We beseech thee to hear us, good Lord.

That it may please thee to send forth labourers | into thy harvest ;

We beseech thee to hear us, good Lord.

That it may please thee to bless and keep | all thy people ;

We beseech thee to hear us, good Lord.

That it may please thee to give to all nations unity, | peace, and concord ;

We beseech thee to hear us, good Lord.

That it may please thee to give us an heart to love and fear thee, and diligently
to live after | thy com-mandments ;

We beseech thee to hear us, good Lord.

That it may please thee to give to all thy people increase of grace to hear meekly
thy Word, and to receive it with pure affection, and to bring forth the fruits | of the
Spirit ;

We beseech thee to hear us, good Lord.

That it may please thee to bring into the way of truth all such as have erred,
and | are de-ceived ;

We beseech thee to hear us, good Lord.

That it may please thee to strengthen such as do stand ; and to comfort and help
the weak-hearted ; and to raise up those who fall ; and finally to beat down Satan
un|der our feet ;

We beseech thee to hear us, good Lord.

That it may please thee to succour, help, and comfort, all who are in danger,
necessity, and | trib-u-lation ;

We beseech thee to hear us, good Lord.

That it may please thee to preserve all who travel by land or by water, all
women in the perils of child-birth, all sick persons, and young children ; and to show
thy pity upon all prison | ers and captives ;

We beseech thee to hear us, good Lord.

That it may please thee to defend, and provide for, the fatherless children, and
widows, and all who are desolate | and op-pressed ;

We beseech thee to hear us, good Lord.

That it may please thee to have mercy | up on all men ;

We beseech thee to hear us, good Lord.

That it may please thee to forgive our enemies, persecutors and slanderers, and
to | turn their hearts ;

We beseech thee to hear us, good Lord.

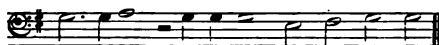
That it may please thee to give and preserve to our use the kindly fruits of the
earth, so that in due time we | may en-joy them ;

We beseech thee to hear us, good Lord.

That it may please thee to give us true repentance ; to forgive us all our sins,
negligences, and ignorances ; and to endue us with the grace of thy Holy Spirit to
amend our lives according to thy | ho-ly Word ;

We beseech thee to hear us, good Lord.

MINISTER.



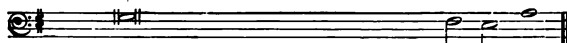
Son of God, we beseech thee to hear us.

ANSWER.

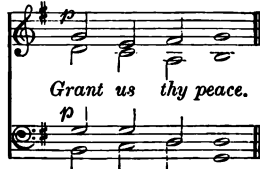


Son of God, we beseech thee to hear us.

MINISTER.

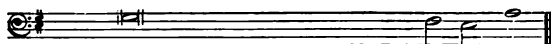


O Lamb of God, who takest away the sins of the world ;

ANSWER. *Slow.*

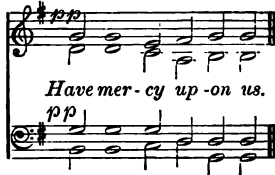
Grant us thy peace.

MINISTER.



O Lamb of God, who takest away the sins of the world ;

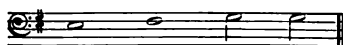
ANSWER.



Have mer-cy up-on us.

¶ The Minister, may at his discretion, omit all that followeth, to the Prayer, "We humbly beseech thee, O Father," etc.

MINISTER.



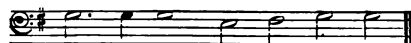
O Christ, hear us.

ANSWER.



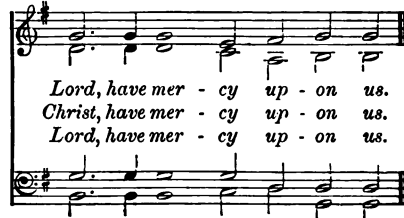
O Christ, hear us.

MINISTER.



Lord, have mer - cy up - on us.
 Christ, have mer - cy up - on us.
 Lord, have mer - cy up - on us.

ANSWER.



Lord, have mer - cy up - on us.
 Christ, have mer - cy up - on us.
 Lord, have mer - cy up - on us.

MINISTER AND PEOPLE.

OUR Father, who art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done on earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive those who trespass against us. And lead us not into temptation ; But deliver us from evil.

A. men.

MINISTER.

ANSWER.

O Lórd, déal not with } our sins.
us according to }

Neither reárd us according to our in - i - qui - ties.

MINISTER.

MINISTER.

Let us pray.

O GOD, merciful Father, who despisest not the sighing of a contrite heart, nor the desire of such as are sorrowful ; Mercifully assist our prayers which we make before thee in all our troubles and adversities, whensoever they oppress us ; and graciously hear us, that those evils which the craft and subtilty of the devil or man worketh against us, may, by thy good providence, be brought to nought ; that we thy servants, being hurt by no persecutions, may evermore give thanks unto thee in thy holy Church ;

through Jesus Christ our Lord.

ANSWER.

O Lórd, arise, help us, and deliver us for thy Name's sake.

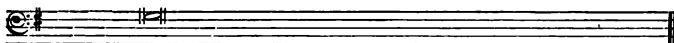
MINISTER.

O GOD, we have heard with our ears, and our fathers have declared unto us, the noble works that thou didst in their days, } be - fore them.
and in the old time

ANSWER.

O Lórd, arise, help us, and deliver us for thine hon - our.

MINISTER.

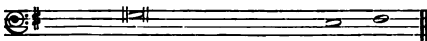


Glory be to the Father, and to the Son, and to the Holy Ghost ;

ANSWER.

As it was in the beginning, is now, and ever shall be, world } A - men.
without end. }

MINISTER.

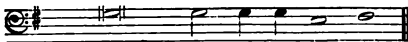


From our énemies défend us, O Christ.

ANSWER.

Gráciously look up-on our af-flic-tions.

MINISTER.



With pity behóld } sor-rows of our hearts.
the }

ANSWER.

Mércifully forgive the sins of thy peo-ple.

MINISTER.

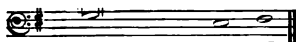


Fá-vourably with mer-cy hear our prayers.

ANSWER.

O Són of Dávid, have mer-cy up-on us.

MINISTER.



Both nów and éver } O Christ.
vouchsáfe to hear us, }

ANSWER.

Gráciously hear us, }
O Christ; } gráciously hear us, O Lord Christ.

MINISTER.

O Lórd, let thy mércy } on us ;
be showed up- }

ANSWER. *Slow.*

As we do put our trust in thee.

pp

WE humbly beseech thee, O Father, mercifully to look upon our infirmities ; and, for the glory of thy Name, Let us pray. turn from us all those evils that we most justly have deserved ; and grant, that in all our troubles we may put our whole trust and confidence in thy mercy, and evermore serve thee in holiness and pureness of living, to thy honour and glory ; through our only Mediator and Advocate, Jesus Christ our Lord.

A - men.

A GENERAL THANKSGIVING.

ALMIGHTY God, Father of all mercies, we, thine unworthy servants, do give thee most humble and hearty thanks for all thy goodness and loving-kindness to us, and to all men ; [** particularly to those who desire now to offer up their praises and thanksgivings for thy late mercies vouchsafed unto them*]. We bless thee for our creation, preservation, and all the blessings of this life ; but above all, for thine inestimable love in the redemption of the world by our Lord Jesus Christ ; for the means of grace, and for the hope of glory. And, we beseech thee, give us that due sense of all thy mercies, that our hearts may be unfeignedly thankful ; and that we show forth thy praise, not only with our lips, by in our lives, by giving up our selves to thy service, and by walking before thee in holiness and righteousness all our days ; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honour and glory, world without end.

A - men.

A PRAYER OF ST. CHRYSOSTOM.

ALMIGHTY God, who hast given us grace at this time with one accord to make our common supplications unto thee ; and dost promise that when two or three are gathered together in thy Name thou wilt grant their requests ; Fulfil now, O Lord, the desires and petitions of thy servants, as may be most expedient for them ; granting us in this world knowledge of thy truth, and in the world to come life everlasting.

A - men.

2 Cor. xiii. 14.

THE Grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore.

A - men.

HERE ENDETH THE LITANY.

THE
MORNING AND EVENING CANTICLES
AND
OCCASIONAL ANTHEMS.

The pointing of the Canticles is printed by permission of Charles L. Hutchins,
Secretary to the General Convention.

THE MORNING AND EVENING CANTICLES AND OCCASIONAL ANTHEMS.

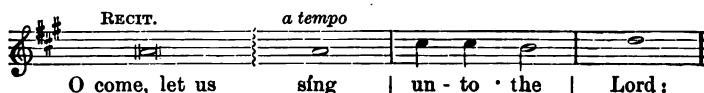
NOTE.

THE following rules for chanting are taken from the "Cathedral Psalter," * and should be strictly observed.

1. THE Words, from the commencement of each verse and half-verse up to the accented syllable, are called the Recitation.

2. On reaching the accented syllable, and beginning with it, the *music* of the chant commences, in strict time (*a tempo*), the upright strokes corresponding to the bars. The Recitation must therefore be considered as *outside* the chant, and may be of any length. The note on which the Recitation is made is called the Reciting note.

3. If there is no syllable after that which is accented, the accented syllable must be held for one whole bar or measure, *e.g.*—



If other syllables follow the one accented, the first measure or initial bar of the chant will have to be divided into *parts of a whole note*.

4. All stops must be observed as in good reading. An asterisk (*) is a direction to take breath.

5. It is of the utmost importance that no break or pause should occur between the Recitation and Accent. The words should be deliberately recited; but the reciting note must not be held any longer than is absolutely necessary for this. Hence in some verses the reciting note will be only equal to a *very short* musical note.

6. As the accent holds the position of the first beat of the first bar, it is unnecessary to sing it louder than any of the words recited: its position, musically, will give it quite enough emphasis.

(* For further directions see the *Preface to the Cathedral Psalter*.)

Morning Canticles.

VENITE, EXULTEMUS DOMINO.

1 MYLES B. FOSTER.

2 BATTISON HAYNES.

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3 H. GUY.

Copyright, 1894, by Novello, Ewer and Co.

4 G. C. MARTIN.

5 J. BARNBY.

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6 J. V. ROBERTS.

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F. f **O** COME, let us sing | unto · the |
LORD : let us heartily rejoice in
the | strength of | our sal | vation.

F. 2 Let us come before his présence
with | thanks · = | giving : and shôw our-
selves | glad in | him with | psalms.

3 For the LÓRD is a | great · = | God :
and a gréat | King a | bove all | gods.

4 In his hand are all the córners | of
the | earth : and the strength of the | hills
is | his · = | also.

5 The sea is his | and he | made it :
and his hánds pre | pared · the | dry · = |
land.

p 6 O come, let us wórship and |
fall · = | down : and knéel be | fore the |
LORD our | Maker.

cr. 7 For hé is the | Lord our | God : (*p*)
and we are the people of his pasture * and
the | sheep of | his · = | hand.

p 8 O worship the LÓRD in the | beauty ·
of | holiness : (*cr.*) let the whole eáth |
stand in | awe of | him.

p 9 For he cometh, for he cómeth to |
judge the | earth : and with righteousness
to judge the wórd, and the | people | with
his | truth.

F. f Glory be to the Fátther | and · to
the | Son : and | to the | Holy | Ghost ;

F. As it was in the beginning * is nów,
and | ever | shall be : wórd without |
end · = | A · = | men.

7

G. F. HUNTLEY.



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8

G. CALKIN.



9

R. GOODSON.



10

P. HAYES.



11

J. GOSS.



12

W. SAVAGE.



13

W. RUSSELL.



14

R. FARRANT.



15

W. LEE.



16

S. ELVEY.



17

CORFE, from LAWES.

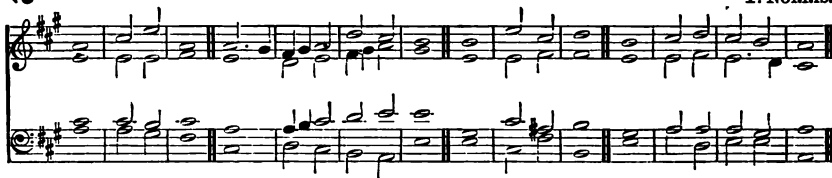


18



19

T. NORRIS.



F. f **O** COME, let us sing | unto · the |
LORD : let us heartily rejoice in
the | strength of | our sal | vation.

F. 2 Let us come before his présence
with | thanks · = | giving : and show our-
selves | glad in | him with | psalms.

3 For the LÓRD is a | great · = | God :
and a gréat | King a | bove all | gods.

4 In his hand are all the córniers | of
the | earth : and the stréngth of the | hills
is | his · = | also.

5 The sea is hís | and he | made it :
and his hánds pre | pared · the | dry · = |
land.

p **6** O come, let us wórship and |
fall · = | down : and knéel be | fore the |
LORD our | Maker.

cr. 7 For hé is the | Lord our | God : (*p*)
and we are the people of his pasture * and
the | sheep of | his · = | hand.

p **8** O worship the LÓRD in the | beauty ·
of | holiness : (*cr.*) let the whole eáth |
stand in | awe of | him.

2nd part. p **9** For he cometh, for he cómeth to |
judge the | earth : and with righteousness
to judge the wórlđ, and the | people | with
his | truth.

F. f Glory be to the Fátther | and · to
the | Son : and | to the | Holy | Ghost ;

F. As it was in the beginning * is nów,
and | ever | shall be : wórlđ without |
end · = | A · = | men.

20

R. WOODWARD.



21

R. LANGDON.



22

J. ROBINSON.



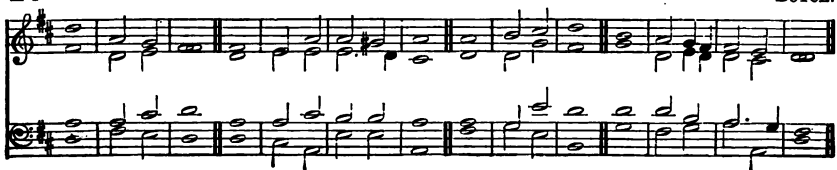
23

R. WOODWARD



24

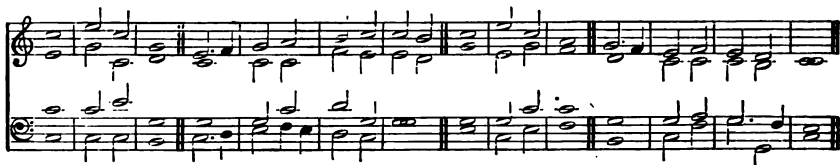
BOYCE.



VENITE, EXULTEMUS DOMINO.

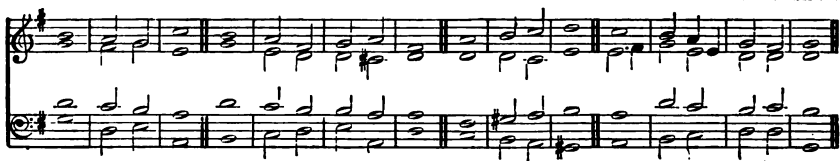
25

G. ELVY.



26

S. WESLEY.



27

J. TURL.



F. f **O** COME, let us sing | unto · the |
LORD : let us heartily rejoice in
the | strength of | our sal | vation.

F. 2 Let us come before his présence
with | thanks · = | giving : and show our-
selves | glad in | him with | psalms.

3 For the LÓRD is a | great · = | God :
and a gréat | King a | bove all | gods.

4 In his hand are all the córners | of
the | earth : and the stréngth of the | hills
is | his · = | also.

5 The sea is his | and he | made it : and
his hánds pre | pared · the | dry · = | land.

p 6 O come, let us wórship and | fall · = |
down : and knéel be | fore the | LORD our |
Maker.

cr. 7 For hé is the | Lord our | God : (*p*)
and we are the people of his pasture * and
the | sheep of | his · = | hand.

p 8 O worship the LÓRD in the | beauty ·
of | holiness : (*cr.*) let the whole éarth |
stand in | awe of | him.

2nd part. *p* 9 For he cometh, for he cómeth to |
judge the | earth : and with righteousness
to judge the wórl'd, and the | people | with
his | truth.

F. f Glory be to the Fáther | and · to
the | Son : and | to the | Holy | Ghost ;

F. As it was in the beginning * is nów,
and | ever | shall be : wórl'd without |
end · = | A · = | men.

TE DEUM LAUDAMUS.

28A

J. STAINER.



Ff WE praise | thee O | God : we
acknowledge | thee to | be the |
Lord.

F. 2 All the earth doth | worship | thee :
thé | Father | ever | lasting.

3 To thee all A'ngels | cry a | loud :
the Héavens, and | all the | Powers there |
in ;

4 To thee Chérubim and | Sera | phim :
cón | tinual | ly do | cry,

p 5 Hóly | Holy | Holy : Lórd | God of |
Saba | oth ;

f 6 Heaven and earth are full of the |
Majes | ty : óf | thy · = | glo · = | ry.

mf 7 The glorious cómpany | of · the A |
postles : (*Full*) praise | = · = | = · = | thee.

8 The goodly fellowship | of the |

29B

J. STAINER.



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Prophets : (*Full*) praise | = · = | = · = |
thee.

9 The nóble | army · of | Martyrs :
(*Full*) praise | = · = | = · = | thee.

f 10 The holy Chùrch throughout | all
the | world : dóth ac | know · = | ledge · = |
thee ;

mf 11 Thé | Fa · = | ther : óf an | infinite |
Majes | ty ;

12 Thine a | dora · ble | true : and | on ·
= | = · ly | Son ;

13 A | Iso the | Holy | Ghost : (*p*) thé |
Com · = | fort · = | er.

Ff 14 Thóu art the | King of | Glory : Ó |
= · = | = · = | Christ.

F. 15 Thou art the éver | lasting | Son :
óf | = · the | Fa · = | ther.

30A

BATTISON HAYNES.



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pp 16 When thou tookest upon thee to
de | liver | man : thou didst humble thy-
self to be | born · = | of a | Virgin.

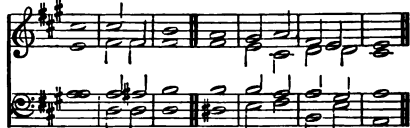
p 17 When thou hadst overcome the |
sharpness · of | death : (*cr.*) thou didst open
the Kíngdom of | Heaven to | all be | lievers.

f 18 Thou sittest at the right | hand of |
God : in the | glory | of the | Father.

pp 19 We believe that | thou shalt | come :
tó | be · = | our · = | Judge.

31B

J. STAINER.



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20 We therefore pray thee | help thy |
servants : whom thou hast redeemed |
with thy | precious | blood.

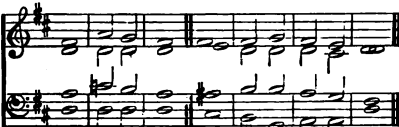
mf 21 Make them to be numbered | with
thy | Saints : in | glory | ever | lasting.

p 22 O Lórd, | save thy | people : and |
bless thine | herit | age.

cr. 23 Góv | = · ern | them : and | lift them |
up for | ever.

32A

H. GUY.



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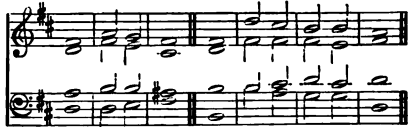
Ff 24 Dáy | by · = | day : wé | magni |
fy · = | thee ;

F. 25 A'nd we | worship · thy | Name :
éver | world with | out · = | end.

p 26 Vóuch | safe O | Lord : to kée |p us
this | day with | out · = | sin.

33B

J. E. WEST.



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27 O Lórd, have | mercy · up | on us :
háve | mercy · up | on · = | us.

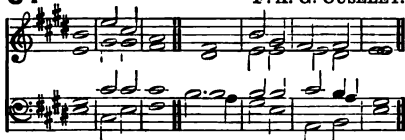
28 O Lord, let thy mércy | be up | on us :
ás our | trust · = | is in | thee.

Ff 29 O Lord, in thee | have I | trusted :
lét me | never | be con | founded.

TE DEUM LAUDAMUS.

34C

F. A. G. OUSELEY.



F. f WE praise | thee O | God : we
acknowledge | thee to be the |
Lord.

F. 2 All the éarth doth | worship | thee :
thé | Father | ever | lasting.

3 To thee all A'ngels | cry a | loud :
the Héavens, and | all the | Powers there |
in ;

4 To thee Chérubim and | Sera | phim :
cón | tinual | ly do | cry,

p 5 Hóly | Holy | Holy : Lórd | God of |
Saba | oth ;

f 6 Heaven and earth are full of the |
Majes | ty : óf | thy | glo : ry.

mf 7 The glorious company | of · the A |
postles : (*Full*) praise = · = · = · thee.

8 The goodly féllowship | of the |

35D

W. HAYES.



Prophets : (*Full*) praise = · = · = · |
thee.

9 The nóble | army · of | Martyrs :
(*Full*) praise = · = · = · | thee.

f 10 The holy Chûrch throughout | all
the | world : dóth ac | know · = | ledge · = |
thee ;

mf 11 Thé | Fa · = | ther : óf an | infinite |
Majes | ty ;

12 Thine a | dora · ble | true : ánd | on ·
= | = · ly | Son ;

13 A'iso the | Holy | Ghost : (*p*) thé |
Com · = | fort · = | er.

F. f 14 Thóu art the | King of | Glory :
O' | = · = · = · | Christ.

F. 15 Thóu art the éver | lasting | Son :
óf | = · the | Fa · = | ther.

36C

G. A. MACFARREN.



pp 16 When thou tookest upon thée to
de | liver | man : thou didst humble thy-
sélf to be | born · = | of a | Virgin.

p 17 When thou hadst overcome the |
sharpness · of | death : (*cr.*) thou didst open
the Kíngdom of | Heaven to | all be | lievers.

f 18 Thou sittest at the right | hand of |
God : in the | glory | of the | Father.

pp 19 We believe that | thou shalt | come :
tó | be · = | our · = | Judge.

37D

W. RUSSELL.



20 We therefore pray thee | help thy |
servants : whom thou hast redeemed |
with thy | precious | blood.

mf 21 Make them to be numbered | with
thy | Saints : in | glory | ever | lasting.

p 22 O Lórd, | save thy | people : ánd |
bless thine | herit | age.

cr. 23 Góv | = · ern | them : ánd | lift them |
up for | ever.

38C

F. A. G. OUSELEY.



F. f 24 Dáy | by · = | day : wé | magni | fy ·
= | thee ;

F. 25 Ánd we | worship · thy | Name :
éver | world with | out · = | end.

p 26 Vóuch | safe O | Lord : to kée |p us
this | day with | out · = | sin.

39D

J. STAINER.



27 O Lórd, have | mercy · up | on us :
háve | mercy · up | on · = | us.

28 O Lord, let thy mércy | be up | on
us : ás our | trust · = | is in | thee.

F. f 29 O Lord, in thée | have I | trusted :
lét me | never | be con | founded.

TE DEUM LAUDAMUS.

40

A. BENNETT.



41

S. WESLEY.



F. f WE praise thee O God: we
acknowledge thee to be the
Lord.

F. 2 All the earth doth worship thee:
thé Father ever lasting.

3 To thee all Angels cry aloud:
the Heavens, and all the Powers there
in;

4 To thee Chérubin and Séraphim:
cón tinual ly do cry,

p 5 Hóly | Holy | Holy: Lórd | God of
Saba | oth;

f 6 Heaven and earth are full of the
Majes | ty: óf | thy · = | glo · = | ry.

mf 7 The glorious cónpany of the A |
postles: (*Full*) praise · = · = · = | thee.

8 The goodly féllowship of the | Pro-
phets: (*Full*) praise · = · = · = | thee.

^{2nd}
(Full) 9 The nóble | army · of | Martyrs:
(*Full*) praise · = · = · = | thee.

f 10 The holy Chérch throughout | all
the | world: dóth ac | know · = | ledge ·
= | thee;

mf 11 Thé | Fa · = | ther: óf an | infinite |
Majes | ty;

12 Thine a | dora · ble | true: and | on ·
= | ly | Son;

13 A lso the | Holy | Ghost: (*p*) thé |
Com · = | fort · = | er.

F. f 14 Thóu art the | King of | Glory: O' |
= · = · = | Christ.

F. 15 Thou art the éver | lasting | Son:
óf | = · the | Fa · = | ther.

pp 16 When thou tookest upon thée to
de | liver | man: thou didst humble thyself
to be | born · = | of a | Virgin.

p 17 When thou hadst overcome the |
sharpness · of | death: (*cr.*) thou didst open
the Kíngdom of | Heaven to | all be | lievers.

f 18 Thou sittest at the right | hand of |
God: in the | glory of the | Father.

pp 19 We believe that | thou shalt | come:
tó | be · = | our · = | Judge.

20 We therefore pray thee | help thy |
servants: whom thou hast redeemed |
with thy | precious | blood.

mf 21 Make them to be númeroed | with
thy | Saints: in | glory | ever | lasting.

p 22 O Lórd, | save thy | people: and |
bless thine | herit | age.

cr. 23 Góv | = · ern | them: and | lift them |
up for | ever.

F. f 24 Dáy | by · = | day: wé | magni | fy ·
= | thee;

F. 25 A'nd we | worship · thy | Name:
éver | world with | out · = | end.

p 26 Vóuch | safe O | Lord: to kée |p us
this | day with | out · = | sin.

27 O Lórd, have | mercy · up | on us:
háve | mercy · up | on · = | us.

28 O Lórd, let thy mércy | be up | on us:
ás our | trust · = | is in | thee.

F. f 29 O Lord, in thée | have I | trusted: lét
me | never | be con | founded.

42

TE DEUM LAUDAMUS.

MYLES B. FOSTER.



F. f **W**E praise | thee O | God : we
acknowledge | thee to | be
the | Lord.

F. 2 All the eárrh doth | worship |
thee : thé | Father | ever | lasting.

3 To the all Angels | cry a | loud :
the Héavens, and | all the | Powers
there | in ;

4 To thee | Chérubim and | Sera |
phim : cón | tinual | ly do | cry,

p 5 Hóly | Holy | Holy : Lórd | God
of | Saba | oth ;

f 6 Heaven and earth are full of the |
Majes | ty : óf | thy · = | glo · = | ry.

mf 7 The glorious company | of · the
A | postles : (*Full*) praise | = · = | = · = |
thee.

8 The goodly féllowship | of the |
Prophets : (*Full*) praise | = · = | = · = |
thee.

2nd part. 9 The nóble | army · of | Martyrs :
(*Full*) praise | = · = | = · = | thee.

f 10 The holy Chúrch throughout | all
the | world : dóth ac | know · = | ledge ·
= | thee :

mf 11 Thé | Fa · = | ther : óf an | in-
finite | Majes | ty ;

12 Thíne a | dora · ble | true : ánd |
on · = | = · ly | Son ;

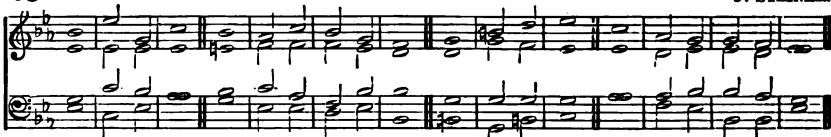
13 A'lsó the | Hóly | Ghost : (*p*) thé |
Com · = | fort · = | er.

F. f 14 Thóu art the | King of | Glory :
O' | = · = | = · = | Christ.

F. 15 Thou art the éver | lasting | Son :
óf | = · the | Fa · = | ther.

43

J. STAINER.



pp 16 When thou tookest upon thée to
de | liver | man : thou didst humble thy-
sélf to be | born · = | of a | Virgin.

p 17 When thou hadst overcome the |
sharpness · of | death : (*cr.*) thou didst
open the Kíngdom of | Heaven to | all
be | lievers.

f 18 Thou sittest at the ríght | hand
of | God : ín the | glory | of the | Father.

pp 19 We believe that | thou shalt |
come : tó | be · = | our · = | Judge.

20 We therefore pray thee | help thy |
servants : whom thou hast redéemed | with
thy | precious | blood.

mf 21 Make them to be númered |
with thy | Saints : ín | glory | ever | last-
ing.

p 22 O Lórd, | save thy | people : ánd |
bless thine | herit | age.

cr. 23 Góv | = · ern | them : ánd | lift
them | up for | ever.

44

W. ALCOCK.



F. f 24 Dáy | by · = | day : wé | magni |
fy · = | thee ;

F. 25 And we | worship · thy | Name :
éver | world with | out · = | end.

p 26 Vóuch | safe O | Lord : to kéepe
us this | day with | out · = | sin.

27 O Lórd, have | mercy · up | on us :
háve | mercy · up | on · = | us.

28 O Lord, let thy mércy | be up | on
us : ás our | trust · = | is in | thee.

F. f 29 O Lord, in thée | have I | trusted :
lét me | never | be con | founded.

45

TE DEUM LAUDAMUS.

J. BARNBY.



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F. f WE praise thee O God: we
acknowledge thee to be
the Lord.

F. 2 All the earth doth worship |
thee: thé | Father | ever | lasting.

3 To thee all A'ngels | cry a | loud:
the Héavens, and | all the | Powers
there | in ;

4 To thee Chérubim and | Sera |
phim: cón | tinual | ly do | cry,

p 5 Hóly | Holy | Holy: Lórd | God
of | Saba | oth ;

f 6 Heaven and earth are full of the |
Majes | ty: óf | thy | glo | ry.

mf 7 The glorious cónpany | of | the
A | postles: (*Full*) praise | = = = |
thee.

8 The goodly féllowship | of the |
Prophets: (*Full*) praise | = = = |
thee.

2nd
part. 9 The nóble | army | of | Martyrs:
(*Full*) praise | = = = | thee.

f 10 The holy Chérch throughout | all
the | world: dóth ac | know | ledge |
= | thee ;

mf 11 Thé | Fa | ther: óf an | in-
finite | Majes | ty ;

12 Thine a | dora | ble | true: ánd |
on | = | ly | Son ;

13 A'lso the | Holy | Ghost: (*p*) thé |
Com | = | fort | = | er.

F. f 14 Thóu art the | King of | Glory:
O | = | = | = | Christ.

F. 15 Thou art the éver | lasting | Son:
óf | = | the | Fa | ther.

46

W. ALCOCK.



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pp 16 When thou tookest upon thee to
de | liver | man: thou didst humble thy-
self to be | born | = | of a | Virgin.

p 17 When thou hadst overcome the |
sharpness | of | death: (*cr.*) thou didst
open the Kíngdom of | Heaven to | all
be | lievers.

f 18 Thou sittest at the right | hand
of | God: in the | glory | of the | Father.

pp 19 We believe that | thou shalt |
come: tó | be | = | our | = | Judge.

20 We therefore pray thee | help thy |
servants: whom thou hast redéemed | with
thy | precious | blood.

mf 21 Make them to be númeroed |
with thy | Saints: in | glory | ever | last-
ing.

p 22 O Lórd, | save thy | people: ánd |
bless thine | herit | age.

cr. 23 Góv | = | ern | them: ánd | lift
them | up for | ever.

47

MYLES B. FOSTER.



F. f 24 Dáy | by | = | day: wé | magni |
fy | = | thee ;

F. 25 A'nd we | worship | thy | Name:
éver | world with | out | = | end.

p 26 Vóuch | safe O | Lord: to kéept
us this | day with | out | = | sin.

27 O Lórd, have | mercy | up | on us:
háve | mercy | up | on | = | us.

28 O Lord, let thy mércy | be up | on
us: ás our | trust | = | is in | thee.

F. f 29 O Lord, in thée | have I | trusted:
lét me | never | be con | founded.

48

TE DEUM LAUDAMUS.

BRUCE STEANE.

SOPRANO.
ALTO.

f

We praise Thee, O God, we ac - knowledge Thee to

TENOR.
BASS.

f

ORGAN.

Gt. f

be the Lord. All the earth doth worship Thee, the Fa - ther ev - er - last - ing. To

Su.

senza Ped.

Thee all An - gels cry a - loud, the Heav'ns, and all the Pow'rs therein. To

Gt.

Ped.

Thee Cherubim and Se - ra - phim con - tin - u - al - ly do cry,

cres.

Slowly.

ff Ho - ly, Ho - ly, Ho - ly, Lord God of Sab - a - oth;

f

Slowly.

ff

f

Tempo lmo.

Heav'n and earth are full . . of the Ma - jes - ty of Thy Glo - ry. The

Tempo lmo.

glo-ri-ous com-pany of the A-pos-tles praise . . Thee. The

good-ly fel-low-ship of the Pro-phets praise . . Thee. The

no-ble ar-my of Mar-tyrs praise Thee. The Ho-ly Church throughout

all the world doth ac - knowledge Thee; The Fa - ther of an

This system contains the first two staves of music. The vocal part (treble and bass clefs) begins with a whole note chord of G4, B4, and D5. The piano accompaniment (grand staff) features a series of chords in the right hand and a single note in the left hand, all in a descending sequence.

in - fi - nite Ma - jes - ty; Thine a - dor - a - ble, true, and

This system contains the next two staves. The vocal part continues with a whole note chord of G4, B4, and D5. The piano accompaniment continues with a series of chords in the right hand and a single note in the left hand, all in a descending sequence.

on - ly . . . Son; . . . Al - so the Ho - ly Ghost, . . . the

This system contains the final two staves. The vocal part begins with a whole note chord of G4, B4, and D5. The piano accompaniment continues with a series of chords in the right hand and a single note in the left hand, all in a descending sequence. The system concludes with a final chord of G4, B4, and D5.

rit. *Tempo lmo.*

Com - fort - er. Thou art the King of

rit. *f*

rall.

Glo - ry, O Christ. Thou art the ev - er - last - ing Son of the

rall. *rall. dim.*

Slower. *cres.*

Fa - ther. When Thou tookest up - on Thee to de - liv - er

p *cres.*

Slower. *p* *cres.*

16 *p*

man, Thou didst humble Thy - self to be born of a

This system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). It begins with a whole rest followed by a series of eighth and quarter notes. The piano accompaniment is in bass clef and features a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

Vir - gin. When Thou hadst o - ver - come the sharp - ness of

This system continues the vocal and piano parts. The vocal line includes dynamic markings of *dim.* (diminuendo) and *p* (piano). The piano accompaniment also features *dim.* and *p* markings, with some notes beamed together in the right hand.

death, Thou didst o - pen the King - dom of Heav'n to all be -

This system begins with the tempo instruction *Faster.* and the crescendo marking *cres.*. The vocal line includes a forte marking *f*. The piano accompaniment also features *cres.* and *f* markings, with a more active bass line.

Faster.

This system continues the *Faster.* tempo. The vocal line is mostly obscured by the piano accompaniment in the previous system's block, but the piano part continues with *cres.* and *f* markings, ending with a final chord.

Tempo lmo.

liev - ers. Thou sit - test... at . . . the right hand of

Tempo lmo.

God, in the Glo - ry of the Fa - ther.

rit.

rit.

** VERSE. Slowly.*

mf

We be-lieve that Thou shalt come to be our Judge. We.. there-fore

mf

Slowly.

mf

* Unaccompanied, if desirable. The notes between the brackets are for the Organ, if Accompanied.

prayer Thee, help, help . . Thy ser - vants, whom Thou hast re -

- deem - ed with Thy pre - cious blood. Make them to be

num - ber'd with . . Thy . . Saints, in glo - ry ev - er .

The musical score is written for voice and piano. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system also has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *cres.*, *dim.*, and *mf*.

FULL. A little faster.

last - ing. O Lord, save Thy peo - ple, and bless Thine he - rit - age.

A little faster.

f Org.

Gov - ern them and lift them up for ev - er.

Tempo lmo.

Day by day we mag - ni - fy Thee; And we wor - ship Thy

Tempo lmo.

Slower.
mf

Name, ev - er world with - out . . end. Vouch - safe, O Lord, to

Slower.
mf

A little faster. >

keep us this day with-out sin. O Lord, have mer - cy up -

A little faster.

cres. ed accel.

- on us, have mer - cy up - on us. O Lord, let Thy

cres. ed accel.

MORNING CANTICLES.

Tempo lmo. *f*

mer - cy be up - on us, as our trust

Tempo lmo. *f*

Slowly by degrees. *ff*

is in Thee. O Lord, in Thee have I trust .

Slowly by degrees. *ff*

rit.

- ed, let me nev - er be . . . con - found - ed.

rit.

49

TE DEUM LAUDAMUS.

EDWARD R. BARRETT.

SOPRANO.

ALTO.

TENOR.

BASS.

ORGAN.
♩ = 80.

FULL.

ff

We

ff

praise Thee, O God, we ac-know-ledge Thee to be the Lord.

Ped.

All the earth doth wor-ship Thee, the Fa-ther ev-er-last-ing. To

senza Ped. *Ped.*

CAN.

Thee all An-gels cry a-loud, the Heav'ns, and all the Pow'rs therein. To

Thee Che - ru - bim and Se - ra - phim con - tin - ual - ly do cry,

FULL.

p

rall.

Ho - ly, Ho - ly, Ho - ly, Lord God *rall.* of Sab - a - oth;

p

Sw. p

rall.

senza Ped.

a tempo. FULL.

Hea-ven and earth are full of the Ma-jes-ty

a tempo. *Gt. Org.* *f* *rall.* *a tempo.*

Ped.

of Thy Glo - ry, of . . Thy Glo - ry. The Dec.

f *senza Ped.*

FULL.

glo - ri - ous com-pa-ny of the A - pos - tles praise . . Thee. The CAN.

f *Ped.*

The musical score is written for a vocal soloist and a grand organ. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into four systems. The first system shows the vocal entry with the lyrics 'Hea-ven and earth are full of the Ma-jes-ty'. The organ accompaniment begins with a forte dynamic and a tempo change from 'a tempo' to 'rall.' and back to 'a tempo'. The second system continues the vocal line with 'of Thy Glo - ry, of . . Thy Glo - ry. The Dec.' and the organ accompaniment. The third system shows the vocal line with 'glo - ri - ous com-pa-ny of the A - pos - tles praise . . Thee. The CAN.' and the organ accompaniment. The organ part includes a 'senza Ped.' (without pedal) section and a final 'Ped.' (pedal) section. Dynamics include 'f' (forte) and 'ff' (fortissimo). The organ part features various textures, including block chords and moving lines in both hands.

Fa-ther, the Fa-ther of an in-fi-nite Ma-jes-ty; Thine a-

-dor-a-ble, true, and on-ly Son; Al-so the Ho-ly Ghost, the

rall.

Com-fort-er. Thou art the King of Glo-ry, O . .

a tempo. ff

a tempo. ff

Ped.

Christ. Thou art the ev - er - last - ing Son . . of the

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two flats (B-flat and E-flat). The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Christ. Thou art the ev - er - last - ing Son . . of the".

DEC. *p* Fa - ther. When Thou took - est up - on Thee to de - liv - er

This system contains the third and fourth staves of music. The vocal line continues with the lyrics: "Fa - ther. When Thou took - est up - on Thee to de - liv - er". A dynamic marking of *p* (piano) is present. The section is labeled "DEC." (Duo).

CAN. man, Thou didst hum - ble Thy - self to be born of a Vir - gin. When

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics: "man, Thou didst hum - ble Thy - self to be born of a Vir - gin. When". A dynamic marking of *Sw.* (Sustained) is present. The section is labeled "CAN." (Canto).

Thou hadst o - ver - come the sharp - ness of death, Thou didst o - pen the

This system consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics. The middle and bottom staves are piano accompaniment. The music features a mix of eighth and sixteenth notes, with some rests and ties.

King - dom of Heav'n to all be - liev - ers. Thou sit - test at the

FULL.

This system continues the musical score. It includes the same three-staff structure. The word "FULL." is written above the vocal staff. The piano part includes a forte (f) dynamic marking.

right hand of God, in the Glo - ry of the Fa - ther.

This system is the final one on the page. It follows the same three-staff format. The piano part includes a piano (p) dynamic marking.

senza Ped.

DEO. CAN.

We be-lieve that Thou shalt come to be our Judge... We

help, help

there - fore pray Thee, help Thy ser - vants, whom Thou hast re -

help, help

FULL.

- deem - ed with Thy pre - cious blood. Make them to be number'd

with Thy Saints, in glo - ry, in glo - ry, in glo - ry ev - er -

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major (one sharp) and 4/4 time, featuring a melody with eighth and quarter notes. The lower staff is a piano accompaniment with chords and moving lines in both hands. The lyrics 'with Thy Saints, in glo - ry, in glo - ry, in glo - ry ev - er -' are written below the vocal staff.

Dec.
- last - ing. O Lord, save Thy peo - ple, and, bless Thine

The second system continues the musical score. It begins with the marking 'Dec.' above the vocal staff. The vocal line continues with the lyrics '- last - ing. O Lord, save Thy peo - ple, and, bless Thine'. The piano accompaniment provides harmonic support with chords and melodic fragments.

Can.
he - rit-age. Gov - ern them and lift them up for ev - er.

The third system of the musical score begins with the marking 'Can.' above the vocal staff. The vocal line continues with the lyrics 'he - rit-age. Gov - ern them and lift them up for ev - er.'. The piano accompaniment concludes the piece with sustained chords and a final melodic flourish.

ff **FULL.**

Day by day we mag-ni-fy Thee; And we wor-ship Thy

ff

Ped.

p **Dec.**

Name, ev-er world with-out end. Vouch-safe, O Lord, to keep us this

p

senza Ped.

day with-out sin. O Lord, have mer-cy up-on us, have mer-cy up-

FULL.
mf
on us. O Lord, let Thy mer - cy be up - on us.. as our
mf
senza Ped.
trust, our trust is in Thee... O Lord, .. in Thee, in ..
Ped.
Thee have I trust-ed, let me nev - er, nev - er be con - found - ed.

The musical score is written for a vocal soloist and a piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into three systems. The first system begins with a 'FULL.' marking and a mezzo-forte (*mf*) dynamic. The vocal line starts with a half note 'on' followed by a quarter note 'us'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note bass line in the left hand. The second system continues the vocal line with 'O Lord, let Thy mer - cy be up - on us.. as our'. The piano accompaniment remains consistent. The third system begins with the vocal line 'trust, our trust is in Thee... O Lord, .. in Thee, in ..'. The piano accompaniment features a more active right hand with sixteenth-note patterns. The final system concludes with the vocal line 'Thee have I trust-ed, let me nev - er, nev - er be con - found - ed.' and a final cadence in the piano accompaniment. Dynamics include *mf* and *senza Ped.* (without pedal), with a *Ped.* (pedal) marking at the end of the second system.

BENEDICITE, OMNIA OPERA.

50

E. J. HOPKINS.



51

G. ELVEY.



52

J. BARNBY.



53

DR. RIMBAULT.



F. f **O** ALL ye Works of the Lórd | bless · ye the | Lord : práise him, and | magnify | him for | ever.

2 O ye Angels of the Lórd | bless · ye the | Lord : práise him, etc.

mf 3 O ye Héavens | bless · ye the | Lord : práise him, etc.

4 O ye Waters that be above the ffrma-ment | bless · ye the | Lord : práise him, etc.

5 O all ye Powers of the Lórd | bless · ye the | Lord : práise him, etc.

6 O ye Sun and Móon | bless · ye the | Lord : práise him, etc.

7 O ye Stars of héaven | bless · ye the | Lord : práise him, etc.

8 O ye Showers and Déw | bless · ye the | Lord : práise him, etc.

9 O ye Winds of Gód | bless · ye the | Lord : práise him, etc.

10 O ye Fire and Héat | bless · ye the | Lord : práise him, etc.

11 O ye Winter and Súmmer | bless · ye the | Lord : práise him, etc.

12 O ye Dews and Frósts | bless · ye the | Lord : práise him, etc.

13 O ye Frost and Cóld | bless · ye the | Lord : práise him, etc.

14 O ye Ice and Snów | bless · ye the | Lord : práise him, etc.

15 O ye Nights and Dáys | bless · ye the | Lord : práise him, etc.

16 O ye Light and Dárkness | bless · ye the | Lord : práise him, etc.

17 O ye Lightnings and Clóuds | bless · ye the | Lord : práise him, etc.

F. f 18 O let the Eáर्थ | bless the | Lord : yea, let it práise him, and | magnify | him for | ever.

mf 19 O ye Mountains and Hills | bless · ye the | Lord : práise him, and | magnify | him for | ever.

20 O all ye Green Things upon the eáर्थ | bless · ye the | Lord : práise him, etc.

21 O ye Wélls | bless · ye the | Lord : práise him, etc.

22 O ye Seas and Flóods | bless · ye the | Lord : práise him, etc.

23 O ye Whales, and all that move in the wáters | bless · ye the | Lord : práise him, etc.

24 O all ye Fowls of the aír | bless · ye the | Lord : práise him, etc.

25 O all ye Beasts and Cáttle | bless · ye the | Lord : práise him, etc.

26 O ye Children of Mén | bless · ye the | Lord : práise him, etc.

F. f 27 O let I'srael | bless the | Lord : práise him, etc.

28 O ye Priests of the Lórd | bless · ye the | Lord : práise him, etc.

29 O ye Servants of the Lórd | bless · ye the | Lord : práise him, etc.

p 30 O ye Spirits and Souls of the Ríghteous | bless · ye the | Lord : práise him, etc.

31 O ye holy and humble Men of héart | bless · ye the | Lord : práise him, etc.

F. f Glory be to the Fáther | and · to the | Son : and | to the | Holy | Ghost ;

As it was in the beginnig * is nów, and | ever | shall be : wórd without | end · = | A · = | men.

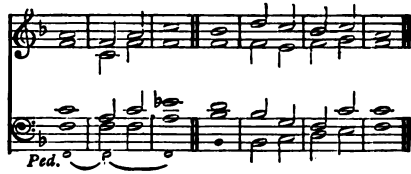
54

Dr. ARNOLD.



55

Dr. ARMES.



56

J. BATTISHILL.



57

TOMLINSON.



58

W. H. HAVERGAL.



59

A. C. MACKENZIE.



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60

W. HAYES.



BENEDICITE, OMNIA OPERA.

SET TO QUADRUPLE CHANT.

61

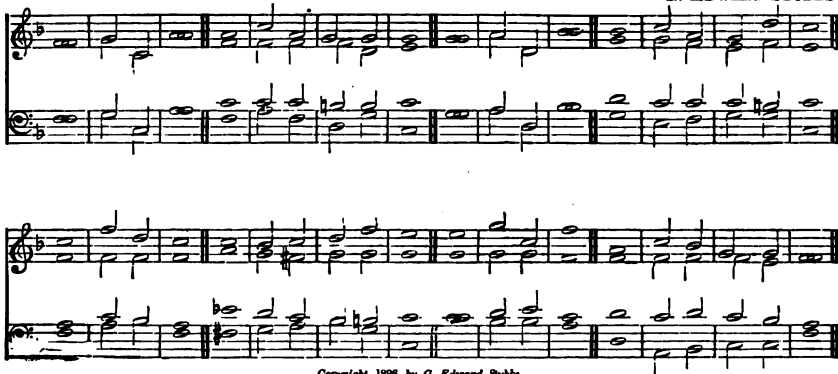
G. EDWARD STUBBS.



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- | | | |
|----------------|----|--|
| FULL. | 1 | O all ye Works of the Lórd bless · ye the Lord : práise him, and |
| | | magnify him for ever. |
| | 2 | O ye Angels of the Lórd bless · ye the Lord : práise him, and |
| | | magnify him for ever. |
| MEN ONLY. | 3 | O ye Héavens bless · ye the Lord : práise him, and magnify him |
| | | for ever. |
| MEN ONLY. | 4 | O ye Waters that be above the frmament bless · ye the Lord : |
| | | práise him, and magnify him f r ever. |
| MEN ONLY. | 5 | O all ye Powers of the Lórd bless · ye the Lord : práise him, and |
| | | magnify him for ever. |
| MEN ONLY. | 6 | O ye Sun and Móon bless · ye the Lord : práise him, and magnify |
| | | him for ever. |
| SOPRANOS ONLY. | 7 | O ye Stars of heaven bless · ye the Lord : práise him, and |
| | | magnify him for ever. |
| SOPRANOS ONLY. | 8 | O ye Showers and Déw bless · ye the Lord : práise him, and |
| | | magnify him for ever. |
| FULL. | 9 | O ye Winds of Gód bless · ye the Lord : práise him, and magnify |
| | | him for ever. |
| FULL. | 10 | O ye Fire and Héat bless · ye the Lord : práise him, and magnify |
| | | him for ever. |
| FULL. | 11 | O ye Winter and Súmmer bless · ye the Lord : práise him, and |
| | | magnify him for ever. |
| FULL. | 12 | O ye Dews and Frósts bless · ye the Lord : práise him, and |
| | | magnify him for ever. |
| MEN. | 13 | O ye Frost and Cól bless · ye the Lord : práise him, and magnify |
| | | him for ever. |
| MEN. | 14 | O ye Ice and Snów bless · ye the Lord : práise him, and magnify |
| | | him for ever. |
| SOPRANOS. | 15 | O ye Nights and Dáys bless · ye the Lord : práise him, and |
| | | magnify him for ever. |
| SOPRANOS. | 16 | O ye Light and Dárkness, bless · ye the Lord : práise him, and |
| | | magnify him for ever. |
| FULL. | 17 | O ye Lightnings and Clóuds bless · ye the Lord : práise him, and |
| | | magnify him for ever. |
| FULL. | 18 | O let the Eáth bless the Lord : yea, * let it práise him, and |
| | | magnify him for ever. |
| FULL. | 19 | O ye Mountains and Hílls bless · ye the Lord : práise him, and |
| | | magnify him for ever. |
| FULL. | 20 | O all ye Green Things upon the Eáth bless · ye the Lord : práise |
| | | him, and magnify him for ever. |

G. EDWARD STUBBS



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- MEN. { 21 O ye Wélls|bless · ye the|Lord : práise him, and | magnify |him for |
ever.
- MEN. { 22 O ye Seas and Flóods | bless · ye the | Lord : práise him, and |
magnify |him for |ever.
- SOPRANOS. { 23 O ye Whales, and all that move in the wáters|bless · ye the | Lord :
práise him, and | magnify | him for |ever.
- SOPRANOS. { 24 O all ye Fowls of the afr | bless · ye the | Lord : práise him, and |
magnify | him for | ever.
- FULL. { 25 O all ye Beasts and Cállle | bless · ye the | Lord : práise him, and |
magnify |him for | ever.
- FULL. { 26 O ye Children of Mén | bless · ye the | Lord : práise him, and |
magnify | him for | ever.
- FULL. { 27 O let I'srael | bless the | Lord : práise him, and | magnify | him for |
ever.
- FULL. { 28 O ye Priests of the Lórd | bless · ye the | Lord : práise him, and |
magnify | him for | ever.
- MEN. { 29 O ye Servants of the Lórd | bless · ye the | Lord : práise him, and |
magnify | him for | ever.
- MEN. { 30 O ye Spirits and Souls of the Ríghteous|bless · ye the|Lord : práise
him, and | magnify | him for | ever.
- SOPRANOS. { 31 O ye Spirits and Souls of the Ríghteous|bless · ye the|Lord : práise
him, and | magnify | him for | ever.
- SOPRANOS. { 32 O ye holy and humble Men of héart | bless · ye the | Lord : práise
him, and | magnify | him for | ever.

GLORIA PATRI.

(The last half of the Chant.)

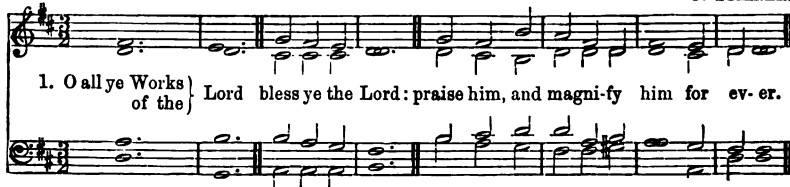
- FULL. Glory be to the Fáther, | and · to the | Son : || ánd | to the | Holy | Ghost ;
As it was in the beginning, is nów, and | ever | shall be : wórd without |
end · = | A · = | men.

BENEDICITE, OMNIA OPERA.

62

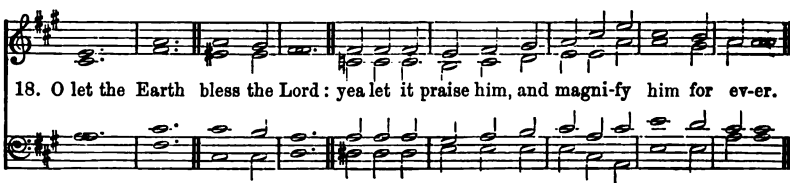
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J. STAINER.

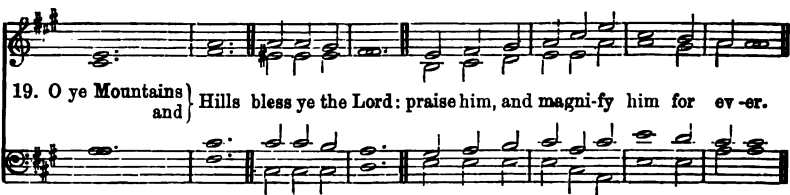


1. O all ye Works of the Lord bless ye the Lord: praise him, and magni-fy him for ev-er.

- | | |
|---|---------------------------------|
| 2 O ye Angels of the Lord bless, &c. | 10 O ye Fire and Heat |
| 3 O ye Heavens | 11 O ye Winter and Summer |
| 4 O ye Waters that be above the firmament | 12 O ye Dews and Frosts |
| 5 O all ye Powers of the Lord | 13 O ye Frost and Cold |
| 6 O ye Sun and Moon | 14 O ye Ice and Snow |
| 7 O ye Stars of Heaven | 15 O ye Nights and Days |
| 8 O ye Showers and Dew | 16 O ye Light and Darkness |
| 9 O ye Winds of God | 17 O ye Lightnings and Clouds |

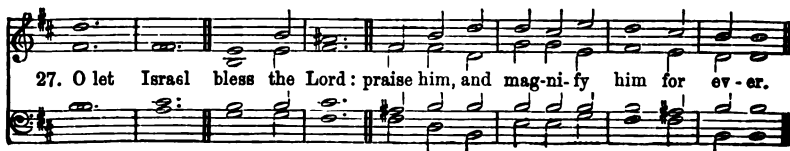


18. O let the Earth bless the Lord: yea let it praise him, and magni-fy him for ev-er.



19. O ye Mountains and Hills bless ye the Lord: praise him, and magni-fy him for ev-er.

- | | |
|--|---|
| 20 O all ye Green Things upon the earth bless, &c. | 23 O ye Whales, and all that move in the waters |
| 21 O ye Wells | 24 O all ye Fowls of the air |
| 22 O ye Seas and Floods | 25 O all ye Beasts and Cattle |
| | 26 O ye Children of Men |



27. O let Israel bless the Lord: praise him, and mag-ni-fy him for ev-er.

28. O ye Priests } Lord bless ye the Lord: praise him, and magni- fy him for ev- er.
of the }

29 O ye Servants of the | Lord
mf 30 O ye Spirits and Souls of the | heart *cres.*
Righteous *cres.*

Glo-ry be to the Fa-ther, and to the Son: and to the Ho- ly Ghost;

As it was in the be- gin-ning, is now, and ev- er shall be: world without end. . . A - men.

BENEDICITE, OMNIA OPERA.

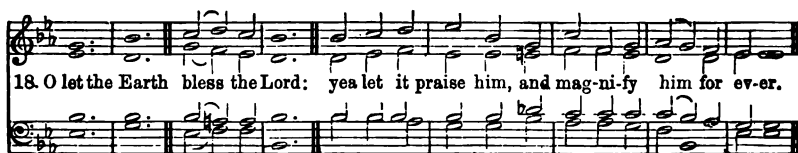
68

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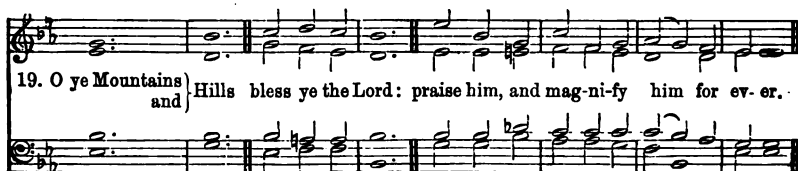
F. A. J. HERVEY.

1. O all ye Works } Lord bless ye the Lord: praise him, and magni- fy him for ev- er.
of the }

- | | |
|--|---------------------------------|
| 2 O ye Angels of the Lord bless, &c. | 10 O ye Fire and Heat |
| 3 O ye Heavens | 11 O ye Winter and Summer |
| 4 O ye Waters that be above the | 12 O ye Dews and Frosts |
| firmament | 13 O ye Frost and Cold |
| 5 O all ye Powers of the Lord | 14 O ye Ice and Snow |
| 6 O ye Sun and Moon | 15 O ye Nights and Days |
| 7 O ye Stars of Heaven | 16 O ye Light and Darkness |
| 8 O ye Showers and Dew | 17 O ye Lightnings and Clouds |
| 9 O ye Winds of God | |

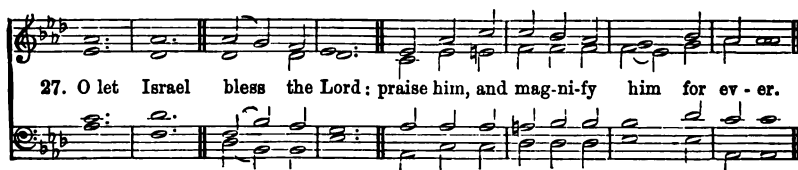


18. O let the Earth bless the Lord: yea let it praise him, and mag-ni-fy him for ev-er.

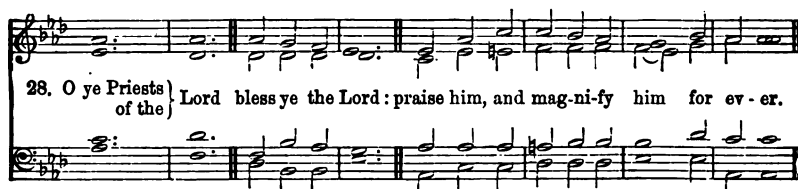


19. O ye Mountains and Hills bless ye the Lord: praise him, and mag-ni-fy him for ev-er.

20 O all ye Green Things upon the earth bless, &c.	23 O ye Whales, and all that move in the waters
21 O ye Wells	24 O all ye Fowls of the air
22 O ye Seas and Floods	25 O all ye Beasts and Cattle
	26 O ye Children of Men

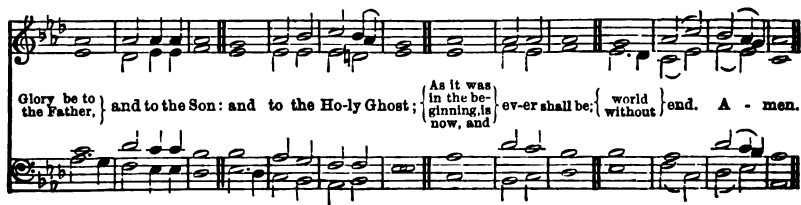


27. O let Israel bless the Lord: praise him, and mag-ni-fy him for ev-er.



28. O ye Priests of the Lord bless ye the Lord: praise him, and mag-ni-fy him for ev-er.

29 O ye Servants of the Lord	<i>mf</i> 31 O ye holy and humble Men of
<i>mf</i> 30 O ye Spirits and Souls of the	heart <i>cres.</i>
Righteous <i>cres.</i>	



Glory be to the Father, } and to the Son: and to the Ho-ly Ghost; { As it was in the be-
ginning, is
now, and
ev-er shall be; { world } end. A - men.

BENEDICTUS.

64

T. AYLRARD.



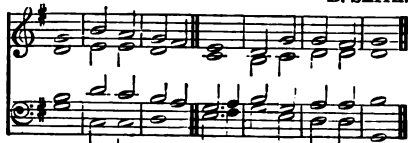
65

C. KING.



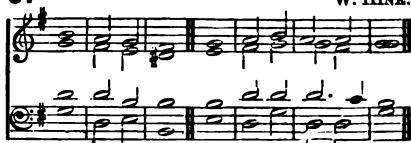
66

B. SMITH.



67

W. HINE.



68

E. H. THORNE.



69

DIXON.



F. f **B**LESSED be the Lórd | God of |
Israel : for he hath vísited | and
re | deemed · his | people ;

F. 2 And hath raised up a mighty sal-
vation | for us : in the hóuse | of his |
servant | David ;

mf 3 As he spake by the móuth of his |
holy | Prophets : which have béeen | since
the | world be | gan ;

4 That we should be sáved | from our |
enemies : and fróm the | hand of | all that |
hate us.

5 To perform the mercy prómised to |
our fore | fathers : ánd to re | member · his |
holy | covenant ;

6 To perform the oath which he
sware to our fórefather | Abra | ham :
thát | he would | give · = | us ;

p 7 That we being delivered out of the
hánd | of our | enemies : might sérvé | him
with | out · = | fear ;

8 In holiness and ríghteous | ness be |
fore him : áll the | days · = | of our | life.

mf 9 And thou child, shalt be called the
próphet | of the | Highest : for thou shalt
go before the face of the Lórd | to pre |
pare his | ways ;

10 To give knowledge of salvátion |
unto · his | people : fór the re | mission |
of their | sins,

11 Through the tender mércy | of our |
God : whereby the day-spring fróm on |
high hath | visit · ed | us ;

12 To give light to them that sit in
darkness * and in the | shadow · of |
death : (*p*) and to guide our féet | into ·
the | way of | peace.

F. f Glory be to the Fátther | and · to
the | Son : ánd | to the | Holy | Ghost ;

F. As it was in the beginning * is
nów, and | ever | shall be : wórlð without |
end · = | A · = | men.

BENEDICTUS.

70

R. LANGDON.



71

DR. GARRETT.



72

J. TROUTBECK.



73

J. BARNBY.



74

G. ELVEY.



75

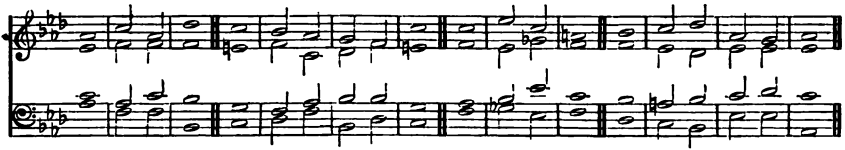
W. R. WALKER.



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G. F. HUNTLEY.



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77

J. BARNBY.



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F. f **B**LESSED be the Lórd | God of |
Israel ; for he hath visited | and
re | deemed · his | people ;

F. 2 And hath raised up a mighty sal |
vation | for us ; in the hóuse | of his |
servant | David ;

mf 3 As he spake by the móuth of his |
holy | Prophets : which have been | since
the | world be | gan ;

4 That we should be sáved | from our |
enemies : and fróm the | hand of | all that |
hate us.

5 To perform the mercy prómised to |
our fore|fathers : ánd to re|member · his |
holy | covenant ;

6 To perform the oath which he
sware to our fórefather | Abra | ham :
thát | he would | give · = | us ;

p 7 That we being delivered out of the
hánd | of our | enemies : might sérvé |
him with out · = | fear ;

8 In holiness and ríghteous | ness be |
fore him : áll the | days · = | of our | life.

mf 9 And thou child, shalt be called the
próphet | of the | Highest : for thou shalt
go before the face of the Lórd | to pre |
pare his | ways ;

10 To give knowledge of salvátion |
unto · his | people : fór the re | mission |
of their | sins,

11 Through the tender mércy | of our |
God : whereby the day spring fróm on |
high hath | visit · ed | us ;

12 To give light to them that sit in
darkness * and in the | shadow · of |
death : (*p*) and to guide our féet | into ·
the | way of | peace.

F. f Glory be to the Fátther | and · to
the | Son : ánd | to the | Holy | Ghost ;

F. f As it was in the beginning * is
nów, and | ever | shall be : wóld without |
end · = | A · = | men .

JUBILATE DEO.

78

J. HIGGS.



79

J. BATTISHILL.



80

W. RUSSELL.



81

W. BYRDE.



82

E. G. MONK.



83

G. ELVEY.



84

W. BYRDE.



85

Dr. J. ALCOCK.



86

Oxford Chant.



87

H. ALDRICH.



88

MYLES B. FOSTER



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89

G. A. MACFARREN.



90

J. BARNBY.



* Small Note D for Gloria only.

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W. ALCOCK.



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92

J. STAINER.



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93

G. C. MARTIN.



94

T. TALLIS.



95

C. W. CORFE.



F. f **O** BE joyful in the LÓRD | all ye |
lands : serve the LÓRD with
gladness * and come befóre his | presence |
with a | song.

F. 2 Be ye sure that the LÓRD he is
God * it is he that hath made us **á**nd
not | we our | selves : we are his people
ánd the | sheep of | his * = | pasture.

3 O go your way into his gates with
thanksgiving * and into his | courts with |

praise : be thankful unto hm, and |
speak good | of his | Name.

mf 4 For the LÓRD is gracious * his
mércy is | ever | lasting : (cr.) and his
truth endureth from géner | ation * to |
géner | ation.

F. f Glory be to the Fáther | and * to
the | Son : **á**nd | to the | Holy | Ghost ;

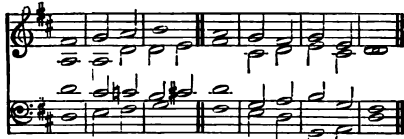
F. As it was in the beginning * is
nów, and | ever | shall be : world without |
end * = | **A** * = | men.

Evening Canticles.

MAGNIFICAT.

96

J. STAINER.



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97

J. E. WEST.



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98

H. ELLIOT BUTTON.



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99

MYLES B. FOSTER.



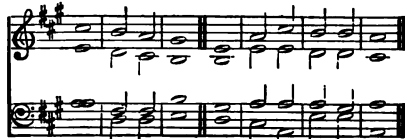
100

R. JACKSON.



101

E. J. HOPKINS.



102

J. T. FIELD.



103

J. BATTISHILL.



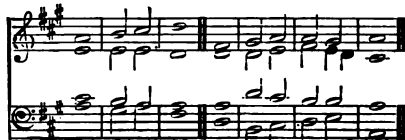
104

J. BARNBY.



105

G. A. MACFARREN.



106

H. DAVAN WETTON.



107

J. BATTISHILL.



108

G. ELVEY.



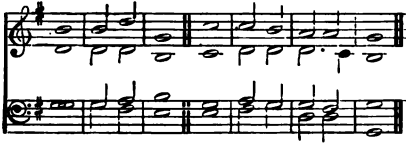
109

J. BARNBY.



110

F. A. G. OUSELEY.



111

R. GOODSON.



112

G. A. MACFARREN.



113

J. GOSS.



Ff MY soul doth mágni | fy the | Lord :
and my spirit háth re | joiced ·
in | God my | Saviour.

F. 2 Fór he | hath re | garded : the lówli |
ness of | his hand | maiden.

3 Fór be | hold from | henceforth : áll
gener | ations · shall | call me | blessed.

4 For he that is mighty hath | magni ·
fied | me : (*p*) ánd | holy | is his | Name.

5 And his mércy is on | them that |
fear him : thróugh | out all | gener | ations.

f 6 He hath showed stréngth | with his |
arm : he has scattered the proud in the
imágin | ation | of their | hearts,

7 He hath put down the mighty |
from their | seat : and háth ex | alted · the |
humble · and | meek.

p 8 He hath filled the húngry with |
good · = | things : and the rích he hath |
sent · = | empty · a | way.

mf 9 He remembering his mercy hath
hólpen his | servant | Israel : as he prom-
ised to our forefathers * A'braham | and
his | seed for | ever.

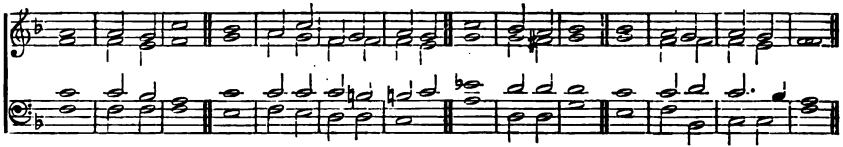
F. f Glory be to the Fátther | and · to the |
Son : ánd | to the | Holy | Ghost ;

F. As it was in the beginning * is nów,
and | ever | shall be : wórlð without |
end · = | A · = | men.

MAGNIFICAT.

114

MYLES B. FOSTER.



115

HENRY SMART.



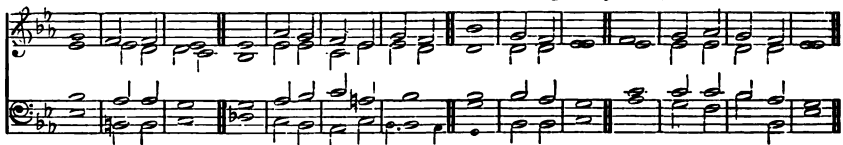
116

J. BARNBY.



117

Adapted by H. K., from S. S. WESLEY.



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F. f MY soul doth mágni|fy the| Lord :
and my spirit háth re | joiced ·
in | God my | Saviour.

F. 2 Fór he | hath re | garded : the lówli |
ness of | his hand | maiden.

3 Fór be | hold from | henceforth : áll
gener | ations · shall | call me | blessed.

4 For he that is míghty hath | magni ·
fied | me : (*p*) ánd | holy | is his | Name.

^{2nd}
^{part.} 5 And his mércy is on | them that |
fear him : thróugh | out all | gener | ations.

f 6 He hath showed stréngth | with his |
arm : he hath scattered the proud in the
imágin | ation | of their | hearts.

7 He hath put down the míghty |
from their | seat : and háth ex | alted · the |
humble · and | meek.

p 8 He hath filled the húngry with |
good · = | things : and the rich he hath |
sent · = | empty · a | way.

mf 9 He remembering his mercy hath
hólpen his | servant | Israel : as he prom-
ised to our forefathers * A'braham | and
his | seed for | ever.

F. f Glory be to the Fáther | and · to the |
Son : ánd | to the | Holy | Ghost ;

F. As it was in the beginning * is nów,
and | ever | shall be : wórl'd without |
end · = | A · = | men.

MAGNIFICAT.

118

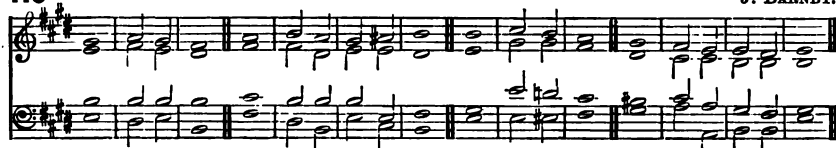
J. BARNBY.



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J. BARNBY.



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120

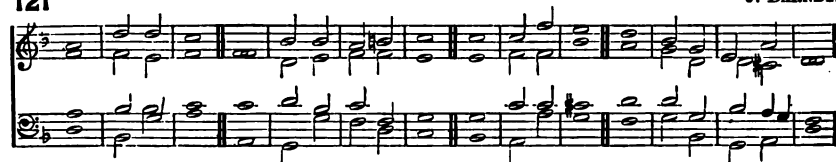
J. BARNBY.



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121

J. BARNBY.



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F **M**Y soul doth mágni | fy the | Lord :
and my spirit háth re | joiced ·
in | God my | Saviour.

F 2 Fór he | hath re | garded : the lówli |
ness of | his hand | maiden.

3 Fór be | hold from | henceforth : áll
gener | ations · shall | call me | blessed.

4 For he that is mǵhty hath | magni ·
fied | me : (*p*) ánd | holy | is his | Name.

^{2nd}
part. 5 And his mércy is on | them that |
fear him : thróugh | out all | gener | ations.

f 6 He hath showed stréngth | with his |
arm : he hath scattered the proud in the
imágin | ation | of their | hearts.

7 He hath put down the mǵhty |
from their | seat : and háth ex | alted · the |
humble · and | meek.

p 8 He hath filled the húngry with |
good · = | things : and the rích he hath |
sent · = | empty · a | way.

mf 9 He remembering his mercy hath
hólpén his | servant | Israel : as he prom-
ised to our forefathers * A'braham | and
his | seed for | ever.

F. f Glory be to the FátHER | and · to the |
Son : ánd | to the | Holy | Ghost ;

F. As it was in the beginning * is nów,
and | ever | shall be : world without |
end · = | A · = | men.

122

MAGNIFICAT.

G. M. GARRETT.

Maestoso, con spirito.

SOPRANO.
ALTO.
TENOR.
BASS.

My soul doth mag - ni - fy the Lord, and my

f

Maestoso, con spirito.

ORGAN.

f Gt. Org. *Full Sw.* *Ped. ad lib.*

spi - rit hath re - joic - ed in God . . my Sa - viour.

For

Gt. Org.

He . . hath re - gard - ed the low - li - ness of His . . hand -

For be - hold, from hence-forth all gen - er -

maid-en.

Ch.

This system contains the first two staves of music. The vocal part (treble and bass clefs) begins with the lyrics 'For be - hold, from hence-forth all gen - er -' on the first line and 'maid-en.' on the second line. The piano accompaniment (grand staff) starts with a *Ch.* marking and features a flowing melody in the right hand and a supporting bass line in the left hand.

a - tions shall call me bless - ed.

For He . . that is

Gt. Org.

Ped.

This system contains the next two staves of music. The vocal part continues with 'a - tions shall call me bless - ed.' and 'For He . . that is'. The piano accompaniment includes a *Gt. Org.* marking and a *Ped.* (pedal) marking, indicating a change in the piano part's texture.

and ho - ly, ho - ly,

might-y hath mag - ni - fi - ed me,

Sw. p

This system contains the final two staves of music on the page. The vocal part concludes with 'and ho - ly, ho - ly,' and 'might-y hath mag - ni - fi - ed me,'. The piano accompaniment features a *Sw. p* (Swell, piano) marking and continues with a complex, flowing texture.

ho - ly is His Name. And His mer - cy is on them, on them that

Ch.

p

This system contains the first vocal and piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more static bass line in the left hand. A 'Ch.' (Chorus) marking appears above the piano staff.

fear Him throughout all gen - er - a - tions. He hath show-ed

ff

Gt. f

Ped.

This system continues the vocal and piano accompaniment. The vocal line includes a crescendo leading to a fortissimo (*ff*) section. The piano accompaniment features a more active bass line with a 'Gt. f' (Great Fortissimo) marking and a 'Ped.' (Pedal) instruction at the end of the system.

strength with His arm, He hath scat - ter-ed the proud in the im -

This system contains the final vocal and piano accompaniment. The vocal line continues with a steady rhythm. The piano accompaniment features a more active bass line with a 'Gt. f' (Great Fortissimo) marking and a 'Ped.' (Pedal) instruction at the end of the system.

ag - in - a - tion of . . . their hearts. He hath put down the might-y

Sw. pⁱ

from . . . their seat, He hath

and hath ex - alt - ed the hum - ble and meek.

Gt. Ch. Ped.

fill - ed the hun - gry . . . with good . . . things,

and the rich He hath sent

Gt. Ped

He re-mem-b'ring His mer-cy hath
emp - ty a - way.

hol-pen His servant Is - ra-el, . . . as He prom - is-ed . . . to our fore -
- fa - thers, . . A-bra - ham and his seed, for . . ev - er.

The musical score is written for voice and piano. The vocal line is in a single system with lyrics. The piano accompaniment is in two systems, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat). The tempo/mood markings include *mf* (mezzo-forte), *rall.* (rallentando), and *Sw. p* (Swell, piano). The lyrics are: "He re-mem-b'ring His mer-cy hath emp - ty a - way. hol-pen His servant Is - ra-el, . . . as He prom - is-ed . . . to our fore - - fa - thers, . . A-bra - ham and his seed, for . . ev - er."

Maestoso.

Glo-ry be to the Fa-ther, . . and to the Son, . . . and to the

Maestoso.

Gt.

Ho - ly Ghost; As it was . . in the be-gin-ning, is

Ped.

now, and ev - er shall be, world with out end. A - men.

Ped.

Ped.

CANTATE DOMINO.

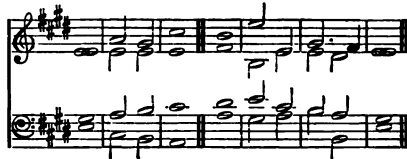
123

J. JONES.



124

J. TURLER.



125

A. R. REINAGLE.



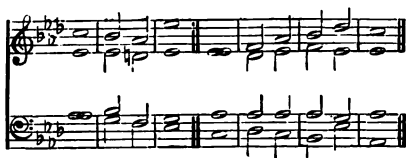
126

J. TROUTBECK.



127

H. HILES.



128

E. G. MONK.



129

MYLES B. FOSTER.



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131

J. V. ROBERTS.



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132

G. A. MACFARREN.



133

E. J. HOPKINS.



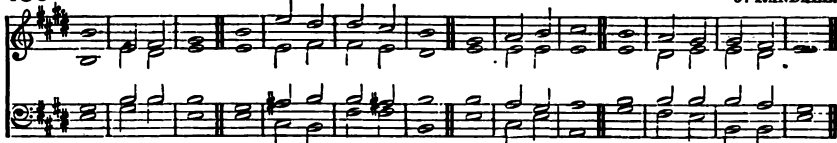
134

E. G. MONK.



135

J. RANDALL.



136

B. WOODWARD.



F. f **O** SING unto the LÓRD a | new · = |
song : for hé hath | done · = |
marvellous | things.

F. 2 With his own right hand * and wíth
his | holy | arm : háth he | gotten · him |
self the | victory.

mf 3 The LÓRD declared | his sal | vation :
his righteousness hath he openly shówed
in the | sight · = | of the | heathen.

4 He hath remembered his mercy and
truth tóward the | house of | Israel : and
all the ends of the world have séen the
sal | vation | of our | God.

f 5 Show yourselves joyful unto the
LÓRD | all ye | lands : sing, re | joice and |
give · = | thanks.

6 Praise the LÓRD up | on the | harp :
sing to the hárp with a | psalm of |
thanks · = | giving.

7 With trúmpets | also · and | shawms :
O show yourselves jóyful be | fore the |
LÓRD the | King.

8 Let the sea make a noise * and áll
that | therein | is : the round wórd, and |
they that | dwell there | in.

9 Let the floods clap their hands * and
let the hills be joyful togéther be | fore
the | LÓRD : (*p*) fór he | cometh · to | judge
the | earth.

mf 10 With righteousness sháll he | judge
the | world ; ánd the | people | with · = |
equity.

F. f Glory be to the Fáther | and · to the |
Son : ánd | to the | Holy | Ghost ;

F. As it was in the beginning * is nów,
and | ever | shall be : wórd without |
end · = | A · = | men.

CANTATE DOMINO.

137

J. BARNEY.



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138

J. GOSS.



139

W. CROTON.



F. f **O** SING unto the LÓRD a | new · = |
song : for hé hath | done · = |
marvellous | things.

F. 2 With his own right hand * and with
his | holy | arm : háth he | gotten · him |
self the | victory.

mf 3 The LÓRD decláred | his sal | vation :
his righteousness hath he openly shówed
in the | sight · = | of the | heathen.

4 He hath remembered his mercy and
truth tóward the | house of | Israel : and
all the ends of the world have séen the
sal | vation | of our | God.

f 5 Show yourselves joyful unto the
LÓRD | all ye | lands : sing, re | joice and |
give · = | thanks.

6 Praise the LÓRD up | on the | harp :
sing to the hárp with a | psalm of |
thanks · = | giving.

7 With trúmpets | also · and | shawms :
O show yourselves jýful be | fore the |
LORD the | King.

8 Let the sea make a noise * and áll
that | therein | is : the round wórl'd, and |
they that | dwell there | in.

9 Let the floods clap their hands * and
let the hills be joyful togéther be | fore
the | LÓRD : (*p*) fór he | cometh · to | judge
the | earth.

mf 10 With righteousness sháll he | judge
the | world : ánd the | people | with · = |
equity.

F. f Glory be to the Fátter | and · to the |
Son : ánd | to the | Holy | Ghost ;

F. As it was in the beginning * is nów,
and | ever | shall be : wórl'd without |
end · = | A · = | men.

BONUM EST.

140

BATTISON HAYNES.



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141

J. E. WEST.



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J. STAINER.



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143

W. ALCOCK.



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144

J. V. ROBERTS.



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F. mf IT is a good thing to give thanks |
unto · the | LORD : and to sing
praises unto thy | Name · = | O Most |
Highest ;

2 To tell of thy loving-kindness éarly |
in the | morning : and of thy truth | in
the | night · = | season.

3 Upon an instrument of ten strings *
and up | on the | lute : upon a loud
instrument | and up | on the | harp.

4 For thou LORD hast made me glád |
through thy | works : and I will rejoice in
giving praise for the óper | ations | of thy |
hands.

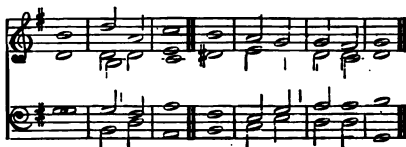
F. f Glory be to the Fáther | and · to the |
Son : and | to the | Holy | Ghost ;

F. As it was in the beginning * is nów,
and | ever | shall be : wórd without |
end · = | A · = | men.

BONUM EST.

145

Dean ALDRICH.



146

J. HINDLE.



147

Dr. ARMES.



148

E. G. MONK.



149

I. BARROW.



150

T. KELWAY.



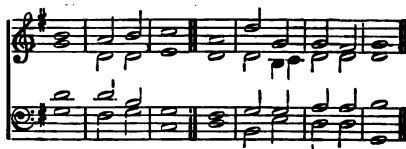
151

H. M. HIGGS.



152

E. G. MONK.



F. mf IT is a good thing to give thanks |
unto the LORD : and to sing
praises unto thy | Name = | O Most |
Highest ;

2 To tell of thy loving-kindness early |
in the morning : and of thy truth |
in the night = | season.

3 Upon an instrument of ten strings *
and up on the lute : upon a loud instru-
ment | and up on the harp.

4 For thou LORD hast made me glad |
through thy works : and I will rejoice in
giving praise for the oper | ations | of thy |
hands.

F. f Glory be to the FATHER | and to the |
Son : and | to the | Holy | Ghost ;

F. As it was in the beginning * is now,
and ever | shall be : world without |
end = | A = | men.

NUNC DIMITTIS.

153 [Slow.] J. STAINER.

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154 J. GOSS.

155 R. E. MILES.

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156 J. H. MAUNDER.

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157 H. GUY.

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158 B. TOURS.

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159 J. STAINER.

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160 BATTISON HAYNES.

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161 J. STAINER.

162 W. CROFT.

F. mf LORD, now lettest thou thy sérvant de | part in | peace : ác | cording | to thy | word.

2 Fór mine | eyes have | seen : thy | = sal | va = | tion,

3 Which thou | hast pre | pared : before the | face of | all = | people ;

cr. 4 To be a líght to | lighten · the | Gentiles : and to be the glóry | of thy | people | Israel.

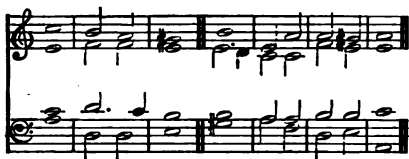
F. f Glory be to the Fátther | and · to the | Son : ánd | to the | Holy | Ghost ;

F. As it was in the beginning * is nów, and | ever | shall be : wórd without | end · = | A · = | men.

NUNC DIMITTIS.

163

E. G. MONK.



164

J. F. BRIDGE.



165

W. FELTON.



166

O. W. CORFE.



167

S. S. WESLEY.



168

E. AYRTON.



169

J. FOSTER.



170

W. STERNDALE BENNETT.



F. mf LORD, now lettest thou thy sérvant de | part in | peace : &c | cording | to thy | word.

2 Fór mine|eyes have|seen : thy|=
sal | va · = | tion,

3 Which thou|hast pre|pared : befóre
the|face of|all · =|people ;

cr. 4 To be a light to | lighten · the | Gentiles : and to be the glóry | of thy | people | Israel.

F. f Glory be to the Fátther | and · to the | Son : and | to the | Holy | Ghost ;

F. As it was in the beginning * is nów, and | ever | shall be : world without | end · = | A · = | men.

NUNC DIMITTIS.

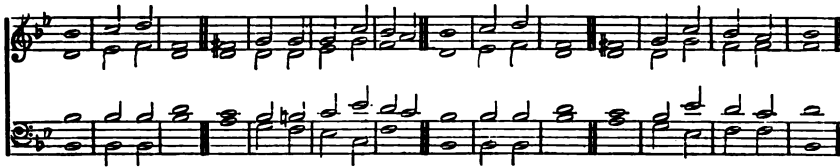
171

WORGAN.



172

S. MATTHEWS.



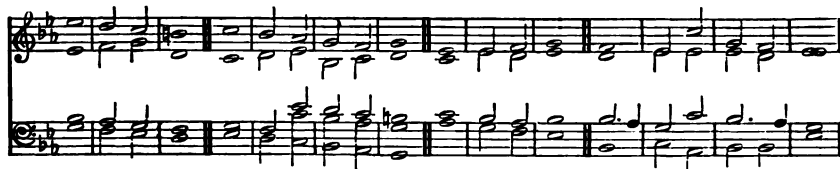
173

E. EDWARDS.



174

J. L. ROGERS.



F. mf **L**ORD, now lettest thou thy sérvant de | part in | peace: &c | cording | to thy | word.

2 Fór mine | eyes have | seen: thy | =
sal | va = | tion,

3 Which thou | hast pre | pared: be | fore
the | face of | all = | people;

cr. 4 To be a líght to | lighten · the | Gentiles: and to be the glóry | of thy | people | Israel.

F. f Glory be to the Fátther | and · to the | Son: ánd | to the | Holy | Ghost;

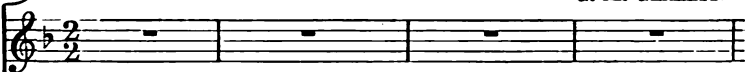
F. As it was in the beginning * is nów, and | ever | shall be: wórld without | end · = | A · = | men.

175

NUNC DIMITTIS.

G. M. GARRETT.

SOPRANO.
ALTO.



TENOR.
BASS.

p espress.


Lord, now let - test Thou Thy ser - vant de - part in ..

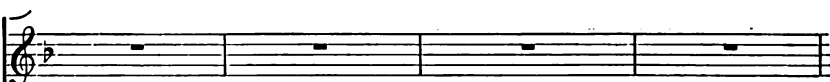
Gt. Op. Diap.

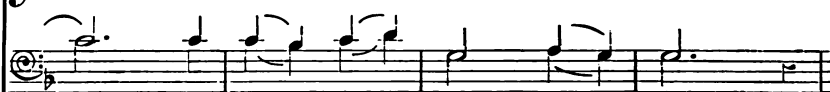
ORGAN.

$\text{♩} = 66.$



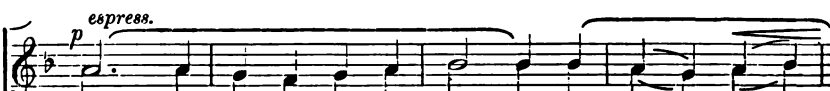
Ped. soft 16 ft.



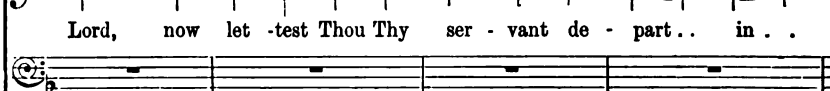


peace, ac - cord - ing .. to Thy .. word.

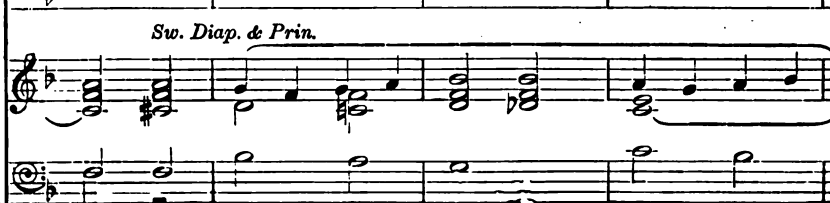


p espress.


Lord, now let - test Thou Thy ser - vant de - part .. in ..



Sw. Diap. & Prin.



Faster. cres.

peace, ac - cord - ing.. to Thy word. For mine eyes have

cres.

Faster. ♩ = 80.

Reeds.

seen Thy sal - va - - tion, Which Thou hast pre -

f

f

Gt. to 15th, with Sw. coup.

Ped. #

- par - ed be fore . the face of all peo - ple ;

and to the Ho - ly Ghost; . . . As it

was in the be - gin-ning, is now, and ev - er shall be, . . ev - er

shall be, world without end. A - - men. . .

rall. *Adagio.*

shall be, world without end. A - - men. . .

Adagio. *rall.* *dim*

DEUS MISEREATUR.

176

J. V. ROBERTS.



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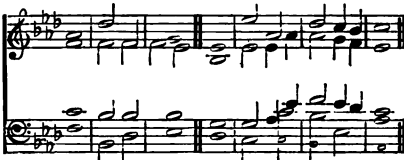
177

G. C. MARTIN.



178

H. ELLIOT BUTTON.



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179

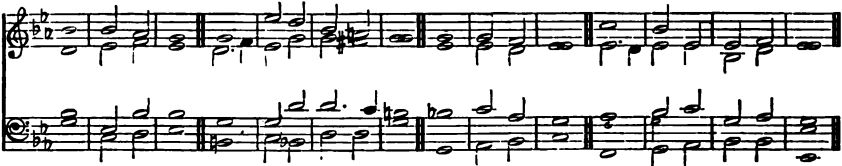
J. V. ROBERTS.



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180

J. TURLLE.



F. mf GOD be merciful unto | us and |
 bless us : and show us the light
 of his countenance * and be | merci · ful |
 unto | us ;

F. 2 That thy way may be | known up ·
 on | earth : thy saving | health a | mong all
 nations.

F. f 3 Let the people praise | thee O | God :
 yea let | all the | people | praise thee.

mf 4 O let the nations rejoice | and be |
 glad : for thou shalt judge the folk
 righteously * and govern the | nations ·
 up | on · = | earth.

F. f 5 Let the people praise | thee O | God :
 yea let | all the | people | praise thee.

mf 6 Then shall the earth bring | forth
 her | increase : and God, even our own
 God, shall | give · = | us his | blessing.

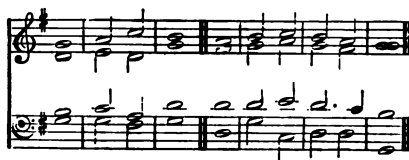
^{2nd}
 part. *p 7* God shall | bless · = | us : and all the
 ends of the | world shall | fear · = | him.

F. f Glory be to the Father | and · to the |
 Son : and | to the | Holy | Ghost ;

F. As it was in the beginning * is now,
 and | ever | shall be : world without |
 end · = | A · = | men.

181

W. WAINWRIGHT.



182

V. NOVELLO.



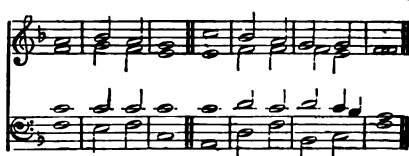
183

Dr. ARNOLD.



184

A. H. LITTLETON.



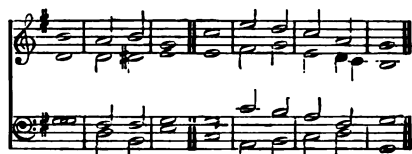
185

Dr. ARMES.



186

T. A. WALMSLEY.



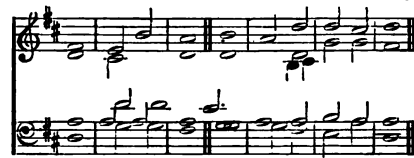
187

T. PURCELL.



188

J. L. ROGERS.



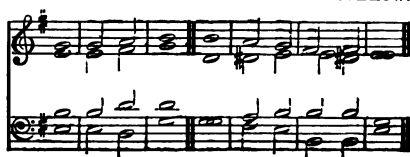
189

Dr. CHARD.



190

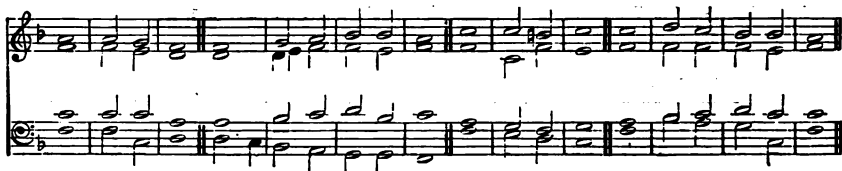
J. BLOW.



DEUS MISEREATUR.

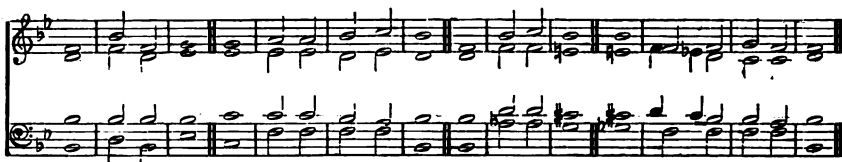
191

S. ELVEY.



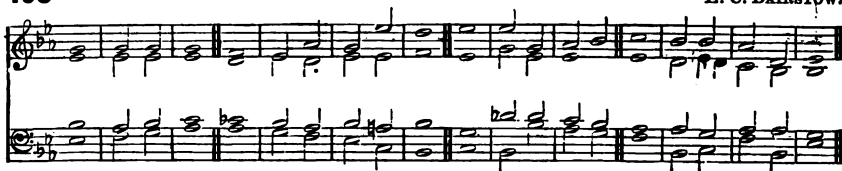
192

BEETHOVEN.



193

E. C. BAIRSTOW.



F. mf GOD be merciful unto | us and |
 bless us : and show us the light
 of his countenance * and be | merci · ful |
 unto | us ;

2 That thy way may be | known up ·
 on | earth : thy saving | health a | mong all |
 nations.

F. f 3 Let the people praise | thee O | God :
 yea let | all the | people | praise thee.

mf 4 O let the nations rejoice | and be |
 glad : for thou shalt judge the folk
 righteously * and govern the | nations ·
 up | on · = | earth.

F. f 5 Let the people praise | thee O | God :
 yea let | all the | people | praise thee.

mf 6 Then shall the earth bring | forth
 her | increase : and God, even our own
 God, shall | give · = | us his | blessing.

^{2nd}
 part. *p* 7 God shall | bless · = | us : and all
 the ends of the | world shall | fear · = | him.

F. f Glory be to the Father | and · to the |
 Son : and | to the | Holy | Ghost ;

F. As it was in the beginning * is now,
 and | ever | shall be : world without |
 end · = | A · = | men.

DEUS MISEREATUR.

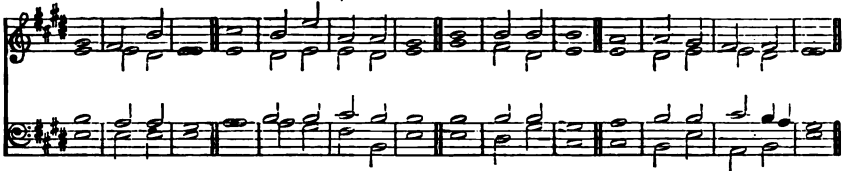
194

E. J. HOPKINS.



195

W. H. HAVERGAL.



196

J. GOSS.



F. mf GOD be merciful unto | us and |
bless us : and show us the light
of his countenance * and be | merci · ful |
unto | us ;

2 That thy way may be | known up ·
on | earth : thy saving | health a | mong all
nations.

F. f 3 Let the people praise | thee O | God :
yéa let | all the | people | praise thee.

mf 4 O let the nations rejoice | and be |
glad : for thou shalt judge the folk
righteously * and govern the | nations ·
up | on · = | earth,

F. f 5 Let the people praise | thee O | God :
yéa let | all the | people | praise thee.

mf 6 Then shall the éarth bring | forth ·
her | increase : and God, even our own
Gód, shall | give · = | us his | blessing.

2nd
part. *p* 7 Gód shall | bless · = | us : and all
the énds of the | world shall | fear · = | him.

F. f Glory be to the Fátter | and · to the |
Son : and | to the | Holy | Ghost ;

F. As it was in the beginning * is nów,
and | ever | shall be : wórd without |
end · = | A · = | men.

THANKSGIVING DAY.

(Instead of O come, let us sing, etc.)

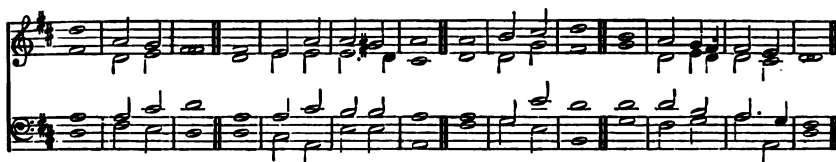
229

R. COOKE.



230

Dr. BOYCE.



231

Dr. RIMBAULT.



232

FROM BATTISHILL.



F. f **O** PRAISE the LÓRD * for it is a
good thing to sing praises | unto ·
our | God : yea a joyful and pleasant
thing it | is to | be · = | thankful.

F. 2 The LÓRD doth búild | up Je |
rusalem : and gather together the | out ·
= | casts of | Israel.

p 3 He healeth those that are | broken ·
in | heart : and giveth | medicine · to |
heal their | sickness.

F. 4 O sing unto the LÓRD with | thanks ·
= | giving : sing praises upon the | harp ·
= | unto · our | God :

mf 5 Who covereth the heaven with
clouds * and prepareth ráin | for the |
earth : and maketh the grass to grow
upon the mountains * and hérb | for the |
use of | men ;

6 Who giveth fódder | unto · the |
cattle : and feedeth the yóung | ravens ·
that | call up | on him.

F. f 7 Praise the LÓRD | O Je | rusalem :
praise | = · thy | God O | Sion.

8 For he hath made fast the bárs |
of thy | gates : and hath | blessed · thy |
children · with | in thee.

^{2nd}
part. p 9 He maketh péace | in thy | borders :
(*cr.*) and filleth thee | with the | flour of |
wheat.

F. f Glory be to the Fáther | and · to the |
Son : and | to the | Holy | Ghost ;

F. As it was in the beginning * is nów,
and | ever | shall be : wóld without |
end · = | A · = | men.

207

F. A. G. OUSELEY.



208

R. H. STANLEY.



209

J. FOSTER.



210

J. GOSS.



211

LEMON.



F. f PRAISE the LÓRD | O my | soul :
and all that is withín me | praise
his | holy | Name.

2 Praise the LÓRD | O my | soul : and
for | get not | all his | benefits :

mp 3 Who forgívet | all thy | sin : and
héaleth | all · = | thine in | firmities ;

cr. 4 Who saveth thy life | from de |
struction : and crowneth thee with |
mercy · and | loving | kindness.

f 5 O praise the LORD ye angels of his *
yé that ex | cel in | strength : ye that fulfil

his commandment * and hearken únto
the | voice · = | of his | word.

6 O praise the LÓRD, all | ye his | hosts :
ye sérvants of | his that | do his | pleasure.

2nd part. mf 7 O speak good of the LORD, all ye
works of his * in all places of | his do |
minion : (*cr.*) praise thóu the | LORD · = |
O my | soul.

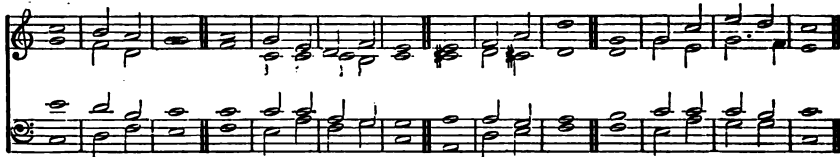
F. f Glory be to the Fát | her and · to the |
Son : and | to the | Holy | Ghost ;

F. As it was in the beginning * is nów,
and | ever | shall be : wó | rld without |
end · = | A · = | men.

BENEDIC, ANIMA MEA.

212

F. E. GLADSTONE.



213

F. E. GLADSTONE.



214

F. E. GLADSTONE.



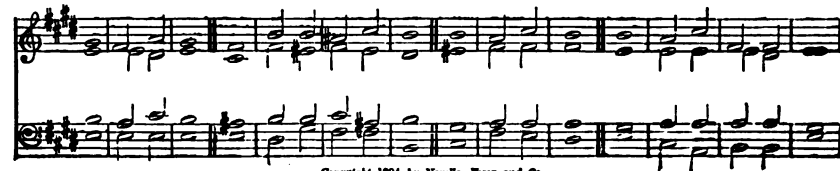
215

J. Goss.



216

J. V. ROBERTS.



217

J. BARNBY.



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218

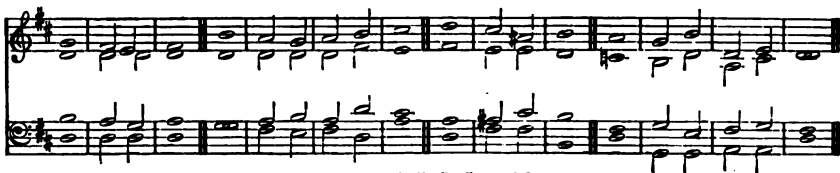
J. V. ROBERTS.



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219

J. BARNBY.



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F. f PRAISE the LÓRD | O my | soul :
and all that is withín me | praise
his | holy | Name.

2 Praise the LÓRD | O my | soul : and
for | get not | all his | benefits.

mp 3 Who forgívet̃h | all thy | sin : and
héaleth | all · = | thine in | firmities ;

cr. 4 Who saveth thy life | from de |
struction : and crowneth thee with |
mercy · and | loving | kindness.

f 5 O praise the LORD ye angels of his *
ye that ex | cel in | strength : ye that fulfil

his commandment * and hearken únto
the | voice · = | of his | word.

6 O praise the LÓRD, all | ye his |
hosts: ye sérvants of | his that | do his |
pleasure.

^{2nd}
^{part.} *mf* 7 O speak good of the LORD, all ye
works of his * in all places of | his do |
minion : (*cr.*) praise thóu the | LORD · =
O my | soul.

F. f Glory be to the Fát̃her | and · to the |
Son : and | to the | Holy | Ghost ;

F. As it was in the beginning * is nów,
and | ever | shall be : wórl̃d without |
end · = | A · = | men.

A Penitential Office.

FOR ASH-WEDNESDAY.

¶ The Minister and the People kneeling, then shall be said by them this Psalm following.

236

L. FLINTOFT.

PSALM 51. *Miserere mei, Deus.*

p HAVE mercy upon me O God * áfter
thy | great · = | goodness : accord-
ing to the multitude of thy mercies dó
a | way · = | mine of | fences.

2 Wash me thróughly | from my |
wickedness : ánd | cleanse me | from my |
sin.

3 For I' ac | knowledge · my | faults :
ánd my | sin is | ever · be | fore me.

4 Against thee only have I sinned *
and done this évil | in thy | sight : that
thou mightest be justified in thy sáying,
and | clear when | thou art | judged.

5 Behóld I was | shapen · in | wicked-
ness : and in sñn hath my | mother · con |
ceived | me.

6 But lo thou requirest trúth in the |
inward | parts : and shalt make me to
únder | stand · = | wisdom | secretly.

7 Thou shalt purge me with hyssop,
ánd I | shall be | clean : thou shalt wash
me, ánd I | shall be | whiter · than | snow.

8 Thou shalt make me héar of | joy
and | gladness : that the bones which thóu
hast | broken | may re | joice.

mf 9 Turn thy fáce | from my | sins : and
pút out | all · = | my mis | deeds.

10 Make me a cléan | heart O | God :
ánd re | new a · right | spirit · with | in me.

11 Cast me not áwáy | from thy |
presence : and take not thy | holy | Spirit |
from me.

12 O give me the cómfort of thy | help
a | gain : and stábilish me | with thy | free ·
= | Spirit.

^{2nd part.} 13 Then shall I teach thy wáys | unto ·
the | wicked : and sinners shall bé con |
verted | unto | thee.

mf 14 Deliver me from blood guiltiness
O God * thou that art the Gód | of my |
health : and my tóngue shall | sing · = |
of thy | righteousness.

15 Thou shalt ópen my | lips O | Lord :
ánd my | mouth shall | show thy | praise.

16 For thou desirest no sacrifice * élse
would I | give it | thee : but thou delfight-
est | not in | burnt · = | offerings.

17 The sacrifice of Gód is a | troubled |
spirit : a broken and contrite heart O
Gód | shalt thou | not de | spise.

f 18 O be favourable and grácious | unto |
Sion : búild thou the | walls · = | of Je |
rusalem.

19 Then shalt thou be pleased with the
sacrifice of righteousness * with the burnt-
ófferings | and ob | lations : then shall they
óffer young | bullocks · up | on thine | altar.

F. *f* Glory be to the Fáther | and · to the |
Son : ánd | to the | Holy | Ghost ;

F. As it was in the beginning * is nów,
and | ever | shall be : wóld without |
end · = | A · = | men.

237

W. CROFT.



238

W. CROFT.



239

M. CAMIDGE.



240

W. MORLEY.



241

ROBINGRAVE.



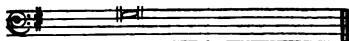
242

J. TURLER.



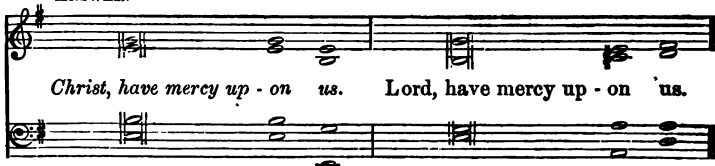
¶ If the Litany hath been already said in full, the Minister may omit all that followeth, to the Prayer, "O Lord, we beseech thee," etc.

MINISTER.



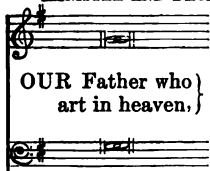
Lord, have mercy upon us.

ANSWER.



Christ, have mercy up - on us. Lord, have mercy up - on us.

MINISTER AND PEOPLE.



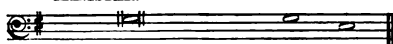
OUR Father who
art in heaven,

Hallowed be thy Name. Thy kingdom come. Thy will
be done on earth, As it is in heaven.
Give us this day our daily bread. And
forgive us our trespasses, As we forgive those
who trespass against us. And lead us not
into temptation; But deliver us from evil.



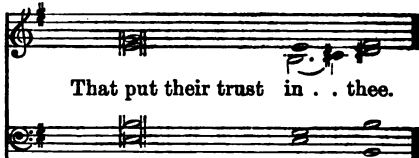
A - men.

MINISTER.



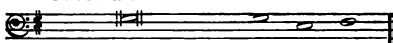
O Lord, save thy ser - vants;

ANSWER.



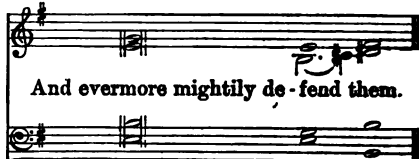
That put their trust in . . thee.

MINISTER.



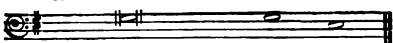
Send unto them help from a - bove.

ANSWER.



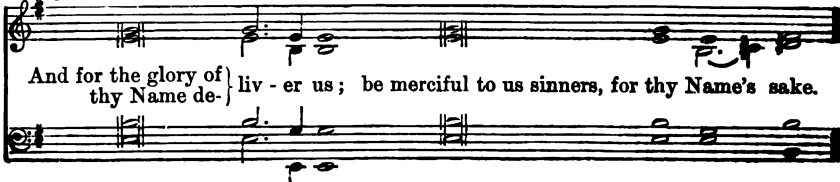
And evermore mightily de - fend them.

MINISTER.



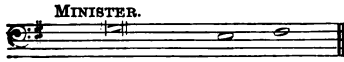
Help us, O God, our Sa - viour.

ANSWER.



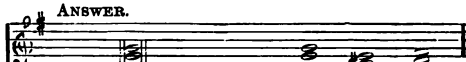
And for the glory of thy Name de - liv - er us; be merciful to us sinners, for thy Name's sake.

MINISTER.

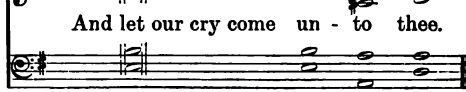


O Lord, hear our prayer.

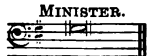
ANSWER.



And let our cry come un - to thee.

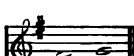


MINISTER.

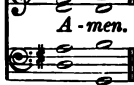
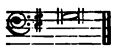


Let us pray.

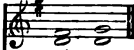
O LORD, we beseech thee, mercifully hear our prayers, and spare all those who confess their sins unto thee; that they, whose conscience by sin are accused, by thy merciful pardon may be absolved; through Christ our Lord.



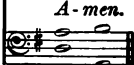
A - men.

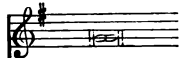
O MOST mighty God, and merciful Father, who hast compassion upon all men, and who wouldest not the death of a sinner, but rather that he should turn from his sin, and be saved; Mercifully forgive us our trespasses; receive and comfort us, who are grieved and wearied with the burden of our sins. Thy property is always to have mercy; to thee only it appertaineth to forgive sins. Spare us therefore, good Lord, spare thy people, whom thou hast redeemed; enter not into judgment with thy servants, who are vile earth, and miserable sinners; but so turn thine anger from us, who meekly acknowledge our vileness, and truly repent us of our faults, and so make haste to help us in this world, that we may ever live with thee in the world to come; through Jesus Christ our Lord.



A - men.

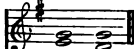


¶ Then shall the People say this that followeth, after the Minister.

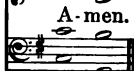


Turn thou us, }
O good Lord, }

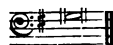
and so shall we be turned. Be favourable, O Lord, Be favourable to thy people, Who turn to thee in weeping, fasting, and praying. For thou art a merciful God, Full of compassion, Long-suffering, And of great pity. Thou sparest when we deserve punishment, And in thy wrath thinkest upon mercy. Spare thy people, good Lord, spare them, And let not thine heritage be brought to confusion. Hear us, O Lord, for thy mercy is great, and after the multitude of thy mercies look upon us; Through the merits and mediation of thy blessed Son, Jesus Christ our Lord.



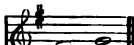
A - men.



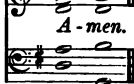
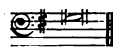
¶ Then the Minister shall say.



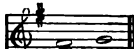
O GOD, whose nature and property is ever to have mercy and to forgive; Receive our humble petitions; and though we be tied and bound with the chain of our sins, yet let the pitifulness of thy great mercy loose us; for the honour of Jesus Christ, our Mediator and Advocate.



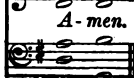
A - men.

THE LORD bless us, and keep us. The LORD make his face to shine upon us, and be gracious unto us. The LORD lift up his countenance upon us, and give us peace, both now and evermore.



A - men.



THE ORDER
FOR THE
HOLY COMMUNION.

THE ORDER
FOR THE
HOLY COMMUNION.

243

KYRIE ELEISON.

J. T. FIELD.

Lord, have mer - cy up - on . . us, and in - cline our hearts to

After the 10th.

keep this law. Lord, have mer - cy up - on . . us, and

Adagio.

write all these thy laws in our hearts, we be - seech . . thee.

244

KYRIE ELEISON.

F. SCHUBERT.

Andantino.

Lord, have mer - cy up - on . . us, and in - cline our

After the 10th.

hearts to keep this law. Lord, have mer - cy up - on . . us, and

rall.

write all these thy laws in our hearts, we be - secch thee.

245

KYRIE ELEISON.

G. EDWARD STUBBS.

After the 1st, 2nd, 4th, 6th and 8th.

Lord, have mer - cy up - on us, and in-cline our hearts to keep this law.

After the 3rd, 5th, 7th and 9th.

Lord, have mer - cy up - on us, and in-cline our hearts to keep this law.

After the 10th.

Lord, have mer - cy up - on us, and write all these thy

laws in our hearts, we be - seech thee, we be - seech thee.

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246

KYRIE ELEISON.

JOHN L. HOPKINS.

Andante.

Lord, have mer - cy up - on . . us, and in - cline our hearts to

keep this law. Lord, have mer - cy up - on . . us, and

write all these thy laws in our hearts, we be - seech . . thee.

247

KYRIE ELEISON.

Adapted from the "Messe Solennelle."

CHARLES GOUNOD.

Slow.
pp

Lord, have mer - cy up - on . . . us, and in - cline our hearts to

pp

keep this law. Lord, have mer - cy up - on . . . us, and write all these thy

pp

Piu lento.
p

laws in our . . . hearts, we be - seech thee. . .

p

248

KYRIE ELEISON.

After the 1st, 2nd, 3rd, 5th, 6th and 8th.

B. TOURS.

p

Lord, have mer - cy up - on . . . us, and in -

p

After the 4th, 7th and 8th.
p

- cline our hearts to . . . keep this . . . law. Lord, have mer - cy up -

p

on . . us, and in-cline our hearts to . . keep this law.

After the 10th.

Lord, have mer-cy up-on . . us, and.. write all..these thy..

rall. *Più andante.*

laws in our hearts, we be-seech thee, we be-seech . . thee.

249

KYRIE ELEISON.

G. C. MARTIN.

Andante con moto.

p Lord, have mer - cy up - on us, and in - cline . . . our

cres.

p hearts to keep this law. Lord, have mer - cy up - on

cres.

cres. us, and write . . . all these . . . thy laws in our

cres.

hearts, we be - seech thee, we be - seech thee.

pp

rall.

pp

rall.

250

KYRIE ELEISON.

Dr. NARES.

Andante con moto.

p Lord, have mer - cy up - on us, and in - cline our

p

After the 10th.
p
 hearts to keep this law. Lord, have mer - cy up - on
p
 us, and write all these thy laws in our hearts, we be - seech thee.
p

251

KYRIE ELEISON.

S. WESLEY.

Andante.
p
 Lord, have mer - cy up - on . . us, and in - cline our
p
After the 10th.
mp
 hearts to keep this law. Lord, have mer - cy up - on us,
mp
rall. e dim.
 and write all these thy laws in our hearts, we be - seech thee.

252

KYRIE ELEISON.

G. J. ELVEY.

Lord, have mer-cy, have mer-cy up-on us, and in-cline our

hearts to keep this law. Lord, have mer-cy, have

mer-cy up-on us, and write all these thy laws in our

hearts, thy laws in our hearts, we be-seech . . thee.

253

KYRIE ELEISON.

BEETHOVEN.

Lord, have mercy up - on us, and incline our hearts to keep this law.
After the 10th.
 Lord, have mercy up - on us, { and write all these thy laws in our } hearts, we be - seech thee.

254

KYRIE ELEISON.

F. SCHUBERT.

Allegretto.
p
 Lord, have mer - cy up - on . . us, and in - cline our hearts to

After the 10th.
p
 keep this law. Lord, have mer - cy up - on . . us, . . and

rall. *dim.*
 write all these thy laws in our hearts, we be - seech thee.
rall. *dim.*

255

KYRIE ELEISON.

B. TOURS.

p *dim.*
Lord, have mer-cy up-on . . us, and in-cline our hearts to keep this law.
p *dim.*

After the 10th. *cres.*
p *cres.*
Lord, have mer-cy up-on . . us, and write all these thy laws in our
p *cres.*

mf *pp Slower.*
hearts, we be-seech thee, . . we be-seech thee.
mf *pp*

256

KYRIE ELEISON.

H. BAKER.

p
Lord, have mer-cy up-on . . us, and in-cline our hearts to
p

After the 10th.

p keep this law. Lord, have mer - cy up - on . . . us, and

pp write all these thy laws in our hearts, we be - seech thee.

pp

257

KYRIE ELEISON.

JAMES SHAW.

p Lord, have mer - cy up - on us, and in - cline our hearts to

p

After the 10th.

keep this law. Lord, have mer - cy up - on us, and

Slower.

pp write all these thy laws in our hearts, . . we be - seech thee.

pp

258

KYRIE ELEISON.

A. J. EYRE.

After 1st, 2nd and 3rd.

SOPRANO.
ALTO.
TENOR.
BASS.
ORGAN.

p Lord, have mer - cy, have mer - cy up - on us, and in -

dim.

cline . . our hearts . . to . . keep . . this law.

dim.

dim.

After the 4th, 6th and 8th.
TENORS AND BASSES. UNISON.

p Lord, . . have mer - cy up - on . . us, and in -

p

senza Ped.

First system of the musical score. It features a vocal line at the top and a piano accompaniment below. The vocal line has the lyrics: "cline . . our hearts to keep . . this law." The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. A "Ped." (pedal) marking is placed below the piano part.

After the 5th, 7th and 9th.

Second system of the musical score, following the instruction "After the 5th, 7th and 9th." It features a vocal line and piano accompaniment. The vocal line has the lyrics: "Lord, have mer - cy, have mer - cy up - on us, and in -". The piano accompaniment consists of two staves. A "p" (piano) marking is placed below the piano part.

Third system of the musical score. It features a vocal line and piano accompaniment. The vocal line has the lyrics: "cline . . our hearts to keep . . this law." The piano accompaniment consists of two staves. The system concludes with a double bar line and a 4/4 time signature.

After the 10th.

p Lord, have mer - cy up - on . . us, and write all *cres.*

p these thy laws in our hearts, *dim.* we be - seech . . thee. *pp rall.*

dim. we be - seech . . thee. *pp*

dim. we be - seech . . thee. *pp*

259

KYRIE ELEISON.

J. B. DYKES.

Andante.

p Lord, have mercy up - on us, and incline our hearts to keep this law. *p*

After the 10th.

mf *rit.*

Lord, have mercy up - on us, {and write all these} thy laws in our hearts, we be - seech . . thee.

mf *rit.*

260

KYRIE ELEISON.

E. T. CHIPP.

Tempo ordinario.

p

Lord, have mer - cy up - on . . us, and in - cline our hearts to

p

After the 10th.

p *cres.*

keep this law. Lord, have mer - cy up - on . . us, and

p *cres.*

dim. *rit.*

write all these thy laws in our hearts, we be - seech . . thee.

dim. *rit.*

261

KYRIE ELEISON.

J. BAPTISTE CAKINE.

Andante. *cres.* *f*

Lord, have mer - cy up - on . . us, and in - cline our

p *cres.* *f*

dim. *p* *After the 10th.* *cres.* *mf*

hearts to keep this law. Lord, have mer - cy up - on . . us, and

dim. *p* *p* *cres.* *mf*

write all these thy laws in our hearts, we be - seech . . thee.

p *p*

262

KYRIE ELEISON.

EATON FANING.

Andante. *mf*

Lord, have mer - cy up - on us, and in - cline our hearts to

mf

After the 10th. *mf*

keep this law. Lord, have mer - cy up - on us, and

mf

KYRIE ELEISON.

129

cres. *rit.* *a tempo.*

write all these thy laws in our hearts, we be - seech . . thee.

cres. *rit.* *a tempo.*

p

263

KYRIE ELEISON,

HENRY GADSBY.

Andante ma non troppo.

Lord, have mer - cy, have mer - cy up - on us, and in - cline our hearts to

p

Lord, have mer - cy up - on us, and in - cline our hearts to

After the 10th. *p* us, and

keep this law. Lord, have mer - cy, have mer - cy up - on us, and

p us, and

keep this law. Lord, have mer - cy up - on us, and

dim. *pp*

write all these thy laws in our hearts, we be - seech . . thee.

dim. *pp*

264

KYRIE ELEISON.

G. M. GARRETT.

Slow. *p*

Lord, have mer - cy up - on us, and in - cline our hearts to

pp

After the 10th. *pp*

keep this law. Lord, have mer - cy up - on us, and write all these thy

pp

rall. *p*

laws in our hearts, we be - seech thee, we be - seech thee.

rall. *pp*

265

KYRIE ELEISON.

HENRY SMART.

Moderato.

and in - cline our hearts to

Lord, have mer - cy up - on . . . us, and in - cline our hearts to

and in - cline our hearts to

After the 10th. and write all these thy

keep this law. Lord, have mer - cy up - on . . us, and write all these thy

laws in our hearts, . . . we be - seech . . . thee.

laws in our hearts, . . . we be - seech . . . thee.

laws in our hearts, . . . we be - seech . . . thee.

pp

pp

pp

266

KYRIE ELEISON.

BOYTON SMITH.

Moderato.

mf Lord, have mer - cy up - on . . us, and in - cline our hearts to

mf

After the 10th.

mf keep this law. Lord, have mer - cy up - on . . us, and

mf

Slower.

p write all these thy laws in our hearts, we be - seech thee.

p

267

Moderato.

KYRIE ELEISON.

J. STAINER.

Lord, have mer - cy up - on . . us, and in - cline our hearts to

After the 10th.

keep this law. Lord, have mer - cy up - on . . us, and

Slow.

write all these thy laws in our hearts, we be - seech thee.

268

KYRIE ELEISON.

BRUCE STEANE.

*After the 1st, 2nd, 4th, 6th and 8th.
Not too slow.*

Lord, have mer - cy up - on . . us, and in

cline our hearts to keep this law.

After the 3rd, 5th, 7th and 9th.

First system of musical notation. It consists of a treble and a bass staff. The treble staff begins with a melodic line marked *mf*. The bass staff provides a harmonic accompaniment, also marked *mf*. The lyrics are: "Lord, have mer - cy up - on . . us, and in -".

Second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: "- cline . . our . . hearts to . . keep this law."

After the 10th.

Third system of musical notation. It continues the melody and accompaniment. The lyrics are: "Lord, have mer - cy up - on . . us, and write all these thy".

Fourth system of musical notation. It concludes the piece with a final melodic phrase marked *pp* in the treble staff and a corresponding accompaniment in the bass staff. The lyrics are: "laws in our hearts, we be - seech . . . thee."

269

KYRIE ELEISON.

J. STAINER.

Slow. *p* *cres.* *dim.*

Lord, have mer - cy, have mer - cy up - on us, and in - cline our hearts to

p *After the 10th.* *cres.*

keep this law. Lord, have mer - cy, have mer - cy up - on us, and

dim. *pp* *Slow.*

write all these thy laws in our hearts, we be - seech . . thee.

270

THE LESSER LITANY.

¶ To be said if the Decalogue hath been omitted.

T. TALLIS.

p *cres.*

Lord, have mer - cy up - on us. Christ, have mer - cy up -

mf

on us. Lord, have mer - cy up - on us

GLORIA TIBI.

271

BRUCE STREANE.

Glo-ry be to thee, O Lord.

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272

C. GOUNOD.

Glo-ry be to thee, O Lord.

273

K. HALL.

Glo-ry be to thee, O Lord.

274

J. B. DYKES.

Glo-ry be to thee, O Lord.

275

G. M. GARRETT.

Glo-ry be to thee, O Lord.

276

T. TALLIS.

Glo-ry be to thee, O Lord.

277

J. J. MONK.

Glo-ry be to thee, O Lord.

278

A. H. BROWN.

Glo-ry be to thee, O Lord.

279

C. W. PEARCE.

Glo-ry be to thee, O Lord.

280

H. H. WOODWARD.

Glo-ry be to thee, O Lord.

281

H. J. KING.

Glo-ry be to thee, O Lord.

282

B. TOURS.

Glo-ry be to thee, O Lord.

283 E. G. MONK.

Glo - ry be to thee, O Lord.

284 Anon.

Glo - ry be to thee, O Lord.

285 J. F. BRIDGE.

Glo - ry be to thee, O Lord.

286 I. PLEYEL.

Glo - ry be to thee, O Lord.

287 S. REAY.

Glo - ry be to thee, O Lord.

288 Anon.

Glo - ry be to thee, O Lord.

289 Anon.

Glo - ry be to thee, O Lord.

290 E. HOPKINS.

Glo - ry be to thee, O Lord.

291

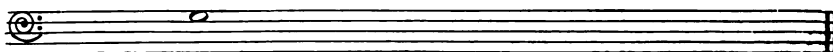
THE NICENE CREED.

Arranged by G. EDWARD STUBBS.

NOTE.—That the Nicene Creed is so often *read*, and not *sung*, is in direct violation of ancient Catholic usage. Its character is essentially *eucharistic*. It is to be regarded as a *Song of Triumph*, and Victory over sin, and as a recapitulation of the great Festivals of the Christian Year, and should receive a *choral rendering*.

As exigencies arise, when elaborate compositions cannot be used, there is often need of a *setting* which is, for the most part, monotonous. This arrangement is designed to meet this want. The organ harmonies have been omitted, because organists, as a rule, prefer absolute freedom in monotonous accompaniment.

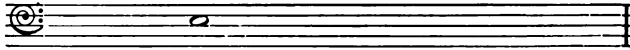
It is suggested that the sentences referring to the Incarnation, and Crucifixion, should receive careful attention, in order to insure a deliberate and dignified delivery.



MINISTER. I believe in one God

CHOIR. The Father Almighty,
Maker of Heaven and earth,
And of all things visible and invisible:
And in one Lord Jesus Christ,
The only-begotten Son of God;
Begotten of his Father before all worlds,

God of God,
Light of Light,
Very God of very God;
Begotten,
Not made;
Being of one substance with the Father;
By whom all things were made:

Slow.

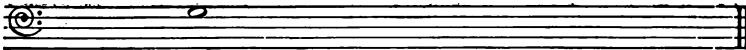
pp Who for us men and for our salvation came down from heaven,
And was incarnate by the Holy Ghost of the Virgin Mary,
And was made man ;
And was crucified also for us under Pontius Pilate ;

SOPRANO. *pp sostenuto.* *

ALTO. He suf - fer - ed and was bu - ri - ed :

TENOR. *pp* *

BASS.



And the third day he rose again according to the Scriptures :
And ascended into heaven,
And sitteth on the right hand of the Father :
And he shall come again, with glory, to judge both the quick and the dead ;
Whose kingdom shall have no end.
And I believe in the Holy Ghost,
The Lord, and Giver of Life,
Who proceedeth from the Father and the Son ;
Who with the Father and Son together is worshipped and glorified ;
Who spake by the Prophets :
And I believe one Catholic and Apostolic Church :
I acknowledge one Baptism for the remission of

cres.

sins : And I look for the Re-sur-rec-tion of . . . the

pp *cres.*

dead : And the Life of the world to come. A - men.

292

THE NICENE CREED.

J. T. FIELD.

Allegro.

SOPRANO. *f*

ALTO.

I be-lieve in one God the Fa-ther Al-might-y,

TENOR. *f*

BASS.

mf

Ma-ker of heaven and earth, And of all things vis - i - ble and in - vis - i -

mf

f

ble: And in one Lord Je - sus Christ, the on - ly-be-got - ten

f

Son of God: Be - got - ten of his Fa - ther be - fore all worlds,

God of God, Light of Light, Ve - ry God of ve - ry God; Be -

ff *f*

- got-ten, not made; Be - ing of one sub-stance with the Fa - ther; By

mf

whom all things were made: Who for us men and for our sal - va - tion came

dim. *p*

down from heaven, And was in - car - nate by the Ho - ly

molto dim. *Adagio.* *pp*

Ghost of the Vir - gin Ma - ry, And was made man: And was

molto dim. *pp*

musical score for the first system, featuring a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: cru - ci - fied al - so for us un - der Pon - tius Pi - late; He

ppp

musical score for the second system. It begins with a *rall.* marking and a *Tempo lmo.* marking. The lyrics are: suf - fer - ed and was bu - ri - ed: And the third day he rose a - gain ac -

rall.

musical score for the third system. The lyrics are: - cord - ing to the Scrip - tures: And as - cend - ed in - to heaven, And

musical score for the fourth system. The lyrics are: sit - teth on the right hand of the Fa - ther: And

f

musical score for the fifth system. It begins with a *cres.* marking. The lyrics are: he shall come a - gain, . . . with glo - ry, to judge both the

cres.

quick and the dead ; Whose king - dom shall have no

ff *rall.*

This system contains the first two staves of music. The key signature is two sharps (F# and C#). The first staff has a treble clef and the second has a bass clef. The music is in a slow, solemn style, with long notes and rests. The lyrics are written below the staves. The first staff ends with a double bar line and the second staff continues the melody.

end. And I be - lieve in the Ho - ly Ghost, The

a tempo. *f* *mf*

This system contains the third and fourth staves of music. The key signature remains two sharps. The third staff begins with a double bar line and the lyrics 'end.' followed by 'And I be - lieve in the Ho - ly Ghost, The'. The music continues with a steady rhythm. The fourth staff ends with a double bar line.

Lord, and Giv - er of Life, Who pro - ceed - eth from the

p

This system contains the fifth and sixth staves of music. The key signature remains two sharps. The fifth staff begins with a double bar line and the lyrics 'Lord, and Giv - er of Life, Who pro - ceed - eth from the'. The music continues with a steady rhythm. The sixth staff ends with a double bar line.

Fa - ther and the Son ; Who with the Fa - ther and the

This system contains the seventh and eighth staves of music. The key signature remains two sharps. The seventh staff begins with a double bar line and the lyrics 'Fa - ther and the Son ; Who with the Fa - ther and the'. The music continues with a steady rhythm. The eighth staff ends with a double bar line.

Son to - ge - ther is wor - ship - ped and glo - ri -

This system contains the ninth and tenth staves of music. The key signature remains two sharps. The ninth staff begins with a double bar line and the lyrics 'Son to - ge - ther is wor - ship - ped and glo - ri -'. The music continues with a steady rhythm. The tenth staff ends with a double bar line.

Musical score for the first system. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "fied; . . Who spake by the Pro-phets: And I be-lieve one".

Musical score for the second system. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Cath - o - lic and A - pos - to - lic Church: I ac-knowledge one Bap-tism".

Musical score for the third system. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "for the re-mis-sion of . . sins: And I look for the Re-sur-".

Musical score for the fourth system. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "rec-tion of the dead: And the Life of the world to come. A - men."

293

THE NICENE CREED.

Moderately fast. **MINISTER.** **BRUCE STEANE.** **IN UNISON.**

VOICES. *Moderately fast.*

I be-lieve in one God the Fa - ther Al -

ORGAN. *f*

- might - y, Ma - ker of heaven and earth, And of all things

vis - i - ble and in - vis - i - ble: And in one Lord

Je - sus Christ, the on - ly-be-got - ten Son of . . God, Be -

This system features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "Je - sus Christ, the on - ly-be-got - ten Son of . . God, Be -".

- got - ten of his Fa - ther be - fore all worlds, God of

This system continues the vocal melody and piano accompaniment. It includes dynamic markings: *cres.* (crescendo) above the vocal staff and below the piano staff, and *f* (forte) above the piano staff. The lyrics are: "- got - ten of his Fa - ther be - fore all worlds, God of".

God, Light of Light, Ve - ry God of

This system continues the vocal melody and piano accompaniment. It includes dynamic markings: *f* (forte) above the piano staff. The lyrics are: "God, Light of Light, Ve - ry God of".

ve - ry God; Be - got - ten, not . . made;

This system concludes the vocal melody and piano accompaniment. The lyrics are: "ve - ry God; Be - got - ten, not . . made;".

mf

Be - ing of one sub - stance with the Fa - ther; By

mf

TENORS AND BASSES ONLY.
Slowly.

whom all . . things were made; Who for us

mf

dolce.

dim. e rall.

men and for our sal - va - tion came down . . from heaven,

dim. e rall.

SOPRANOS ONLY.
Slower still.

And was in - car - nate by the Ho - ly . . Ghost of the

Slower still.

p

senza Ped.

BASSES ONLY.
Solemnly.

Vir - gin Ma - ry, And was made . . man: And was

Ped.

cru - ci - fied al - so for us un - der Pon - tius Pi - late; He

16 ft.

suf - fer - ed and was bu - ri - ed: And the

f a tempo.

third day he rose a - gain ac - cord - ing to the Scrip - tures: And as -

ff a tempo.

- cend - ed in - to heaven, And sit - teth on the right hand of the

This system features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with a series of eighth and quarter notes. The piano accompaniment consists of chords and single notes in both hands, providing a harmonic foundation for the vocal line.

Fa - ther: And he shall come a - gain, with glo - ry, to

This system continues the musical setting. The vocal line includes dynamic markings: *p* (piano) at the start, *cres.* (crescendo) in the middle, and *dim.* (diminuendo) towards the end. The piano accompaniment also features *cres.* and *dim.* markings, mirroring the vocal dynamics. The melody for 'a - gain' is particularly expressive, with a rising and then falling contour.

judge both the quick and the dead; Whose king - dom shall have no

The third system continues the text. The vocal line has *cres.* and *dim.* markings. The piano accompaniment includes a *cres.* marking. The harmonic texture is rich, with many chords in the piano part. The vocal line has a steady, declarative feel.

end. And I be - lieve in the Ho - ly Ghost, The Lord, and Giv - er of

The final system on this page. The vocal line begins with a *mf* (mezzo-forte) dynamic. The piano accompaniment starts with a *mf* dynamic. The system concludes with the text 'end.' followed by 'And I believe in the Holy Ghost, The Lord, and Giver of'.

cres.

Life, Who pro - ceed - eth from the Fa - ther and the

cres.

dim.

Son; Who with the Fa - ther and the Son to - ge - ther is

dim.

mf

wor - ship - ped and glo - ri - fied: Who spake by the Pro -

mf

A little slower.

- phets: And I be - lieve one Cath - o - lic and

A little slower.

A - pos - to - lic Church : I ac - know - ledge one

This system features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are 'A - pos - to - lic Church : I ac - know - ledge one'.

Bap - tism for the re - mis - sion of sins : And I

Slower to the end.

Slower to the end.

This system continues the musical setting. The lyrics are 'Bap - tism for the re - mis - sion of sins : And I'. The tempo instruction '*Slower to the end.*' appears above the vocal staff and below the piano staff.

look for the Re - sur - rec - tion of the dead : And the

rall.

f rall.

This system continues the musical setting. The lyrics are 'look for the Re - sur - rec - tion of the dead : And the'. The tempo instruction '*rall.*' appears above the vocal staff, and '*f rall.*' appears below the piano staff.

Life . . of the world to come. A - men.

mf

mf

This system concludes the musical setting. The lyrics are 'Life . . of the world to come. A - men.'. The dynamic marking '*mf*' (mezzo-forte) appears above the vocal staff and below the piano staff.

294

THE NICENE CREED.

JAMES SHAW.

SOPRANO.

ALTO.

TENOR.

BASS.

PRIEST.

The Fa - ther Al-might-y,

I believe in one God

ORGAN.

First system of the musical score. It features a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: " - got - ten Son of God; Be - got - ten of His Fa - ther be - fore all".

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: "worlds, God of God, Light of Light, . . . Ve - ry God of". Dynamic markings include *f* (forte) and *ff* (fortissimo).

Third system of the musical score. It continues the vocal and piano parts. The lyrics are: "ve - ry God; Be - got - ten, not made; Being of one substance with the". Dynamic markings include *rall.* (rallentando), *mf* (mezzo-forte), and *a tempo.* (return to tempo).

Musical score for "The Lord's Prayer" featuring Soprano, Alto, and Piano accompaniment. The score is in G major (one sharp) and 4/4 time. The lyrics are: "Father ; By whom all things were made : Who for us men and for our sal -".

The score consists of three staves:

- Soprano:** The top staff, marked *mp* (mezzo-piano). It begins with a treble clef and a key signature of one sharp (F#).
- Alto:** The middle staff, marked *mp*. It begins with an alto clef and a key signature of one sharp.
- Piano:** The bottom staff, marked *p* (piano). It begins with a grand staff (treble and bass clefs) and a key signature of one sharp.

The lyrics are written below the vocal staves: "Father ; By whom all things were made : Who for us men and for our sal -". The piano accompaniment provides harmonic support for the vocal lines.

va-tion came down from heaven, And was in-car-nate by the Ho-ly

Ghost of the Vir-gin Ma - ry, And was made man: And was

p Sw.

The musical score is written for a vocal soloist and piano accompaniment. It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into three systems, each with a vocal line and a piano line. The lyrics are written below the vocal line. The tempo markings are *rall.* (rallentando) for the first two systems and *a tempo.* (return to tempo) for the third system. The piano part features a steady accompaniment with some harmonic changes. The lyrics are: "cru - ci - fied al - so for us un - der Pon - tius Pi - late; He suf - fer - ed, He suf - fer - ed and was bu - ri - ed: And the third day . . . he rose a - gain . . . ac -".

rall.
cru - ci - fied al - so for us un - der Pon - tius Pi - late; He

rall.
suf - fer - ed, He suf - fer - ed and was bu - ri -

rall.
ed: And the third day . . . he rose a - gain . . . ac -

f a tempo.

- cord - ing to the Scrip - tures : . . And as cend - ed in - to

2 SOPRANOS. *ff*

heaven, And sit - teth on the right hand of the Fa - ther:

ff BASSES. And

Voices alone.

ff

he shall come a - gain, with glo - ry, to judge both the

mf

Whose king - dom shall have no end.
quick and the dead ;

This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a whole rest followed by a half note G, then a half note A, and a half note B. The bottom staff is a piano accompaniment in G major, starting with a half note G, then a half note A, and a half note B. The lyrics are written below the vocal staff.

And I believe in the Holy Ghost, The Lord, and Giv - er of Life, { Who proceedeth from the Father } and the Son ;

This system contains the next two staves of music. The top staff continues the vocal line with a half note C, then a half note D, and a half note E. The bottom staff continues the piano accompaniment with a half note C, then a half note D, and a half note E. The lyrics are written below the vocal staff.

Who with the Father and the Son togeéther is) wor - ship - ped and glo - ri - fied : Who spake by the

This system contains the final two staves of music. The top staff continues the vocal line with a half note F, then a half note G, and a half note A. The bottom staff continues the piano accompaniment with a half note F, then a half note G, and a half note A. The lyrics are written below the vocal staff.

Pro-phets. { And I believe one Catholic and Apostolic } Church: I acknowledge one Bap-tism

for the re-mis-sion of sins: And I look for the Re-sur-rec-tion

of the dead: And the Life of the world to come. A-men.

Slower.

p

Slower.

p

f

Offertory Sentences.

295

LAY NOT UP FOR YOURSELVES.

Andante. *mf* your-selves treasures **BROOK STANNE.**

Lay not up for your-selves trea - sures
Lay not up for your-selves treasures up - on earth; where

mf Lay not up for your - selves trea - sures

moth and rust doth cor - rupt, and where thieves break thro' and steal : but

cres.

cres.

A little faster. *dim. a tempo.*

lay up for your - selves . . . trea - sures in heaven, where nei - ther moth nor

dim. a tempo.

rall. *mf* thro' . . . nor steal.

rust doth cor - rupt, and where thieves do not break thro' nor steal.

rall. *mf*

296

BE MERCIFUL AFTER THY POWER.

BRUCE STEANE.

Be mer-ci-ful af-ter thy power. If thou hast much, give
 plen-teous-ly; if thou hast lit-tle, . . do thy dil-i-gence
 glad-ly to give of that lit-tle: for so ga-ther-est thou thy-
 -self a good re-ward in the day of ne-ces-si-ty.

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297

LET YOUR LIGHT SO SHINE.

G. C. MARTIN.

Let your light so shine be-fore . . men, that they may see your

good works, your good works, and glo-ri-fy your Fa-ther which
is in heaven, which is in heaven.

298

WHATSOEVER YE WOULD.*

E. V. HALL.

Moderately slow.

What-so-ever ye would that men should do to you, e-ven so
do to them, . . e-ven so do un-to them: for this,
this is the law and the pro-phets, the law and the pro-phets.

* This Sentence may be sung in harmony, or by men's voices in unison.

299

NOT EVERY ONE.

Moderato. E. V. HALL.

mf Not ev'-ry one that saith un-to me, *pp* Lord, Lord, Lord,

mf Lord, shall en-ter in-to the king-dom of hea-ven, the

mf King-dom of hea-ven; but he that *f* do-eth the

will of my Fa-ther, do-eth the will of my Fa-

cres. *rall.* -ther which is in heaven, .. which is in heaven.

cres. *rall.*

300

BLESSED BE THE MAN.

E. V. HALL.

Moderato.

mf Bless - ed be the man . . that pro - vi - deth for the sick and

mf

This system contains the first two staves of music. The top staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and a *Moderato* tempo marking. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'Bless - ed be the man . . that pro - vi - deth for the sick and' are written below the top staff, with a second *mf* dynamic marking below the bottom staff.

need - y: bless - ed be the man that pro - vi - deth for the sick and

mf

This system contains the next two staves of music. The top staff continues the melody from the first system. The bottom staff continues the bass line. The lyrics 'need - y: bless - ed be the man that pro - vi - deth for the sick and' are written below the top staff, with a mezzo-forte (*mf*) dynamic marking below the bottom staff.

need - y: the Lord shall de - liv - er him, the Lord shall de - liv - er him

f *ff*

This system contains the next two staves of music. The top staff features a crescendo leading to a fortissimo (*ff*) dynamic. The bottom staff also features a crescendo leading to a fortissimo (*ff*) dynamic. The lyrics 'need - y: the Lord shall de - liv - er him, the Lord shall de - liv - er him' are written below the top staff, with fortissimo (*f* and *ff*) dynamic markings below the bottom staff.

in the time of trou - ble, the time of trou - ble.

pp

This system contains the final two staves of music. The top staff begins with a piano (*pp*) dynamic and ends with a fermata. The bottom staff also begins with a piano (*pp*) dynamic and ends with a fermata. The lyrics 'in the time of trou - ble, the time of trou - ble.' are written below the top staff, with a piano (*pp*) dynamic marking below the bottom staff.

301 HE THAT HATH PITY UPON THE POOR.

J. T. FIELD.

He that hath pi - ty up - on . . . the

pp

poor lend - eth un - to the LORD : . . .
poor lend - eth, lend - eth un - to the LORD, to the

poor lend - eth

LORD : and look, what he lay - eth out, . . .

it shall be paid . . . him . . . a - gain.

cres. *dim.*

it shall be paid him a - gain.

302

HE THAT SOWETH LITTLE.

G. C. MARTIN.

Moderato.

mf He that sow-eth lit-tle shall reap . . . lit-tle; and

mf he that sow-eth plen-teously shall reap plen-teous-ly. *Sw. p*

mf Let ev-'ry man do ac-cord-ing as he is dis-po-sed in his

cres. heart, . . . not grudg-ing-ly, or of ne-ces-si-ty; for God

cres. lov-eth a cheer-ful giv-er, a cheer-ful giv-er. *p dim.*

p dim.

303

WHILE WE HAVE TIME.

J. BARNBY.

While we have time, let us do good un-to all men; and es -

- pec-ial-ly un-to them that are of the house-hold of faith.

304

GIVE ALMS OF THY GOODS.

A. R. GAUL.

Give alms of thy goods, . . and nev-er turn thy face from a - ny poor

Give alms and

man; and then the face of the Lord, the face of the Lord shall

not be turn-ed a - way from thee, and then the face of the Lord, the

face of the Lord shall not be turn - ed a - way from thee.

305

At the Presentation of Alms.

P. HUMPHREYS.

All things come of thee, O LORD : and of thine own have we giv-en thee. A - men.

306

At the Presentation of Alms.

BEETHOVEN. ARR.

All things come of thee, O LORD : and of thine own have we giv-en thee. A - men.

For the Comfortable words, Sursum Corda, and Proper Prefaces, see Communion Service after Merbecke, page 210.

307

SANCTUS.

Dean ALDRICH.

mf Ho - ly, Ho - ly, Ho - ly, Lord

mf

God of . . . hosts, Heaven and earth are full of . . .

f

of

thy . . . thy glo - ry: Glo - ry be to thee, O

ff

thy to thee, . . .

dim. Lord, to . . . thee, O Lord Most High. A - men.

dim. *p*

O . . . Lord

308

SANCTUS.

B. TOURS.

Ho - ly, Ho - ly, Ho - ly . . Lord God of

pp *pp* *pp*

ff *ff* *ff* *pp*

This system contains the first two staves of music. The top staff is for voices, with lyrics 'Ho - ly, Ho - ly, Ho - ly . . Lord God of'. The bottom staff is for organ, with dynamics *pp* and *ff*. The key signature is B-flat major and the time signature is 4/4.

Organ with Voices.

hosts, Heaven and earth . . are full of thy glo - ry:

f *f*

This system contains the third and fourth staves of music. The top staff is for voices, with lyrics 'hosts, Heaven and earth . . are full of thy glo - ry:'. The bottom staff is for organ, with dynamics *f* and *f*.

Glo - ry be to thee, O Lord Most High, Most High,

This system contains the fifth and sixth staves of music. The top staff is for voices, with lyrics 'Glo - ry be to thee, O Lord Most High, Most High,'. The bottom staff is for organ.

Glo - ry be to thee, O Lord Most High. A - men.

ff *p*

This system contains the seventh and eighth staves of music. The top staff is for voices, with lyrics 'Glo - ry be to thee, O Lord Most High. A - men.' The bottom staff is for organ, with dynamics *ff* and *p*.

309

Andante con moto.

SANCTUS.

KING HALL.

pp Ho - ly, Ho - ly,

Andante con moto. *pp*

Ho - ly, Lord God of hosts, Heaven and

earth, Heaven.. and earth are

mf

full . . of thy glo . . ry: *f* Glo - ry be to

thee, O . . Lord Most High, . . *f* Glo - ry be to

dim. thee, *dim.* O . . Lord Most High. *p* *A* . . men. men.

p *p* *A* . . men.

Detailed description: This is a musical score for a piece titled 'SANCTUS'. The page number is 169. The score is written for voice and piano. It consists of four systems of music. The first system shows the vocal melody and piano accompaniment for the lyrics 'full . . of thy glo . . ry:'. The second system continues the vocal melody with 'thee, O . . Lord Most High, . .' and 'Glo - ry be to'. The third system features a piano solo with a 'dim.' (diminuendo) marking and a 'p' (piano) dynamic. The fourth system continues the piano solo with 'men. men.' and 'men.'. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and dynamic markings like *f*, *dim.*, and *p*. There are also accents marked with 'A'.

310

SANCTUS.

W. A. C. CRUICKSHANK.

Adagio. *pp*
Ho - ly, Ho - ly, Ho - ly, Lord God of hosts,
pp

Adagio.
pp Sw.
Ped. *Man.* *Ped.*

mf Heaven and earth are full of thy glo - ry: *f* Glo - ry
mf *f*

Man. *f Gt.* *Ped.*

poco rall.
be to thee, O Lord Most High. A - men.
p

poco rall.

311

SANCTUS.

G. ELVEY.

Largo. *Maestoso.* Lord ..

Ho - ly, Ho - ly, Ho - ly, Lord God of hosts,

Più Allegro.

Lord God of hosts, Heaven and earth . . . are
Heaven and earth, Heaven and earth are

full

full . . . of thy glo - ry, full of thy
full of thy glo - ry, full of thy
full of thy glo - ry, full of thy glo - ry, . .

of thy glo - ry :

glo - ry, thy glo - ry : Glo - ry be to thee, Glo - ry
of thy glo - ry : Glo - ry be to thee, Glo - ry

be to thee, . . O Lord . . . Most High. A - men.

be to thee, . . O Lord . . . Most High. A - men.

312

SANCTUS.

J. BAPTISTE CALKIN.

Maestoso.
mf Ho - ly, Ho - ly, Ho - ly, Lord God of hosts, . .
mf
Maestoso.
Full Sw. *f*
Man.
 Heaven and earth are full . . are
mf
mf Heaven and earth are full of thy glo - ry, are
mf Heaven and earth are full of thy glo - ry, are
mf Heaven and earth are full of thy glo - ry, . . Heaven and earth are
Gt. Diap. coupled to Sw. *f*
Ped.
ff *rit.*
 full of thy glo - ry: Glo - ry be to thee, O Lord Most High. A - men.
ff
rit.

313

SANCTUS.

J. BAPTISTE CALKIN.

Lento. God of

Ho - ly, Ho - ly Ho - ly, Lord God . . of

hosts, Heaven . . and earth,

hosts, Heaven and . . earth, Heaven . . and . .

Heaven and . .

earth, Heaven and earth are full of thy glo - ry:

earth, . . Heaven and earth are

Glo - ry be to . . thee, O . . Lord Most High. A - men.

Glo - ry be to . . thee, O . . Lord Most High. A - men.

314

SANCTUS.

I. HERBERT STAMMERS.

Andante.

Ho - ly, Ho - ly, Ho - ly, Lord God of hosts,

Heaven and earth are full . . of thy glo - - - ry:

Glo - ry be to thee, O . . Lord Most High. A - men.

(No pause.)

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315

SANCTUS.

J. T. FIELD.

Ho - - ly, Ho - - ly, Ho - - ly,

Lord God of hosts, Heaven and earth are full of thy glo - ry: Glo - ry

be to thee, O Lord Most High. . . A - men, . . A - men.

pp *rall.*

316

SANCTUS.

G. M. GARRETT.

UNISON. *cres.* *f*

Ho - ly, Ho - ly, Ho - ly, Lord God of hosts,

p Full Swell. *cres.* *f*

Heaven and earth are full of thy glo - - ry:

Glo - ry be to thee, O . . Lord Most High.

317

SANCTUS.

J. STAINER.

Org. *pp Sw.* Ho - ly, Ho - ly, *p*

pp

Ped.

mf Ho - ly, Lord God of hosts, . .

mf

Ped.

Heaven and earth are full, . . are full . . of thy glo - ry:

f *ff*

Glo - ry be to thee, O . . Lord Most High. A - men, A - men.

dim. *p* *pp*

dim. *p* *pp*

318

SANCTUS.

f BRUCE STEARNS.

Slow.
pp
Ho - ly, Ho - ly, Ho - ly, Lord God of . . hosts, Heaven and earth are
pp
full of thy glo - ry: Glo - ry be to thee, O . . Lord Most High. A - men.
dim. rall. mf
dim. rall. mf

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319

BENEDICTUS QUI VENIT.*

I. HERBERT STAMMERS.

Andante.
p
Bless - ed is He . . that com - . . eth in the
p
Name . . . of the Lord; . . Ho - san - . .
cres.
cres.
f
na, Ho - san - na in the high . . est.
f
p

* This may be sung after the p

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320

BENEDICTUS QUI VENIT.

T. MORLEY.

Andante moderato. *p* *cres.*

Bless - ed is He . . . bless - ed is He . . . that .

dim.

com - eth, that com - eth in the Name of the Lord;

dim.

Allegro *f* *accel.*

Ho - san - na, Ho - san - na, Ho -

Unison.

- san - na, Ho - san - na in the high - est.

321

BENEDICTUS QUI VENIT.

B. L. SELBY.

Bless-ed is He that com - - eth in the Name of the Lord;

Moderato.
p
pp
Ch. 8 ft. pp
Gt.
Ped.

ff
rall.
ff
rall.

f
cres. e rall.
a tempo.
ff

322

BENEDICTUS QUI VENIT.

BRUCE STEANE.

Slow.
pp
cres.
mf
pp
cres.
mf

cres.
f
ff
cres.
f
ff

323

AGNUS DEI.*

J. STAINER.

Slow.

pp Sw.

p

O Lamb of God, who ta - kest a - way the sins of the

p

Solo Clarinet. 8 ft. G4.

L.H. Sw.

Ped.

pp

world, have mer - cy up - on us, have mer - cy up - on us.

pp

Both hands on Sw.

Solo.

pp

* This may be sung after the prayer of con-

O Lamb of

p

Both hands on Sw.

pp

Ped.

God, who ta - kest a - way the sins of the

world, have mer - cy up - on us, have mer - cy up -

cres. *dim.* *pp*

cres. *dim.* *pp*

- on us.

Solo.

Both hands on Sw.

This system contains a vocal line and a piano accompaniment. The vocal line begins with the lyrics "- on us." The piano part features a melodic solo in the right hand, while the left hand provides harmonic support. The tempo is marked "Both hands on Sw." (Sustained).

pp

O Lamb of God, who ta - kest a - way the sins of the

pp

Ped.

This system continues the vocal and piano parts. The vocal line is marked *pp* (pianissimo). The piano accompaniment includes a pedal point in the left hand, indicated by the *Ped.* marking.

ppp

Very Slow.

world, grant us thy peace, grant us thy peace.

ppp

Very Slow.

ppp

senza Ped.

Ped.

This system concludes the vocal and piano parts. The vocal line is marked *ppp* (pianissimo) and *Very Slow.* The piano accompaniment also includes a pedal point in the left hand, with markings for *senza Ped.* (without pedal) and *Ped.* (with pedal).

324

AGNUS DEI.

KING HALL.

Andante. *p* O Lamb of God,

senza Ped.

O Lamb of God, . . . who ta - kest a - way . . . the sins of the

Ped.

world, . . . have mer - cy up - on . . . us.

p *Ped.*

O Lamb of God, O Lamb of

p

senza Ped.

This system contains the first two staves of music. The vocal staves (soprano and alto) have lyrics "O Lamb of God, O Lamb of". The piano accompaniment consists of a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The piano part includes a *p* (piano) dynamic marking and a *senza Ped.* (without pedal) instruction.

God, who ta - kest a - way the sins of the world, . .

ad.

This system contains the next two staves of music. The vocal staves have lyrics "God, who ta - kest a - way the sins of the world, . .". The piano accompaniment continues with the same key and time signature. The music features a *ad.* (ad libitum) marking.

have mer - cy up - on us.

p

This system contains the final two staves of music. The vocal staves have lyrics "have mer - cy up - on us.". The piano accompaniment concludes the phrase with a *p* (piano) dynamic marking.

The musical score is written for voice and piano. It consists of three systems of staves. The first system shows the vocal entry with the lyrics "O Lamb of" and a piano accompaniment. The second system continues the vocal line with "God, O Lamb of God, who" and includes the instruction "senza Ped." (without pedal). The third system features a more active piano accompaniment with the instruction "Ped." (pedal) and the lyrics "ta - kest, who ta - kest a - way the sins . . of the". Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).

p O Lamb of

God, . . . O Lamb of God, who

senza Ped.

mf ta - kest, who ta - kest a - way the sins . . of the

mf

Ped.

ORDER FOR THE HOLY COMMUNION.

world, . . . grant us thy peace, grant . . . us thy . . .

world, . . . grant us thy peace,

peace, . . . grant, grant, . . . grant

grant us thy peace, grant, grant

us thy peace. . .

p *pp*

The musical score is written for three parts: Soprano, Alto, and Piano. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into three systems. The first system contains the first two systems of the vocal parts and the first system of the piano accompaniment. The second system contains the third and fourth systems of the vocal parts and the second system of the piano accompaniment. The third system contains the fifth and sixth systems of the vocal parts and the third system of the piano accompaniment. The piano part features a variety of dynamics, including *p* (piano) and *pp* (pianissimo), and includes a fermata over the final chord.

325

AGNUS DEI.

G. M. GARRETT.

Andante. *p* *O Lamb of God, O Lamb of*

Andante. *B.H. Sw. Oboe.*

Ch. Dul.

senza Ped. *cres.* *dim.* *Ped. pp*

God, who ta - kes a - way the sins of the world, have

cres. *dim.* *p*

Sw. *dim.* *Ch.*

Ped. to Sw. *off. p* *senza Ped.*

mer cy up - on us. *mp* *O Lamb of*

mp

Sw. Voix Celeste. *Ch.*

God, O Lamb of God, who ta-kest a-way the

cres. *mf*

cres. *mf*

Sw. Oboe.

Ped.

Poco lento.

sins of the world, . . . grant us thy peace,

p *pp*

Poco lento.

Oboe in. *Sw. Diap. & 16 ft.*

Ped.

grant us thy peace.

pp

326

AGNUS DEI.

J. BAPTISTE CALKIN.

Poco Adagio.

* O Lamb of God, . . . who ta - kest a - way the

p

Poco Adagio.

Gt. Claribel and Flute.

Man.

sins of the world, have mer - cy up - on us, O Lamb of

p

Su. Oboe.

* The portions here written for two Tenors and two Basses may be sung as Tenor Solo,

God, . . who ta - kest a - way the sins of the world, have mer - cy up -

on us. O Lamb of God, . . who ta - kest a - way the

sins of the world, have mer - cy up - on us. O Lamb of

mf *Gt. add Open Diap.* *senza Ped.* *p* *f*

God, . . . who ta - kest a - way the sins of the world, have

mf *p*

mer - cy up - on us. O Lamb of God, . . . who

f

ta - kest a - way the sins of the world, grant us thy . . . peace.

rit. *pp*

327

AGNUS DEI.

I. HERBERT STAMMERS.

SOPRANO SOLO.
Not too slow. *cres.* , ,

O Lamb of God, who ta-kest a - way, who ta-kest a - way the

Not too slow. *cres.* *p*

dim.

sins . . of the world,

FULL. *p*

have mer - cy . . up - on . . us.

dim. *p*

TENOR SOLO. *mf* *cres.* , ,

O Lamb of God, who ta-kest a - way, who ta-kest a - way the

mf *cres.*

dim. *p*

sins . . of the world, have mer - cy up - on us.

dim. *p*

FULL. *pp* *cres.*

O Lamb of God, who ta-kest a - way, who ta-kest a - way the

pp *cres.*

pp (With or without Org.) *cres.*

dim. *rit.*

sins of the world, grant . . us . . thy . . peace.

dim. *rit.*

dim. *rit.* *pp* *ppp*

18.

328

AGNUS DEI.

G. M. GARRETT.

p *Sw. Diaps.* *p*

O Lamb of God, O Lamb of

God, who ta - kest a way the sins of the world, have

pp *pp*

mf *p* *f*

mer - cy up - on us. O Lamb of God, O Lamb of God, who

mf *p* *f*

pp *pp*

ta - kest a - way the sins of the world, have mer - cy up - on us.

mf *f* *mf* *f*

O Lamb of God, O Lamb of God, who ta - kest a - way the sins of the

who ta - a e sins, the

Slower.
p grant us . . . thy peace.
pp world, grant us thy peace, grant us thy peace.
pp sins of the world, grant us thy peace, grant us thy peace.
rall.

329

AGNUS DEI.

BRUCE STEANE.

* *Very slow.*
pp
pp
 O Lamb of God, who ta - kest a - way . . the sins of the

1st and 2nd times.
p
p
 world, . . have mer - cy up - on . . . us.

3rd time.
p
pp
 world, . . grant us . . thy . . peace.
p *pp*

* To be sung three times, and a few soft chords played between each repeat.
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330

AGNUS DEI.

J. STAINER.

Moderato. *cres.* *cres.*

p *cres.* *cres.*

O Lamb of God, who ta - kest a - way the sins of the

Moderato. *p Sw.* *cres.* *cres.*

senza Ped.

world, have mer - cy, have mer - cy up - on us.

pp *pp*

Ped.

cres. *cres.*

p *cres.* *cres.*

O Lamb of God, who ta - kest a - way the sins of the

p Sw. *cres.* *cres.*

senza Ped.

world, have mer - cy, have mer - cy up - on us. O Lamb of

pp *p*

pp *p*

Ped. *Ped.*

God, who ta - kest a - way . . the sins of the world,

cres. *mf* *rall.*

cres. *mf* *rall.*

cres. *mf* *rall. dim.*

grant us thy peace, grant us thy peace. . .

p *pp*

Slow. *pp*

p *pp*

Slow. *dim.* *pp*

331

GLORIA IN EXCELSIS.

J. STAINER.

Allegro moderato.

SOPRANO.
ALTO.

MINISTER.

TENOR.
BASS.

ORGAN.

f

Glo - ry be to God on high,

Glory be to God on high.

f

Allegro moderato. ♩ = 123.

p

and on earth peace, good will towards men. We praise thee, we bless thee, we

p

wor-ship thee, we glo - ri - fy thee, we give thanks to thee for thy great glo - ry,

GLORIA IN EXCELSIS.

199

rall. *Slow.* *ff*

O Lord God, heaven-ly King, God the Fa-ther Al-might-y.

rall. *ff* *Slow.*

rall. *ff*

Slow. *Solo.* *p*

O Lord, the on-ly-be-got-ten

Slow. $\text{♩} = 80.$ *p Sw.*

Son Je-sus Christ; O Lord God, Lamb of God, Son of the

FULL. *pp*
 Fa-ther, that ta - kest a - way the sins of the world, have
pp
 Solo.
 mer - cy up - on us. Thou that ta - kest a - way the sins of the
 Solo.
senza Ped.
 FULL. *pp*
 world, have mer - cy up - on us. Solo.
 Thou that ta - kest a - way the
Ped. *senza Ped.*

GLORIA IN EXCELSIS.

201

FULL. SOLO.

pp re - ceive our prayer. Thou that sit - test at the
sins of the world,

pp *Ped.* *senz Ped.*

FULL. *pp* *cres.* right hand of God the Father, have mer - cy up - on us. For *cres.*

Ped. *cres.*

Allegro. thou, . . thou on - ly art ho - ly; thou on - ly art . . the
f *f*

Allegro. ♩ = 138. *f* *f*

ORDER FOR THE HOLY COMMUNION.

Lord; thou on-ly, O Christ, with the Ho-ly Ghost, art

most high in . . the glo-ry of God . . the

Fa-ther. A-men, A-men, A-men.

accel.

Presto.

Presto.

fff

fff

fff

332

GLORIA IN EXCELSIS.

Old Chant.



f GLÓRY be to | God on | high : and on eárrth | peace, good | will towards | men.

We praise thee, we bless thee, we | worship | thee: we glorify thee, we give thanks to | thee for | thy great | glory.



f O Lord Gód, | heavenly | King : Gód the | Father | Al · = | mighty.

mf O Lord, the only-begotten Són | Jesus | Christ : O Lord God, Lamb of Gód | Son · = | of the | Father,



p That takest away the | sins · of the | world : have mércy up | on = | us.

Thou that takest away the | sins · of the | world : have mércy up | on = | us.

Thou that takest away the | sins · of the | world : recéive | = our | prayer.

cr. Thou that sittest at the right hánd of | God the | Father : (*p*) have mércy up | on = | us.



mf For thou ónly | art · = | holy : thóu | only | art the | Lord.

cr. Thou only, O Christ, with the | Holy | Ghost : (*f*) art most high in the | glory · of | God the | Father. Amen.

333

GLORIA IN EXCELSIS.

J. B. CALKIN.

Adagio.

f *p* *rall.*

Glo - ry be to God on high, and on earth peace, good

a tempo.

f

will towards men. We praise thee, we bless thee, we wor - ship thee, we

f

glo - ri - fy thee, we give thanks to thee for thy great glo - ry,

f

O Lord God, heaven - ly . . King, God the Fa - ther Al -

mf

mf

- migh - ty. O Lord, the on - ly - be - got - ten Son

pp *mf*

Je - sus Christ; . . O Lord God, Lamb of God, Son

mf *dim.*

of the Fa - ther, that ta - kest a - way the sins of the

mf

world, have mer - cy up - on us. Thou that ta - kest a -

p

- way the sins of the world, have mer - cy up - on us.

mf *rall.* *p*

Thou that ta - kest a - way the sins of the world, re - ceive our prayer.

a tempo.
mf
 Thou that sit - test at the right hand of God the Fa -

mf

calando. *a tempo.* *cres.*
 - ther, have mer - cy up - on us. For thou on - ly art *cres.*

accel.
 ho - ly; thou on - ly art the Lord; . . . thou

accel. *f*

poco rit. *Tempo lmo.* *p* *rall. al fine.*
 on - ly, O Christ, with the Ho - ly Ghost, art most

p

high in the glo - ry of God the Fa - ther. A - men.

p

334

GLORIA IN EXCELSIS.

BRUCE STEANE.

Slowly. *p* *cres.*

MINISTER. and on earth peace, good

Glo - ry be to God on high,

f *Moderately fast.*

will to-wards men. We praise thee, we bless thee, we wor-ship thee, we

glo-ri-fy thee, we give thanks to thee for thy great glo - ry, . .

O Lord God, heaven - ly King, God . . the Fa - ther Al -

mf

might - y. O Lord, the on - ly - be - got - ten Son Je - sus Christ;

O Lord God, Lamb of God, Son of the Fa - ther, that

ta - kest a - way the sins of the world, have mer - cy up -

- on . . us. Thou that ta - kest a - way the sins of the world, have

mer - cy up - on . . us. Thou that [ta - kest a - way the

sins of the world, re - ceive our prayer. Thou that

dim. *p*

sit - test at the right hand of God the Fa - ther, have

dim. *p*

This system features a treble and bass staff in G major. The melody is in the treble staff, and the accompaniment is in the bass staff. The tempo is marked 'dim.' (diminuendo) and the dynamics are 'p' (piano).

rall. *a tempo.* *f*

mer - cy up - on . . us. For thou on - ly art

rall. *f*

This system continues the melody and accompaniment. It includes a 'rall.' (rallentando) marking followed by 'a tempo.' (al tempo). The dynamics are 'f' (forte).

ho - ly; thou on - ly art the Lord; thou on - ly, O

This system continues the melody and accompaniment. The lyrics are 'ho - ly; thou on - ly art the Lord; thou on - ly, O'.

Christ, with the Ho - ly Ghost, art most high in the

This system continues the melody and accompaniment. The lyrics are 'Christ, with the Ho - ly Ghost, art most high in the'.

rall. *mf*

glo - ry of God the Fa - - ther. A - - men.

rall. *mf*

This system concludes the piece. It includes a 'rall.' (rallentando) marking and a 'mf' (mezzo-forte) dynamic. The lyrics are 'glo - ry of God the Fa - - ther. A - - men.'

Communion Service.

AFTER MERBECKE.

335

KYRIE.

Lord, have mer - cy up - on us, and in - cline our

After the 10th. hearts to keep this law. Lord, have mer - cy up - on us, and

write all these thy laws in our hearts, we be - seech thee.

336

GLORIA TIBI.

Glo - ry be to thee, O Lord.

337

CREDO.

FULL VOICES IN UNISON.

Organ. *MINISTER.* *f*

I be-lieve in one God the Fa-ther Al-might-y,

Ma-ker of heaven and earth, And of all things vis-i-ble

dim. *f* *rall. e dim.*

and in-vis-i-ble: And in one Lord Je-sus Christ, the on-ly-be-got-ten

dim. *f*

Son of God, Be-got-ten of his Fa-ther be-fore all worlds, God of God,

dim. *ff* *dim.*

Light of Light, Ve-ry God of ve-ry God; Be-got-ten, not made;

Faster. *Slow.*

Be - ing of one substance with the Fa - ther; By whom all things were

Much slower. *p*

made: Who for us men and for our sal - va - tion came down from heaven,

VOICES IN HARMONY.
Soft and slow.

And was in - car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry,

Slower. *pp*

And was made man: And was cru - ci - fi - ed al - so for us un - der Pontius

Quick. VOICES IN UNISON.

Pi - late; He suf - fer'd and was bu - ri - ed: And the third day he

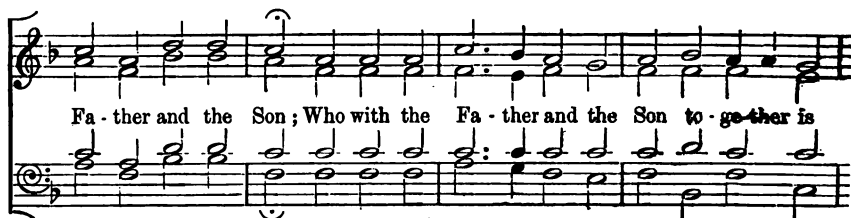
rose a-gain ac - cord-ing to the Scriptures: And as - cend-ed in - to

hea-ven, And sit-teth on the right hand of the Fa - ther: And

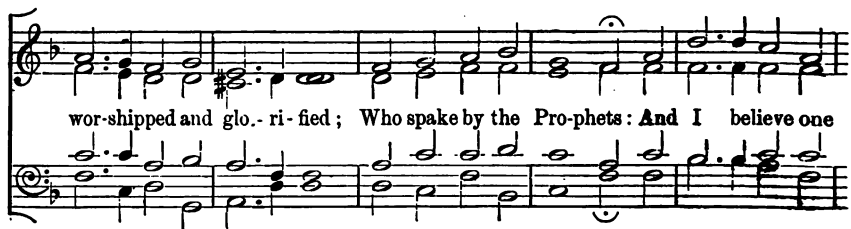
he shall come a - gain, with glo - ry, to judge both the quick and the

dead; Whose king-dom shall have no end. And I be - lieve in the

Ho - ly Ghost, The Lord and Giv-er of Life, Who pro - ceed-eth from the



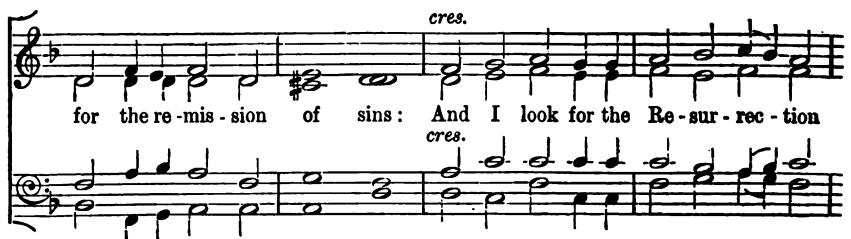
Fa - ther and the Son ; Who with the Fa - ther and the Son to - ge - ther is



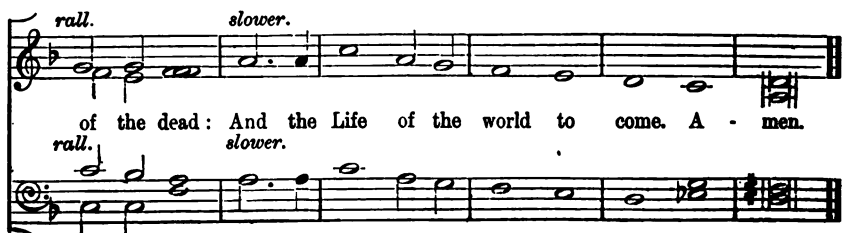
wor - shipped and glo - ri - fied ; Who spake by the Pro - phets : And I be - lieve one



Cath - o - lic and A - pos - to - lic Church : I ac - know - ledge one Bap - tism



for the re - mis - sion of sins : And I look for the Re - sur - rec - tion



of the dead : And the Life of the world to come. A - men.

338

THE CONFESSION.

PRIEST. PEOPLE. *Slow.* (VOICES IN HARMONY.)

Almighty God, Father of our Lord Je - sus Christ, Maker of all things,

Judge of all men ; { We acknowledge and be- wail our manifold } sins and wick - ed - ness,

Which we, from time to time, most griev- ously have committed, * By } thought, word, and deed, . .

Against thy Divine Ma - jes - ty, { Provoking most justly * thy } wrath and indignation a - gainst us.

We do earnestly repent, * And are heartily sorry * for these our mis - do - ings ;

The remembrance of them } un - to us ; The burden of them is in - tolera - ble.
is grievous }

Have mercy up - on us, Have mercy up - on us, most merciful Fa - ther ;

For thy Son our Lord Je - sus Christ's sake, Forgive us all that is past ;

And grant that we may ever } please thee In new - ness of life,
hereafter Serve and }

To the honour } thy Name ; Thro' Je - sus Christ our Lord. . . A - men.
and glory of) }

339

THE COMFORTABLE WORDS.

PRIEST.

Hear what comfortable words our Saviour Christ saith unto all who truly turn to Him.

Come unto me all ye that } hea - vy la - den, and I will re - fresh you.

So God loved the world, that he gave His only - begotten Son,

to the end that all that } should not per - ish, but have ever - last - ing life.

* When properly rendered, the Priest's part has no harmonised accompaniment.

Hear also what Saint Paul saith. This is a true say - ing,

and worthy of } re - ceiv - ed, { That Christ Jesus } world to save sin - ners.
all men to be } came into the

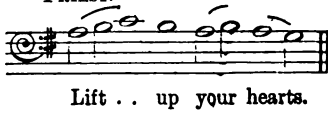
Hear also what Saint John saith. If any man sin, we have an Advocate with the Fa-ther,

Jesus Christ the right - eous; and he is the propiti - ation for our sins.

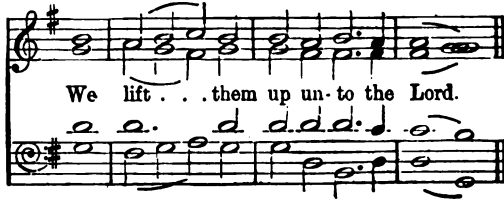
340

SURSUM CORDA.

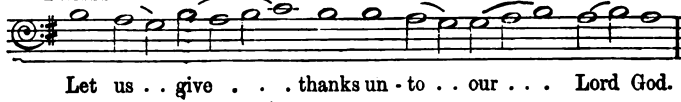
PRIEST.



ANSWER.



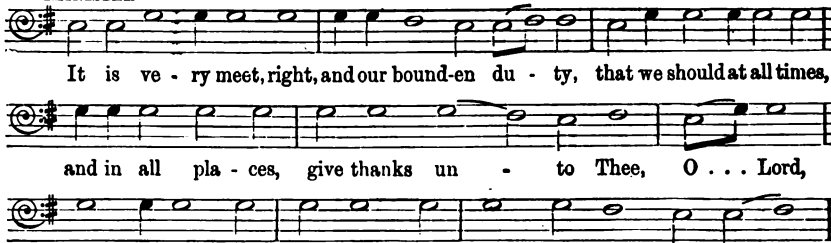
PRIEST.



ANSWER.

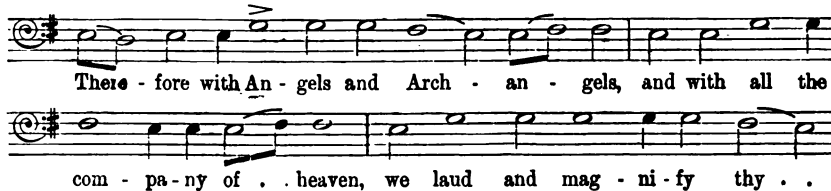


MINISTER.



*(Ho - ly Fa - ther), Al-might - y, Ev - er - last - ing God . .

Here shall follow the Proper Preface (pp. 227—229), and then shall follow—



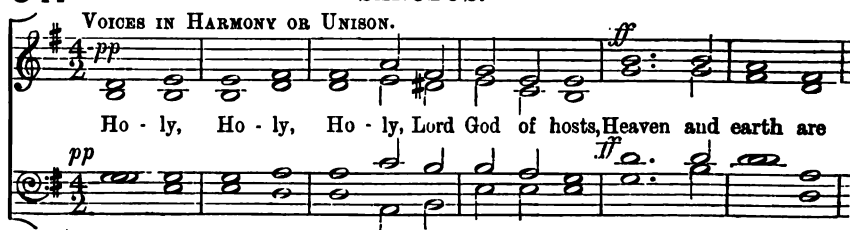
glo - rious Name, ev - er - more prais - ing thee, and say - ing,

* The words (Holy Father) must be omitted on Trinity Sunday.

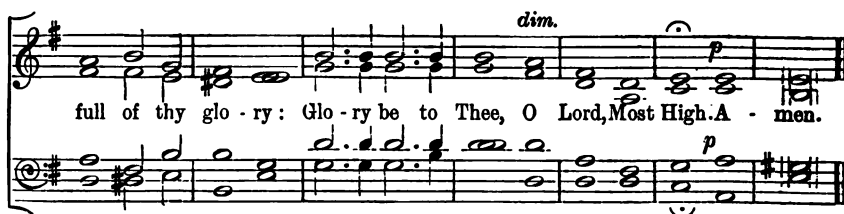
341

SANCTUS.

VOICES IN HARMONY OR UNISON.



Ho - ly, Ho - ly, Ho - ly, Lord God of hosts, Heaven and earth are

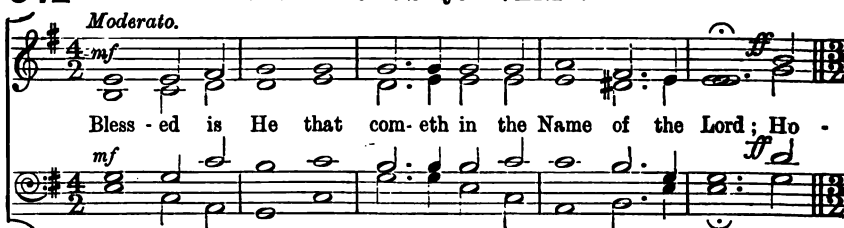


full of thy glo - ry: Glo - ry be to Thee, O Lord, Most High. A - men.

342

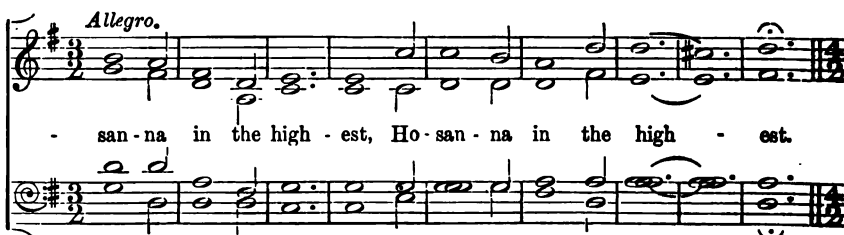
BENEDICTUS QUI VENIT.

Moderato.



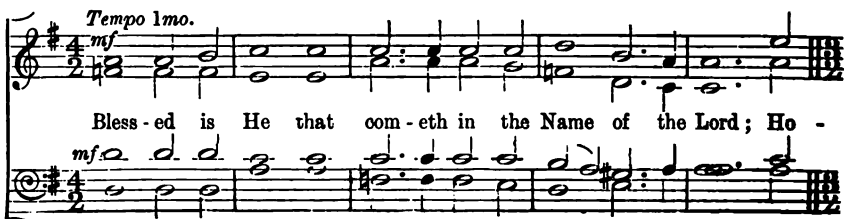
Bless - ed is He that com - eth in the Name of the Lord; Ho -

Allegro.



- san - na in the high - est, Ho - san - na in the high - est.

Tempo lmo.



Bless - ed is He that com - eth in the Name of the Lord; Ho -

Allegro.

san - na in the high - est, Ho - san - na in the high - est, the

high - est, Ho - san - na in the high - est.

343

AGNUS DEI.

O Lamb of God, who ta - kest a - way the . . sins of the

world, have mer - cy up - on us.

A short
Interlude
on the
Organ.

O Lamb of

God, that ta - kest a - way the sins of the world, have

mer - cy up - on us. *A short Interlude on the Organ.*

O Lamb of God, that

ta - kest a - way the... sins of the world, grant us thy peace. *Slow.*

344

THE LORD'S PRAYER.

UNISON OR HARMONY.

Minister. *Slow.* *pp*

Our Father, who art in heaven, Hal - low - ed be thy Name. *p pp*

Org.

f ff pp

Thy king-dom come. Thy will be done on earth, As it is in heaven. *f ff pp*

f fe

Give us this day our dai - ly bread. And for - give us our tres - pass - es,

As we for-give those who tres-pass a-gainst us. And lead us not

in-to temp-ta-tion; But de-liv-er us from e-vil: For thine is

the kingdom, and the power, and the glo-ry, for ev-er and ev-er. A-men.

345

GLORIA IN EXCELSIS.

MINISTER. PEOPLE.
Glo-ry be to God on high, and on earth peace, good will towards

men. We praise thee, we bless thee, we wor-ship thee, we glo-ri-fy thee,

we give thanks to thee for thy great glo - ry, O Lord God, heavenly King,

God the Fa - ther Al - might - y. O Lord, the on - ly - be - got - ten

Son, Je - sus Christ; O Lord God, Lamb of God, Son of the

Fa - ther, that ta - kest a - way the sins . . of the world, have

mer - cy up - on us. Thou that ta - kest a - way the sins of the

GLORIA IN EXCELSIS.

225

pp *Slow.* *a tempo.*

world, have mer - cy up - on us. Thou that ta - kest a - way the

pp *Slow.* *a tempo.*

pp *Slow.* *a tempo.*

sins of the world, re - ceive our prayer. Thou that sit - test at the right hand of

pp *Slow.* *f a tempo.*

pp *Slow.* *UNISON to end.* *a tempo.*

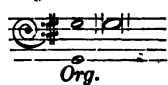
God the Fa - ther, have mer - cy up - on us. For thou on - ly art

pp *Slow.* *f a tempo.*

ho - ly; thou on - ly art the Lord; thou on - ly, O Christ, with the

Ho - ly Ghost, art most high in the glo - ry of God the Fa - ther. A - men.

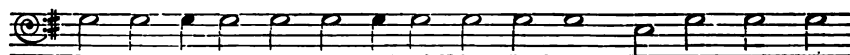
THE BLESSING.



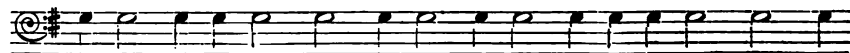
THE Peace of God, which passeth all understanding, keep your hearts and minds in the knowledge and love of God, and of his Son Jesus Christ our Lord : And the Blessing of God Almighty, the Father, the Son, and the Holy Ghost, be amongst you and remain with you always.



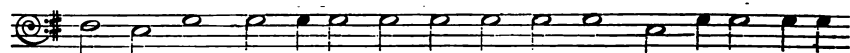
[Or this.]



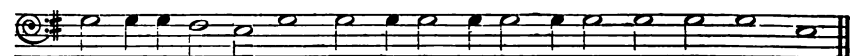
The Peace of God, which pass - eth all un - der - stand - ing, keep your hearts



and minds in the know - ledge and love of God, and of his Son Je - sus



Christ our Lord : And the Bless - ing of God Al - might - y, the Fa - ther, the



Son, and the Ho - ly Ghost, be amongst you and remain with you al - ways.

J. STAINER.



A - men, A - men, A



- men, A - men, A - men, A - men.

- men, A - men, A - men, A - men.

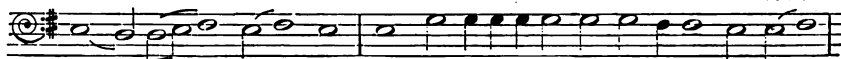
346

PROPER PREFACES.

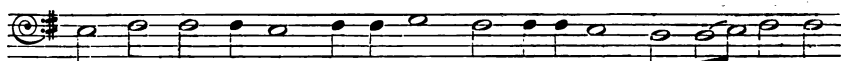
Upon CHRISTMAS-DAY, and seven days after.



Because thou didst give Je - sus Christ, Thine on - ly Son to be born as at



this .. time .. for .. us; who, by the op - er - a - tion of the Ho - ly Ghost,



was made ve - ry man of the sub - stance of the Vir - gin Ma - ry his



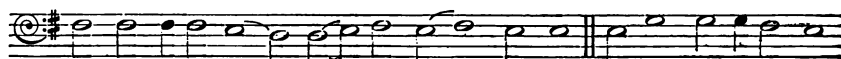
mo - ther; and that without spot of sin, to make us clean from .. all .. sin.

Therefore with Angels, etc.

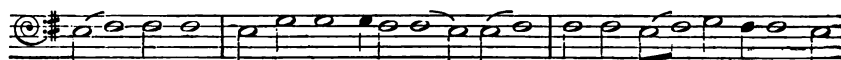
Upon EASTER-DAY, and seven days after.



But chief - ly are we bound to praise thee for the glo - ri - ous Re - sur -



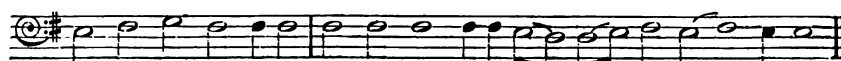
rec - tion of thy Son .. Je - sus Christ our Lord: for he is the ve - ry



Pas - chal Lamb, which was of - fer - ed for .. us, .. and hath ta - ken a - way the



sin .. of .. the world; who by his death hath de - stroy - ed death, and by his

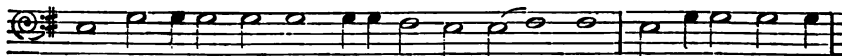


ri - sing to life a - gain hath re - stor - ed to us ev - er - last - ing life.

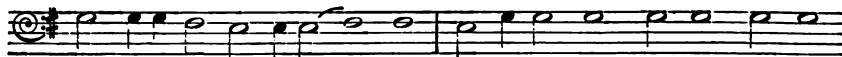
Therefore with Angels, etc.

Upon ASCENSION-DAY, and seven days after.

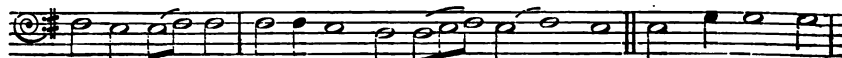
Through thy most dear - ly be - lov - ed Son . . Je - sus Christ our Lord ;



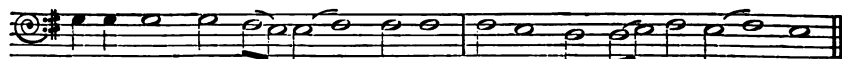
who af - ter his most glo - ri - ous Re - sur - rec - tion, man - i - fest - ly ap -



- pear - ed to all his A - pos - tles, and in their sight as - cend - ed up

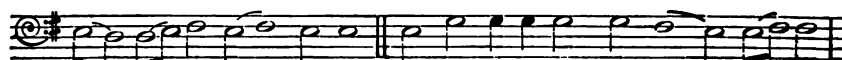


in - to hea - ven, to pre - pare a place . . for . . us ; that where he is,



thi - ther we might al - so . . as - cend, and reign with him in glo - ry.

Therefore with Angels, etc.

Upon WHITSUNDAY, and six days after.

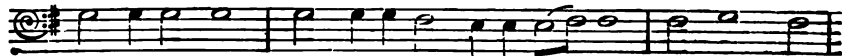
Through Je - sus Christ our Lord : ac - cord - ing to whose most true . . prom - ise,



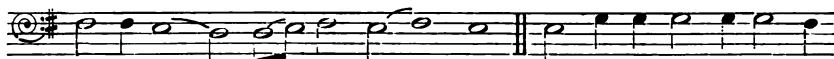
the Ho - ly Ghost came down as at this time from hea - ven, with a sudden



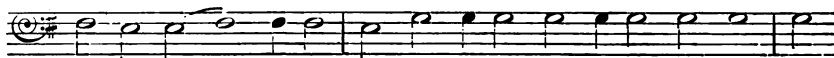
great sound, as it had been a might - y wind, in the like - ness of



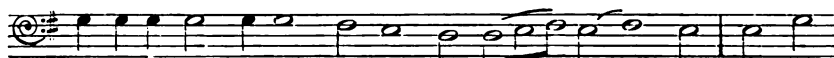
fi - er - y tongues, light - ing up - on the A - pos - tles, to teach them,



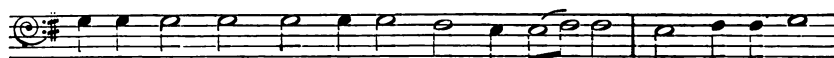
and to lead . . them to all . . truth ; giv - ing them both the gift of



di - vers lan - gua-ges, and al - so bold - ness with fer - vent zeal con -



stant-ly to preach the Gos - pel un - to all . . na - tions ; where - by



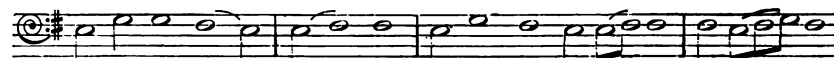
we have been brought out of dark - ness and er - ror in - to the clear



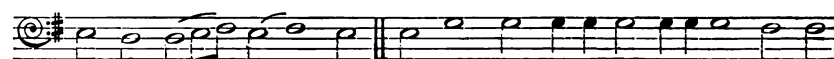
light and true know-ledge of thee, and of thy . . Son . . Je - sus Christ.

Therefore with Angels, etc.

Upon the Feast of TRINITY only.



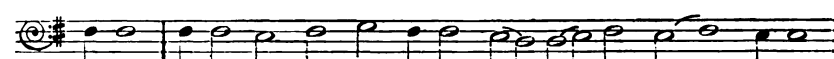
Whoart one God, . . one . . Lord ; not one on - ly Per - son, but three Per -



sons in one . . Sub - stance. For that which we be-lieve of the glo - ry of



the Fa - ther, the same we be-lieve of . . the So and of the Ho -



ly Ghost, with-out a - ny dif - fer-ence or in - e - qual - i - ty.

Therefore with Angels, etc.

Communion Service.

BY
W. H. MONK.

347

KYRIE ELEISON.

After 1st, 2nd and 6th.

Lord, have mer-cy up-on . . us, and in-cline our hearts to keep this law.

p

This block contains the first musical setting of the Kyrie Eleison. It consists of two staves of music in 4/4 time. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The music is marked with a piano (*p*) dynamic. The lyrics are written below the melody.

After 3rd and 7th.

Lord, have mer-cy up-on . . us, and in-cline our hearts to keep this law.

p

This block contains the second musical setting of the Kyrie Eleison. It consists of two staves of music in 4/4 time. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The music is marked with a piano (*p*) dynamic. The lyrics are written below the melody.

After 4th and 8th.

Lord, have mer-cy up-on . . us, and in-cline our hearts to keep this law.

p

This block contains the third musical setting of the Kyrie Eleison. It consists of two staves of music in 4/4 time. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The music is marked with a piano (*p*) dynamic. The lyrics are written below the melody.

After 5th and 9th.

Lord, have mer-cy up-on . . ns, and in-cline our hearts to keep this law.

p

This block contains the fourth musical setting of the Kyrie Eleison. It consists of two staves of music in 4/4 time. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The music is marked with a piano (*p*) dynamic. The lyrics are written below the melody.

After the 10th.

p

Lord, have mer - cy up - on . . us, and write all

p

Slower.

pp

these thy laws in our hearts, we be - seech . . thee.

pp

348

CREDO.

f

the Fa - ther Al - might - y,

MINISTER.

f

I be - lieve in one God

To 15th.

mf

Ma - ker of heaven and earth, And of all things vis - i - ble and in .

mf

p

vis - i - ble: And in one Lord

mf

cres. *mf*

f

Je - sus Christ, . . . the on - ly - be - got - ten Son of God, Be -

f

Ch. Org. *Gt. Org.*

f

- got - ten of his Fa - ther be - fore all worlds,

tr

Detailed description: This is a musical score for a Holy Communion service. It features a vocal line (likely for a choir or soloist) and an organ accompaniment. The vocal line begins with the words "vis - i - ble:" followed by a long rest, then "And in one Lord". The organ accompaniment starts with a crescendo and then moves to a mezzo-forte dynamic. The second system of the vocal line begins with "Je - sus Christ," followed by another long rest, then "the on - ly - be - got - ten Son of God, Be -". The organ accompaniment continues with a forte dynamic. The third system of the vocal line begins with "- got - ten of his Fa - ther be - fore all worlds,". The organ accompaniment includes a trill in the right hand. The score is written in a single system with three staves: vocal, organ, and organ.

God of God, Light of Light, Ve - ry God of

ve - ry God, Be - got - ten, not made,

Be - ing of one substance with the Fa - ther; By

Ch. Org. Gt. Org.

ff *f* *p* *dim.* *rall.* *f* *Ch. Org.* *Gt. Org.*

VOICES AND ORGAN.

whom all things were made: Who for us men, and for

down from heaven, *pp*
our sal - va - tion came down from from heaven, And was in . *pp*

- car - nate by the Ho - ly Ghost of the Vir - gin Ma - -

ry, . . . And was made . . . man: . . . And was *pp*
Ch. Org. Sw. Reeds, *pp*

cru - ci - fi - ed al - so for us un - der Pon - tius

Slower.
pp

Pi - late; He suf - fer - ed and was bu - ri - ed: . . .

Slower.

Swell with 16 ft. Reed.

8ves.

ff

And the third day he rose a - gain

Trumpets Gt.

No Pedals, *Pedals.*

f ac - cord - ing to . . the Scrip -

tr

- tures : And as - cend - ed in - to heaven, And sit - teth on the

right hand of the Fa - ther : And he shall come a -

mf

mf

Pedal,

gain, with glo - ry, to judge both the quick and the

dead : : : Whose king - dom shall have . . . no end.

And I be lieve in the Ho - ly Ghost, The Lord, the

to Prin.

Slower. *rall.* *p* *rall.* *p* *Slower.* *rall.* *tempo.* *ff* *tempo.* *ff* *tempo.* *f*

mf

Lord, the Lord and Giv - er of Life, Who pro - ceed - eth from the

mf

Slower. *p*

Fa - ther and the Son ; Who with the Fa - ther and the Son to - ge - ther is

p

Slower. *p*

VOICES AND ORGAN. *a tempo.*

f *mf*

wor - ship - ped and glo - ri - fi - ed ; Who spake by the

a tempo. *mf*

Pro - phets : And I be - lieve one Ca - tho - lic and

Gt. Org., Prin. with Double.

A - pos - to - lic Church : I ac - know - ledge one Bap - tism for the re -

- mis - sion of sins : And I look for the Resur - rec - tion of . . the

dead : And the Life of the world to come. A - men.

8ves.

349

SURSUM CORDA.

PRIEST

Org. Lift . . up your hearts.

We lift . . them up un - to the Lord . .

PRIEST.

Let us give . . thanks un - to . . our Lord God.

It is meet and right so . . to do . .

PRIEST.

It is ve - ry meet, . . . ev - er-more prais - ing Thee and say - ing,

350

SANCTUS.

Ho - ly, Ho - ly, Ho - ly, Lord God . . of hosts,

As the Minister usually intones the Preface to the Ancient Plain Song, it is necessary that this, the Ancient *Sursum Corda*, should be sung: and is here inserted for convenience.

(Two SOPRANOS.)

ff Ho - ly, Ho - ly, Ho - ly, Lord God . . of hosts,

ff (Two BASSES.)

rall.

rall.

mf *dim.* *pp* *cres.*

Hea - ven and earth are full of thy glo . . ry:

mf *dim.* *pp* *cres.*

(Two SOPRANOS.)

Gt. Trumpet. Glo - ry be to thee, O . .

(Two BASSES.)

Lord . . Most High. *Sw. Reed.* A . men

351

BENEDICTUS QUI VENIT.

This musical score is for the hymn "Benedictus Qui Venit." It is written in 4/4 time and consists of three systems of music. Each system includes a vocal line (Soprano and Alto parts) and a piano accompaniment (Right and Left Hand parts). The key signature has one sharp (F#), and the tempo/mood is indicated as "Dulc." (Dulce).

System 1: The vocal line begins with a *pp* (pianissimo) dynamic, followed by a *p* (piano) dynamic with a *cres.* (crescendo) marking. The lyrics are "Bless - ed, bless - ed, bless - ed is He that". The piano accompaniment provides a harmonic foundation with chords and moving lines.

System 2: The vocal line continues with a *dim.* (diminuendo) marking and a *pp* dynamic. The lyrics are "com - eth in the Name.. of the Lord, bless - ed,". The piano accompaniment continues with sustained chords and melodic fragments.

System 3: The vocal line concludes with a *dim.* marking. The lyrics are "bless - ed, bless - ed is He that com - eth in the". The piano accompaniment features a more active melodic line in the right hand, with the left hand providing harmonic support.

Name of the Lord; Ho - san - na, Ho - san - na, Ho -
 - san - na in the high - est, Ho - san - na, Ho - san - na, Ho -
 - san - na in the high - est.

f *cres.*
f *cres.*
f *Reeds.*
ff *cres.*
f *cres.*
f *add Mixtures.*
ff
ff *Ch. Dul.*

352

AGNUS DEI.

p
O Lamb of God, who ta - kest a - way . . the

p
sins of the world, have mer - cy, have mer - cy up - on . .

cres.
us . . O Lamb of God, . . who ta - kest a - way the

cres.
sins of the world, . . have mer - cy, have mer - cy up -

on . . . us. O Lamb of God, . . who ta - kest a -

way . . the sins of the world, . . grant us, . .

grant us, . . grant . . . us . . thy . . . peace. . .

353

GLORIA IN EXCELSIS.

and on earth peace, . . . good

PRIEST.
Glo - ry be to God on high,

will towards men. . . . We praise thee, we bless thee, we

wor - ship thee, we glo - ri - fy thee, we give thanks to thee for thy
 great . . . glo - ry, O . . . Lord God,
 heav - en - ly King, God the Fa - ther Al - might - y. O

mf *f* *ff*
mf *f* *ff*
mf *f* *ff* *Mixtures.*
mf *f* *mf*
mf
cres. *ff* *mf*
cres. *ff* *mf*
cres. *mf* *Ped.*

(Two SOPRANOS.)

First system of the musical score. It features a vocal line (soprano) and a piano accompaniment. The vocal line begins with the lyrics "Lord, the on - ly - be - got - ten Son" and then "Je - sus Christ; O". The piano accompaniment consists of a right-hand melody and a left-hand bass line. Dynamic markings include *pp* (pianissimo) and *p* (piano). The key signature has one sharp (F#).

Lord, the on - ly - be - got - ten Son Je - sus Christ; O

Second system of the musical score. The vocal line continues with the lyrics "Lord . . . God, Lamb of God, Son of the". The piano accompaniment continues with the same melodic and harmonic structure. Dynamic markings include *dim.* (diminuendo), *pp*, and *p*. The key signature remains one sharp.

Lord . . . God, Lamb of God, Son of the

Third system of the musical score. The vocal line continues with the lyrics "Fa - ther, that ta - kest a - way the sins of the". The piano accompaniment continues. Dynamic markings include *mf* (mezzo-forte). The key signature remains one sharp.

Fa - ther, that ta - kest a - way the sins of the

world, have mer-cy up - on . . us. Thou that ta - kest a - way the

sins of the world, have mer-cy up - on . . us. Thou that ta - kest a -

- way the sins of the world, re - ceive . . our prayer. Thou that

The musical score is written for voice and piano. It consists of six systems of music. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The fifth system has a vocal line and a piano accompaniment. The sixth system continues the vocal line and piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is not indicated. The score is for a voice and piano. The lyrics are: "world, have mer-cy up - on . . us. Thou that ta - kest a - way the sins of the world, have mer-cy up - on . . us. Thou that ta - kest a - way the sins of the world, re - ceive . . our prayer. Thou that".

First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "sit - test at the right hand of God the Fa - ther, have". The piano part consists of chords and moving lines in both hands. Dynamics include *pp* (pianissimo).

sit - test at the right hand of God the Fa - ther, have

Second system of the musical score. The vocal line continues with the lyrics: "mer - cy up - on us, have mer - cy up - on us." The piano accompaniment continues with chords and moving lines. Dynamics include *ppp* (pianississimo) and *cres.* (crescendo).

mer - cy up - on us, have mer - cy up - on us.

Third system of the musical score. The vocal line continues with the lyrics: "For thou on - ly art ho - - ly; thou on - ly". The piano accompaniment continues with chords and moving lines. Dynamics include *f* (forte).

For thou on - ly art ho - - ly; thou on - ly

art . . the Lord; thou on - ly, O Christ, with the Ho - ly

Ghost, art most high in the glo - ry of God the Fa - ther.

A men.

ff *cres.* *mf* *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

Communion Service.

BY
WALTER J. CLEMONSON.

354

KYRIE ELEISON.



Lord, have mer - cy up - on . . us, and in - cline our hearts to



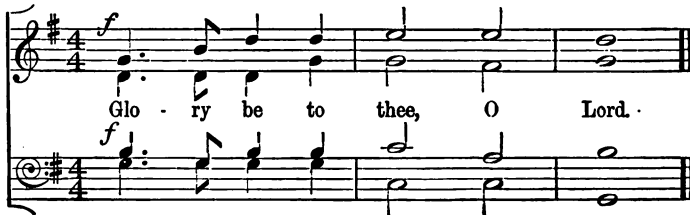
keep this law. Lord, have mer - cy up - on . . us, and write all these thy



laws in our hearts, . . we be - seech . . . thee.

355

GLORIA TIBI.



Glo - ry be to thee, O Lord.

NICENE CREED.

IN MONOTONE.

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356

SURSUM CORDA.

We lift them up un - to the Lord.

It is meet and right so to do.

357

SANCTUS.

Ho - ly, Ho - ly, Ho - ly, Lord God of hosts, Heaven and earth are
 full of thy glo - ry: Glo - ry be to thee, O Lord Most High. A - men.

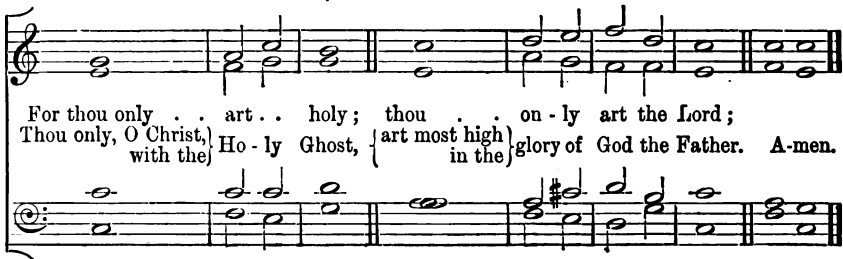
358

GLORIA IN EXCELSIS.

Glory be to . . . God on high, and on earth . . . peace, good will towards men.
 We praise thee, we worship thee, we glorify thee, we give thanks to thee for thy great glory,
 O Lord God, . . . heavenly King, God the . . . Fa - ther Al - mighty.



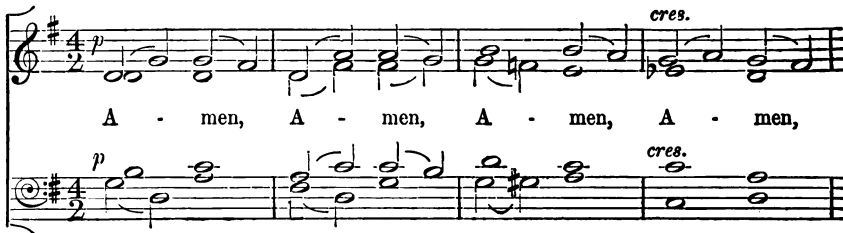
O Lord, the only-begotten Son Je - sus Christ; { O Lord God, } Son of the Father,
That takest away the sins . . of the world, have . . mer - cy up - on us.
Thou that takest away the sins of the world, have . . mer - cy up - on us.
Thou that takest away the sins of the world, re - - ceive our prayer.
Thou that sittest at the right hand of } God the Father, have . . . mer - cy up - on us.



For thou only . . art . . holy; thou . . on - ly art the Lord;
Thou only, O Christ, { art most high } in the glory of God the Father. A-men.

359

FINAL AMENS.



A - men, A - men, A - men, A - men,



A - - - men, A - - - men.

Communion Service.

BY
WALTER J. CLEMONS.

360

KYRIE ELEISON.

Lord, have mer - cy up - on . . us, and in - cline our hearts to

keep this law. Lord, have mer - cy up - on . . us, and

write all these thy laws in our hearts, we be - seech . . thee.

361

GLORIA TIBI.

Glo - ry be to thee, O Lord.

NICENE CREED.

IN MONOTONE.

362

SURSUM CORDA.

We lift them up un - to the Lord.

It is meet and right .. so to do.

363

SANCTUS.

Ho - ly, Ho - ly, Ho - ly, Lord God of hosts, Heaven and earth are

full of thy glo - ry : Glo - ry be to thee, O Lord, .. Most High. A - men.

364

GLORIA IN EXCELSIS.

Glory be to . . . God on high, and on earth . . . peace, good will towards men.

We praise thee, we } wor ship thee, { we glorify thee, we } thee for thy great glory,
bless thee, we } give thanks to }

O Lord God, . . . heavenly King, God the . . . Fa - ther Al - mighty.

O Lord, the only-begotten Son . Je- sus Christ; O Lord God, Son . . of the Father,
That takest away the sins . . of the world, have . . . mer - cy up - on us.
Thou that takest away the sins . of the world, have . . . mer - cy up - on us.
Thou that takest away the sins . of the world, re - - ceive our prayer.
Thou that sittest at the right } hand of God the Father, have . . . mer - cy up - on us.

[illegible]

365

FINAL AMENS.

p A - men, A - men, A - men, A - men, *cres.*

A - men, A - men, A - men, A - men, *cres.*

A - men, A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men, A - men.

THE
BURIAL SERVICE.

The Order
FOR THE
Burial of the Dead.

366

THE SENTENCES.

After MERBROKE.

p I am the re-sur-rec-tion and the life, saith the Lord: he that be-
cres.

- liev-eth in me, though he were dead, yet shall he live; and
pp rall. *ff* *mf*

who-so-ev-er liv-eth and be-liev-eth in . . me shall nev-er die.
ff

p I know that my re-deem-er liv-eth, and that he shall stand at the
cres. *cres.*

lat - ter day up - on the earth : and though af - ter my skin worms de - stroy this

p *pp*

bod - y, yet in my flesh shall I . . see God : whom I shall see for my -

f *ff*

- self, and mine eyes shall be - hold, and not an - o - ther. We brought nothing in - to

dim. rall. *pp*

this world, and it is cer - tain we can car - ry nothing out. The Lord gave,

cres. *dim.* *p* *f*

and the Lord hath ta - ken a - way ; bless - ed be the name of the Lord.

pp *cres.* *f*

THE PSALMS.

367

GOSS—BEETHOVEN.

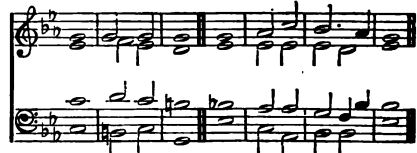


368

R. FARRANT.

369

W. FELTON.



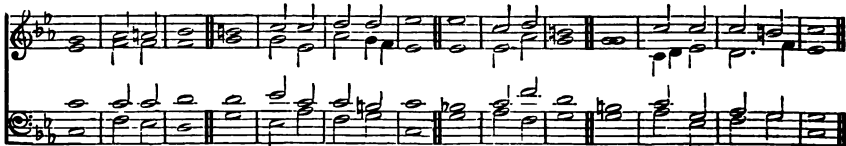
370

T. MORLEY.



371

PURCELL—TURLE.



*(Then shall be said or sung one or both of the following Selections taken from the
39th and 90th Psalms.)*

F **p** **L**ORD, let me know mine end * and the número | of my | days : that I may be
certified how | long I | have to | live.

2 Behold, thou hast made my days as it wére a | span * = | long : and mine age is
even as nothing in respect of thee * and verily every man living is | alto | gether | vanity.

p 3 For man walketh in a vain shadow * and disquieteth him | self in | vain : he
heapeth up riches, and cannot téll | who shall | gather | them.

cr. 4 And now Lórd, what | is my | hope : trúly my | hope is | even * in | thee.

5 Deliver me from áll | mine of | fences : and make me nóť a re | buke * = | unto *
the | foolish.

p 6 When thou with rebukes dost chasten man for sin * thou makest his beauty to consume away * like as it were a móth | fretting · a | garment : évery man | therefore | is but | vanity.

cr. 7 Hear my prayer O LORD * and with thine éars con | sider · my | calling : hólđ not thy | peace · = | at my | tears.

p 8 For I am a stranger with thée | and a | sojourner : ás | all my | fathers | were.

9 O spare me a little * that I máy re | cover · my | strength : before I go hénce | and be | no more | seen.

F. f Glory be to the Fátĥer | and · to the | Son : ánd | to the | Holy | Ghost ;

F. As it was in the beginning * is nów, and | ever | shall be : wórld without | end · = | A · = | men.

F. mf L ORD, thóu hast | been our | refuge : from óne gener | ation | to an | other.

2 Before the mountains were brought forth * or ever the éarth and the | world were | made : thou art God from everlásting, and | world with | out · = | end.

p 3 Thou turnest mán | to de | struction : again thou sayest, Cóme a | gain ye | children · of | men.

mf 4 For a thousand years in thy síght are | but · as | yesterday : seeing that is pást as a | watch · = | in the | night.

5 As soon as thou scatterest them * they are éven | as a | sleep : and fáde away | sudden · ly | like the | grass.

f 6 In the morning it is gréen and | groweth | up : but in the evening it is cut dówn, | dried | up and | withered.

p 7 For we consume awáy in | thy dis | pleasure : and are afráid at thy | wrathful | indig | nation.

8 Thou hast sét our mis | deeds be | fore thee : and our secret sĥns in the | light · = | of thy | countenance.

9 For when thou art angry, áll our | days are | gone : we bring our years to an end * as it wére a | tale · = | that is | told.

mf 10 The days of our age are threescore years and ten * and though men be so strong that they cóme to | fourscore | years : (*p*) yet is their strength then but labour and sorrow * so soon pásseth it a | way and | we are | gone.

cr. 11 O téach us to | number · our | days : that we may apply our | hearts · = | unto | wisdom.

F. f Glory be to the Fátĥer | and · to the | Son : ánd | to the | Holy | Ghost ;

F. As it was in the beginning * is nów, and | ever | shall be : wórld without | end · = | A · = | men.

372

THE SENTENCES AFTER THE LESSON.

After MERBECKE.

Man, that is born of a wo-man, hath but a short time to live, and is
 full of mis-er-y. He com-eth up, and is cut down, like a
 flow-er; he fle-eth as it were a shad-ow, and nev-er con-
 tin-u-eth in one stay. In the midst of life we are in death: of
 whom may we seek for suc-cour, but of thee, O Lord, who for our sins art

just - ly dis - pleas - ed? Yet, O Lord God most ho - ly, O Lord most

might - y, O ho - ly and most mer - ci - ful Sa - viour, de - liv - er us not

in - to the bit - ter pains of e - ter - nal death. Thou knowest, Lord, the

se - crets of our hearts; shut not thy mer - ci - ful ears to our prayer; but

spare us, Lord most ho - ly, O God most might - y, O ho - ly and

dim. *f* *p*

mer-ci-ful Sa-viour, thou most wor-thy Judge e-ter-nal, suf-fer us not, at

dim. *f* *p*

dim. *pp rall.*

our last hour, for a - ny pains of death, to fall from thee.

dim. *pp rall.*

373

I HEARD A VOICE FROM HEAVEN.

After MURBROOK.

mf *f*

I heard a voice from heaven, say - ing un - to me, Write,

mf *f*

f *p* *Slower.* *pp*

From henceforth bless-ed are the dead who die in the Lord: e-ven

f *p* *pp*

f *p* *pp*

so saith the Spi - rit; for they rest from their la - bours.

f *p* *pp*

374

I HEARD A VOICE FROM HEAVEN.

JOHN GOSS.

Not quick.

I heard a voice from heaven, say - ing un - to

This system of music is in G major (three sharps) and 2/4 time. It begins with a treble and bass staff. The treble staff has a whole rest followed by a half note G, then a half note A, and a half note B. The bass staff has a whole rest followed by a half note G, then a half note A, and a half note B. The lyrics 'I heard a voice from heaven, say - ing un - to' are written below the notes.

me, Write, From henceforth bless - ed are the dead who die . .

This system continues the melody. The treble staff has a half note G, then a half note A, and a half note B. The bass staff has a half note G, then a half note A, and a half note B. The lyrics 'me, Write, From henceforth bless - ed are the dead who die . .' are written below the notes.

. . . in the Lord, bless - ed are the dead who

This system continues the melody. The treble staff has a half note G, then a half note A, and a half note B. The bass staff has a half note G, then a half note A, and a half note B. The lyrics '. . . in the Lord, bless - ed are the dead who' are written below the notes.

die in the Lord. e - ven so saith the Spi - rit,

This system continues the melody. The treble staff has a half note G, then a half note A, and a half note B. The bass staff has a half note G, then a half note A, and a half note B. The lyrics 'die in the Lord. e - ven so saith the Spi - rit,' are written below the notes.

mf e - - ven so saith the Spi - rit; *p* for they

mf *p*

pp dolce. rest from their la - bours, *pp* they rest, *dolce.* they rest from their

pp *dolce.*

la - bours. *f* Bless - - ed, *f* bless -

p *f*

ed are the dead who die in the Lord, . . . are the dead who die in the Lord, for they

p

Lord, . . .

for they *Slower.* rest, they rest from their la - bours. *dim.* for they

dim.

375

I HEARD A VOICE FROM HEAVEN.

W. B. GILBERT.

Slow. *p*

I heard a voice from hea-ven, I heard a voice from hea-ven,

Org. *cres.* *p* *f*

say - ing un - to me, say - ing un - to me, Write, From hence-forth

cres. *dim.* *p* *p*

bles - ed are the dead, bles - ed are the dead, who die in the

dim. *p* *Org.*

cres. *dim.*

Lord: e - ven so saith the Spi - rit; for they rest, they

cres. *dim.* *p*

rest from their la - bours, for they rest, they rest from their la - bours.

pp *pp* *pp* *dim.*

376

I HEARD A VOICE FROM HEAVEN.

Adagio. FULL SOPRANO. ALAN GRAY. *p*

Adagio.
Sw. 8 ft. coupled to Ch.
Ch. str. Diaps.
p
Ped.

I heard a voice from

heaven, say - ing un-to me, Write,

ALTO. *p* Bless - ed are the dead who die . . . in the

TENOR. *p*

BASS.

even so saith the Spi

Lord, from hence - forth,

p

Ped.

rit;

for they . . rest, . . they

p

SOPRANOS DIVIDE
CAN.

rest . . from their la - bours, for they

mf

Dec. they rest, *con espres.* rest from their

rest . . from their la - bours, they rest from their

rest from their la - bours,

la from their . . la - bours, their la

bours, rest, rest.

Sw. with 16 ft.

32 ft.

The musical score is written for a vocal soloist and piano accompaniment. It consists of three systems of staves. The vocal part is in a single melodic line with lyrics underneath. The piano part is in a single melodic line with lyrics underneath. The score includes various musical notations such as rests, notes, and dynamic markings like *pp* (pianissimo) and *con espres.* (con espressione). The lyrics are: "Dec. they rest, con espres. rest from their rest . . from their la - bours, they rest from their rest from their la - bours, la from their . . la - bours, their la bours, rest, rest. Sw. with 16 ft. 32 ft."

377

I HEARD A VOICE FROM HEAVEN.

W. CROFT.

Slow. *f*

I heard a voice from heaven, from heaven, say - ing un - to

f

Slow.

f

8vi. *8vi.*

mf *dim.* *cres.*

me, Write, From henceforth bless-ed, bless - ed are the dead, who

mf *dim.* *cres.*

mf *dim.* *cres.*

die in the . . Lord: even so saith the Spi - rit; for they

f *p*

f *p*

378

I HEARD A VOICE FROM HEAVEN.

G. M. GARRETT.

Soprano Solo, alla Recit.

I heard a voice from heaven, say - ing un - to

Sw. Diap.

me, Write . . . From hence - forth bless - ed

pp rall.

FULL

pp Bless - ed,

FULL pp

Ch. Gamba.

L. H.

FULL. a tempo.

bless - ed are the dead who . . . die in the Lord . . . even

mf

cres.

Ch.

Sw. to Prin.

Ped. (soft 16 ft.) ad lib.

so saith the Spi - rit, even so saith the Spi - rit; for they

rest from their la - bours, they rest from their la - bours, . .

bless - ed are the dead who . . die in the

mf *p* *mf* *p* *p* *f*

Gt. O. Diap. *p Sw.* *Oh. Gamba.* *Ped.*

The musical score is written for a vocal soloist and a piano. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems. The first system contains the first line of the vocal melody and the piano accompaniment. The second system contains the second line of the vocal melody and the piano accompaniment. The third system contains the third line of the vocal melody and the piano accompaniment. The lyrics are written below the vocal melody. The piano part includes various markings such as *Gt. O. Diap.*, *p Sw.*, *Oh. Gamba.*, and *Ped.* (Pedal). The dynamics range from *mf* (mezzo-forte) to *f* (forte).

Lord: . . . even so saith the Spi - rit, even

so saith the Spi - rit; for they rest from their la -

bours, they rest from their la - bours.

bours.

Piu lento.

Ped. pp

Gt.

Ch.

Sw.

senza Ped.

mf

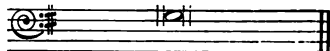
p

pp

Ped. pp

379

MINISTER.



Lord, have mercy upon us,

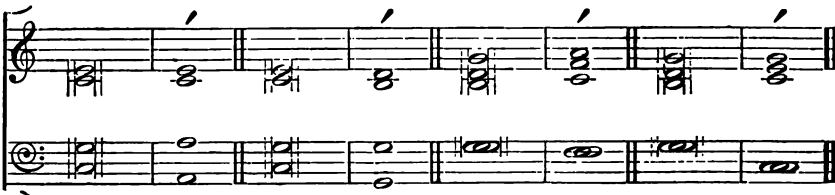
ANSWER.



380

DE PROFUNDIS.

Anon.



PSALM 130.

F. p **O**UT of the deep have I called unto thee, O LORD: Lord, hear my voice.

2 O let thine ears consider well: the voice of my complaint.

3 If thou LORD, wilt be extreme to mark what is done a miss: O Lord, who may abide it.

cr. 4 For there is mercy with thee: therefore shalt thou be feared.

p 5 I look for the LORD, my soul doth wait for him: in his word is my trust.

6 My soul fleeth unto the Lord: before the morning watch, I say, before the morning watch.

cr. 7 O Israel trust in the LORD * for with the LORD there is mercy: and with him is plenteous redemption.

cr. 8 And he shall redeem Israel: from all his sins.

F. Glory be to the Father, and to the Son: and to the Holy Ghost;

F. As it was in the beginning, is now, and ever shall be: world without end. Amen.

381

SEVENFOLD AMEN.

J. STAINER.

Slow and sustained. *pp* A - men, A - - - - - men, *f*

A - men, A - men, A - - - - - men, A -

pp *cres.* *f*

382

DRESDEN AMEN.

pp *cres.* A - men, A - - - - - men.

pp *cres.*

383

BELL AMEN.

Rather slow, and to be sung softly.

First system of the musical score. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of common time (C). The music starts with a piano (*p*) dynamic. The lyrics "A - men, A - men, A - men, A - men, A - men," are written below the treble staff. The bass staff begins with a bass clef and the same key signature. The lyrics "A - men, A - men," are written below the bass staff. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Second system of the musical score. The treble staff continues the melody with the lyrics "A - men, A - men, A - men, A - men,". The bass staff continues the accompaniment with the lyrics "A - men, A - men, A - men, A - men,". The music maintains the same key signature and tempo, with a focus on sustained notes and gentle melodic lines.

Third system of the musical score. The treble staff concludes with the lyrics "men, A - men, A - men, A - men." and includes markings for *dim.* (diminuendo) and *rall. e dim.* (rallentando and diminuendo). The bass staff also concludes with the lyrics "A - men, A - men, A - men, A - men." and includes markings for *dim.* and *p* (piano). The system ends with a double bar line.

383

BELL AMEN.

Rather slow, and to be sung softly.

First system of the musical score. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of common time (C). The music is marked with a piano (*p*) dynamic. The lyrics "A - men, A - men, A - men, A - men, A - men," are written below the treble staff. The bass staff begins with a bass clef and the same key signature. The lyrics "A - men, A - men," are written below the bass staff. The music consists of a series of eighth and sixteenth notes, with some measures containing rests.

Second system of the musical score. The treble staff continues the melody with the lyrics "A - men, A - men, A - men, A - men, -". The bass staff continues with the lyrics "A - men, A - men, A - men, -". The music maintains the piano (*p*) dynamic and the same rhythmic pattern of eighth and sixteenth notes.

Third system of the musical score. The treble staff includes the instruction "men, dim." above the first measure, followed by "rall. e dim." above the third measure. The lyrics "A - men, A - men, A - men, A - men." are written below. The bass staff includes the instruction "dim." above the first measure, followed by "rall. e dim." above the third measure, and "pp" above the fourth measure. The lyrics "A - men, A - men, A - men, A - men." are written below. The music concludes with a double bar line. The dynamics range from piano (*p*) to pianissimo (*pp*).



